

Subject Yearly Overview 2023-2024

Subject: ART Y11	TOPIC	COMPONENT	<i>Notes: Why are you delivering this topic at this time of year?</i>
Autumn 1	Artist analysis: Targeted artist + Research and annotation	<ul style="list-style-type: none"> • Analysis of Artist info sheet or presentation. • Extrapolate relevant information to use when working on own piece • Own research to further practice. • Experimentation of different viewpoints and approaches. • Artist Catalogue to show variety of styles and genres. • Annotation about own research and own work process. 	Based on Previous Year learning the Year 11 students will be challenged with analysing artists and creating inspired works that shows refined and calculated choices.
Autumn 2	Artist analysis: Targeted artist + Research and annotation	<ul style="list-style-type: none"> • Analysis of Artist info sheet or presentation. • Extrapolate relevant information to use when working on own piece • Own research to further practice. • Experimentation of different viewpoints and approaches. • Artist Catalogue to show variety of styles and genres. • Annotation about own research and work process. 	Continuation from previous Term to strengthen practice in preparation of Entry level projects.
Spring 1	Entry Level Preparation: 2D Work Experimentation And Research	<ul style="list-style-type: none"> • 3 Part Activity (illustration or painting) focused on targeted work and/or independent work • Use of previous learning notions • Student choice from a range of reference to start from as a template. • Experimentation and Variety focus 	Students will be tasked to work independently towards making 3 separate 2D pieces for their Entry level Certificates, here students will be asked to show own research, analysis and understanding of the task, Written

		<ul style="list-style-type: none"> • Research and annotation on own piece to support work • Creation of 3 Pieces to present for Entry level certificate 	annotation about their work and complete pieces with good level of refinement.
Spring 2	Entry Level Preparation: 3D Practice and work experimentation	<ul style="list-style-type: none"> • 3 Part Activity (3D Construction or Clay sculpting) focused on targeted work and/or independent work • Use of previous learning notions • Student choice from a range of reference to start from as a template. • Experimentation and Variety focus • Research and annotation on own piece to support work <p>Creation of 3 Pieces to present for Entry level certificate</p>	Students will be tasked to work independently towards making 3 separate 3D pieces for their Entry level Certificates, here students will be asked to show own research, analysis and understanding of the task, Written annotation about their work and complete pieces with good level of refinement.
Summer 1	Final Portfolio Work: 2D and 3D independent work based on Artist/s of choice.	<ul style="list-style-type: none"> • 6 Part Activity focused on variety and originality • Including: Painting, Creative Illustration, Technical drawing, Mixed media, Clay Sculpt, 3D Construction. • Use of previous learning to support own work • Student choice to work on independent work based on own ideas. • Final Portfolio assemblage 	As their Term students will be tasked with completing 6 pieces that show a variety of skills for their personal Portfolio.