

## Subject Yearly Overview 2023-2024

Subject: ART Y9	TOPIC	COMPONENT	<i>Notes: Why are you delivering this topic at this time of year?</i>
<b>Autumn 1</b>	<b>Artist Portfolio:</b> Movements in Art	<ul style="list-style-type: none"> <li>• Range of art movement to start reading about</li> <li>• Wide range of artworks belonging to those arts styles.</li> <li>• Independent work inspired by reference</li> <li>• Use of both creative and technical skills.</li> </ul>	Introduction to art movements to give some fundamentals for artist analysis in Y10.
<b>Autumn 2</b>	<b>Artist Portfolio:</b> Movements in Art	<ul style="list-style-type: none"> <li>• Range of art movement to start reading about</li> <li>• Wide range of artworks belonging to those arts styles.</li> <li>• Independent work inspired by reference</li> <li>• Use of both creative and technical skills.</li> </ul>	Continuation from previous term to strengthen knowledge of topic and practice.
<b>Spring 1</b>	<b>Creative Experimentation:</b> Combining references on 2D surface	<ul style="list-style-type: none"> <li>• A more advanced lesson structure in place</li> <li>• Range of art movements to pick from to experiment with.</li> <li>• Combining references and choice making on own piece.</li> <li>• Work focus on canvas and or paper.</li> </ul>	After the students have worked on a wide range of styles and genres of art , they will be tasked to re-elaborate what they have learned and experiment on 2D surface.

<b>Spring 2</b>	<b>Creative Experimentation:</b> Combining references on 2D surface	<ul style="list-style-type: none"> <li>• A more advanced lesson structure in place</li> <li>• Range of art movements to pick from to experiment with.</li> <li>• Combining references and choice making on own piece.</li> <li>• Work focus on canvas and or paper.</li> </ul>	Continuation from previous term to strengthen practice.
<b>Summer 1</b>	<b>Sculpture Class:</b> Sculpture basics and artist portfolio	<ul style="list-style-type: none"> <li>• Quick re-cap on sculpting fundamentals</li> <li>• Students to explore a range of style of sculpture</li> <li>• Experimentation with a range of materials</li> <li>• Creating own 3D pieces with the help of the teacher.</li> </ul>	Introduction to 3D based activities once students have mastered 2D
<b>Summer 2</b>	<b>Sculpture Class:</b> Sculpture basics and artist portfolio	<ul style="list-style-type: none"> <li>• Students to explore a range of style of sculpture</li> <li>• Experimentation with a range of materials</li> <li>• Creating own 3D pieces with the help of the teacher.</li> <li>• Beginning of artist analysis using key words annotations.</li> </ul>	Continuation from previous term and introduction to artist portfolio which will connect to Y10 work expectations.