

## Subject Yearly Overview 2025-2026

| Subject:<br>ART Y8 | TOPIC                                                   | COMPONENT                                                                                                                                                                                                                                                                                                                   | <i>Notes: Why are you delivering this topic at this time of year?</i>                                                                                                                                                                           |
|--------------------|---------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Autumn 1</b>    | <b>Drawing Skills:<br/>Techniques &amp; Composition</b> | <ul style="list-style-type: none"> <li>• To learn drawing using a range of strategies.</li> <li>• To learn drawing using technical tools and approach more structured tasks.</li> <li>• Learn more core elements of drawing: Composition, Balance, Atmosphere.</li> </ul>                                                   | <p>Drawing techniques and composition is an important set of skills required to explore before any painting or 3D work can start.</p> <p>Y8 pupils will learn a range of strategies and fundamentals to work on more structured activities.</p> |
| <b>Autumn 2</b>    | <b>Drawing Skills:<br/>Creative drawing</b>             | <ul style="list-style-type: none"> <li>• Focusing on a wide range of activities that will require creative thinking.</li> <li>• Use of imagination as a primary source of reference.</li> <li>• Character design and story-telling activity.</li> </ul>                                                                     | <p>Main focus will be to teach the students a range of strategies and techniques to ease their creative thinking skills and help them work in a more spontaneous way.</p>                                                                       |
| <b>Spring 1</b>    | <b>Painting Skills:<br/>Techniques Experimentation</b>  | <ul style="list-style-type: none"> <li>• Activities based on painting and relative techniques</li> <li>• Experimentation throughout trial and error.</li> <li>• Practice and repetition of tasks to cement concepts explored.</li> <li>• Wide range of strategies focused on exploring colour theory and mixing.</li> </ul> | <p>Once the students are going to be comfortable with their drawing skills, they will be introduced to painting skills which will help them define the main techniques and forms of experimentations at their disposal when using colour.</p>   |

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| <b>Spring 2</b> | <b><i>Painting Skills:<br/>Creative Workshop</i></b> | <ul style="list-style-type: none"> <li>• Use of strategies learned to select a range of favourite to use on independent work</li> <li>• Wide range of Painting styles to explore and be inspired by.</li> <li>• Creative thinking activities</li> <li>• Focus on realising a range of pieces that will show originality, creativity and versatility.</li> </ul> | Based on the previous learning , the students will be tasked with a series of creative tasks that will allow them to challenge themselves using Colours and a range of unconventional materials. |
| <b>Summer 1</b> | <b>3D Workshop:<br/>Clay Manipulation techniques</b> | <ul style="list-style-type: none"> <li>• Fundamentals of sculpture sum-up</li> <li>• Introduction to clay manipulation</li> <li>• Range of Pieces to inspire students work</li> <li>• Range of activities to facilitate independent work</li> <li>• How to use sculpting tools.</li> </ul>                                                                      | Once drawing and Colour knowledge have been explored by the pupils, they will be tasked with working in 3D and learn all the main techniques to facilitate clay manipulation and use of tools.   |
| <b>Summer 2</b> | <b>3D Workshop:<br/>Refining Clay</b>                | <ul style="list-style-type: none"> <li>• Refining your sculpture</li> <li>• Texturing</li> <li>• Geometry in sculpture</li> <li>• Armature making fundamentals.</li> <li>• Create a range of pieces in 3D.</li> </ul>                                                                                                                                           | The last term of the year will focus on a more technical and refined range of activities which will help the student focus on realising complete and refined sculpture pieces.                   |