



Year 9 Options Curriculum

2025—2027

GCSE ART - WJEC Drawing & Painting / Three-dimensional studies

Course Overview

A two-year course

Studied in Year 10 & 11

Unit 1 portfolio

Unit 2 exam preparation

10-hour exam May 2027

Extra 2.5 hours if diagnosed with SEN

Please email asegnale@wandlevalleyacademy.org.uk with any questions

Assessment

You will be assessed through a range of methods such as in class assignments and a written assessment. The exam element of the course will be held over a number of days breaking up the 10 -12.5 hours to make it more manageable.

Progression

On completion of this course learners can progress to a BTEC Art & Design Level 1/2 qualification or utilise this qualification to support an application for another further education course.



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GCSE ART Entry Level 2/3 - Drawing & Painting / Three-dimensional studies

Modules Covered

Areas of study

In Unit 1 and Unit 2 students are required to work in **one or more** area(s) of fine art, such as those listed below:

- drawing
- painting
- sculpture
- installation
- printmaking
- mixed media
- land art.

Knowledge and understanding

- How the world around us, past present and future can inspire us,
- how your ideas and feelings can inspire your work.
- How the formal elements of art such as colour, tone and shape impact on our visual art work.
- How annotation (notes) help to explain your ideas

Skills

Use fine art techniques and processes

- mark-making
- assemblage
- construction
- carving
- digital working methods

Use media and materials

- charcoal, pastels, pen and ink, crayons and pencil
- water colour, gouache, acrylic and oil paint
- found materials
- clay, wood and metal
- digital imagery
- different papers and surfaces