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Subject: English YR. 10	TOPIC	COMPONENT	Notes: Why are you delivering this topic at this time of year?	Skills	Knowledge
Autumn 1	Bugs	Functional Skills Level 1 (Complete EL2 and 3 for targeted pupils)	While we are doing Functional skills Level 1 writing and reading, we want to gain the pupils interest in the supernatural gothic genre.	<ul> <li>Proof reading skills</li> <li>How to select evidence that is appropriate to your point.</li> </ul>	<ul> <li>Learning how to review and make corrections to your work.</li> <li>Practicing PEE paragraphs.</li> </ul>
Autumn 2	Ghost stories Christmas Carol	Creative writing. Speaking and listening - https://www.met.police.uk/advice/advice- and-information/asb/asb/antisocial- behaviour/fireworks/ Link to GCSE language paper Q5 Atmospheric image as a stimulus. Look at hooks.	Sentence structure. Paragraphs. To have a Q5 example response for an external moderation across the trust. Link in with Halloween. Speaking and listening activity linked to Fireworks.	<ul> <li>Arguing from a different viewpoint</li> <li>Persuasive writing skills</li> </ul>	<ul> <li>Learning to think of the views of two opposing parties over a certain topic</li> <li>Learning more about the different rhetorical devices used in persuasive writing.</li> </ul>
Spring 1	Non-fiction (writing)	Purpose and audiences; Letters, reviews, leaflets and speeches.	We want to do non- fiction in order to build up a strong understanding of the different types of text. Be able to recognise	<ul> <li>Listening and analytical skills</li> <li>Research skills for Speaking and Listening,</li> </ul>	Learning about     Obama's inaugural     speech recognising     the rhetorical     devices used in real     life context.

			writing for purpose and audience, using 19 <sup>th</sup> century and 21 <sup>st</sup> century comparisons (GCSE). Functional skills writing structure development.	and learning how to use google for specific research questions.  Adopting a different voice when writing	<ul> <li>Learning more about the death penalty.</li> <li>Learning the structure, tone and key features required for newspaper articles</li> </ul>
Spring 2	Our Day out/ Speaking and Listening presentation	Functional Skills Speaking and Listening. Research and plan a day trip, link into Level 1 and 2 speaking and listening group discussion. Princes Trust personal presentation opportunities/practice.	Most of Group C have passed their EL3 speaking and listening and are well prepared to complete Level 1 and 2.	<ul> <li>Presentation and speaking skills.</li> <li>How to effectively participate in a group discussion and turn taking.</li> </ul>	<ul> <li>Learning how to make a detailed and well laid out presentation.</li> <li>Learning how to debate effectively and challenge other people's opinions effectively.</li> </ul>

Summer 1	Speaking and listening group discussions  War Horse	<ul> <li>Reading through chapters and extracts from the book 'War Horse', analysing the writer's techniques and considering their effects on the reader. Practicing how to extract quotations and using them in written work to evidence points. Undertaking multiple pieces of creative writing using learned knowledge and techniques in a similar style to the author that has been studied.</li> </ul>	to be submitted for grading.  We are learning key analytic skills in preparation for year 11.  extract quota quota empa considured to the	about the war and people's experiences of it.  • Learning poetry features and techniques.  's felt ting writing to a specific d of time /
Summer 2	Functional Skills Speaking and Listening Preparation	<ul> <li>War poetry – investigating different elements of WW1 and studying the poetry that soldiers/ people from that time produced.</li> <li>Improving wider understanding of how Britain as an empire was involved.</li> <li>Learning about literary devices, evaluating tone, rhyme and structure and the effect it had on the reader.</li> </ul>	on the structure and language needed to write effective and relevant GCSE speak  • How to effect partic group	