

Subject Yearly Overview 2023-2024

Subject: ART Y10	TOPIC	COMPONENT	<i>Notes: Why are you delivering this topic at this time of year?</i>
Autumn 1	Drawing Focus: Anatomy work	<ul style="list-style-type: none"> • Work focus on Anatomy drawing. • Learning about how to draw the human body using scientific references and practice accordingly • Use of measuring and structured drawing activities • Beginning to approach artist analysis 	Anatomy drawing can help Y10 students improve their precision and observational skills, also provides important notions that can improve their work quality.
Autumn 2	Drawing Focus: Artist Portfolio and analysis	<ul style="list-style-type: none"> • Approach different work from famous artist • Learn how to analyse a piece and extrapolate information • Use references to create an original or inspired piece. • Written analysis to reinforce own research 	Starting from Y10 the students will need to start analysing work in preparation for Y11 work expectation. The Drawing focus is the foundation for Colour and pattern work.
Spring 1	Colour Focus: Patterns of Cultures work from reference and analysis	<ul style="list-style-type: none"> • Artworks based on Patterns from various cultures • Students to analyse colours and influence • Research and written annotation • Use of a specific colour palette to recreate a mood/ surface finish. • Design own piece based on reference. 	Once the students will be comfortable with their drawing skills, they will be tasked with a range of colour based activities to analyse patterns from different cultures and use them as inspiration for their pieces.

Spring 2	Colour Focus: Patterns of Cultures own experimentation and analysis	<ul style="list-style-type: none"> • Artworks based on Patterns from various cultures • Students to analyse colours and influence • Research and written annotation • Use of a specific colour palette to recreate a mood/ surface finish. 	Based on previous Term work, students will now use patterns and colour to create a range of pieces inspired by their favourite cultures and do their own research to support their work.
Summer 1	Sculpture Focus: Artist analysis and work from reference	<ul style="list-style-type: none"> • Artist analysis of famous 3D artists • Sketch design of possible outcome piece inspired by artist of the week • Design own colour palette to customise own piece from reference. • Construction of armature to support own piece • Design own piece based on reference. • Sculpting and finishing 	Once students will be comfortable with both representational work and Colour, they will start working in 3D by analysing sculptors and creating inspired pieces.
Summer 2	Sculpture Focus: Artist experimentation and analysis	<ul style="list-style-type: none"> • Artist analysis of famous 3D artists • Sketch design of possible outcome piece inspired by own research. • Design own colour palette to customise own piece from own research. • Construction of armature to support own piece • Design own piece with the chance to re-invent and experiment. • Sculpting and finishing 	Based on their practice from previous term this time the students will create their own palette of pieces by choosing references and researching.

