

Subject Yearly Overview 2025-2026

Subject: ART Y9	TOPIC	COMPONENT	<i>Notes: Why are you delivering this topic at this time of year?</i>
Autumn 1	Artist Portfolio: Movements in Art	• Range of art movement to start reading about • Wide range of artworks belonging to those arts styles. • Independent work inspired by reference • Use of both creative and technical skills.	Introduction to art movements to give some fundamentals for artist analysis in Y10.
Autumn 2	Artist Portfolio: Movements in Art	• Range of art movement to start reading about • Wide range of artworks belonging to those arts styles. • Independent work inspired by reference • Use of both creative and technical skills.	Continuation from previous term to strengthen knowledge of topic and practice.
Spring 1	Creative Experimentation: Combining references on 2D surface	• A more advanced lesson structure in place • Range of art movements to pick from to experiment with. • Combining references and choice making on own piece. • Work focus on canvas and or paper.	After the students have worked on a wide range of styles and genres of art , they will be tasked to re-elaborate what they have learned and experiment on 2D surface.

Spring 2	Creative Experimentation: Combining references on 2D surface	• A more advanced lesson structure in place • Range of art movements to pick from to experiment with. • Combining references and choice making on own piece. • Work focus on canvas and or paper.	Continuation from previous term to strengthen practice.
Summer 1	Sculpture Class: Sculpture basics and artist portfolio	• Quick re-cap on sculpting fundamentals • Students to explore a range of style of sculpture • Experimentation with a range of materials • Creating own 3D pieces with the help of the teacher.	Introduction to 3D based activities once students have mastered 2D
Summer 2	Sculpture Class: Sculpture basics and artist portfolio	• Students to explore a range of style of sculpture • Experimentation with a range of materials • Creating own 3D pieces with the help of the teacher. • Beginning of artist analysis using key words annotations.	Continuation from previous term and introduction to artist portfolio which will connect to Y10 work expectations.