



Warton St Paul's

Church of England Primary Academy

A member of **CDARI**

# Art and Design Policy

Reviewed April 2026

Next review April 2027

## Our Mission Statement

‘Believe, Belong, Be the Best that  
you can Be’

*"Whatever you do in word or deed,  
do everything in the name of the  
Lord." Colossians 3:17*

## 1. AIMS

Our Art and design curriculum aims to engage, inspire and challenge pupils across the seven areas of art. Good quality teaching of art and design will ensure that pupils have time to explore, experiment and practise each skill and then express themselves through a final piece. Pupils will become proficient in the seven areas of Art: line, shape, form, tone, colour, pattern, texture and value, and will develop the skills to evaluate their creative work. They will also have the opportunity to create art pieces using different mediums e.g. paint, collage, sculpture, drawing and printing. Each year, pupils will be exposed to a variety of artists and art work and gain an understanding of the historical and cultural development of different art forms.

### **Pupils at Warton St. Paul's Primary Academy will leave Year 6:**

- With knowledge and experience of the seven elements of Art
- Able to use a range of different media (sculpture, painting, collage, drawing and printing)
- With a knowledge of a range of different artists and the various techniques they use
- Able to plan and create their own pieces of art using a combination of different skills and techniques
- Able to apply their History skill and understanding in a range of cross-curricular topics.
- Having a suitable technical vocabulary to evaluate their work and offer suggestions to improve

## 2. STATUTORY REQUIREMENTS

Statutory requirements for the teaching and learning of Art and Design was laid out in the National Curriculum (2014) and in the Expressive Arts and Design section of the Statutory Framework for the Early Years Foundation Stage (2017).

The Statutory Framework for the Early Years and Foundation Stage (2017) is based on two areas: Exploring and Using Media and Materials and Being Imaginative.

The National Curriculum (2014) is divided into Key Stages. By the end of each year, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study. The National curriculum 2014, gives detailed guidance of what should be taught in each key stage.

**In the Foundation Stage (Reception)** pupils will be provided with the opportunities to develop their skills and understanding of colour, line, shape, form and texture through a mixture of child initiated and adult focused activities. Through high-quality provision, pupils develop an understanding of a range of materials and media in order to manipulate and create different effects. They decide on the techniques to use and are given the opportunity to adapt their ideas where necessary.

**At Key Stage One (Years 1 and 2)** children will develop a wide range of art and design techniques using the seven elements of art. They will be given the opportunity to talk about a range of artists and describe similarities and differences between different practices and disciplines and make links to their own work.

**At Key Stage Two (Years 3-6)** pupils will continue to develop their techniques adding more control and using different materials with creativity, experimentation and increasing awareness of different kinds of art and design. Children will be given opportunities to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

**The Governing Body** receive regular reports on the progress of Art and Design provision.

### **3. SUBJECT ORGANISATION**

#### **Foundation Stage**

In Foundation stage, children have opportunities to develop their communication, enquiry and understanding of Art and Design in both adult led and in child initiated activities during continuous provision.

#### **Key Stage 1 & 2**

Art and Design is taught in 3 blocks throughout each year, so that children achieve depth in their learning. Teachers have identified the key knowledge, Artists, skills and techniques of each topic and consideration has been given to ensure progression across topics throughout each year group across the school.

Key stage 1 and 2 follow a teaching sequence of Explore, Experiment, Practise Ideas and Final Piece. Pupils will begin by exploring artists from a particular genre of art. They will have the opportunity to identify the artist's individual styles and techniques and then practise these in their sketch books. They will then experiment using these techniques in their own work before finally creating a final piece and evaluating it.

### **5. ART AND DESIGN CURRICULUM COVERAGE**

In most classes, Art and design is taught every other half term, ensuring that full coverage is taught by the time pupils leave at the end of year 6. Due to our mixed year class' topics taught in Art and Design are on a two-year rolling programme.

## **5. CROSS-CURRICULAR ART AND DESIGN OPPORTUNITIES**

Teachers will seek to take advantage of opportunities to make cross-curricular links. They will plan for pupils to practise and apply the skills, knowledge and understanding acquired through Art and Design lessons to other areas of the curriculum.

## **6. THE USE OF IT**

We recognise the important role ICT has to play in our school in the development of Art and Design skills. ICT is used to enhance the teaching of Art and Design and to give all children the opportunity to create and edit pieces of digital art. The use of ICT is cross – curricular.

## **7. ASSESSMENT AND TARGET SETTING**

Work will be assessed in line with the Assessment Policy and teachers will use it to inform their daily differentiation. Assessment will be reported in half termly Pupil Progress Meetings. Pupils will have Art and Design targets where appropriate and will know their 'next steps' to ensure progression.

## **8. INCLUSION**

We aim to provide for all children so that they achieve as highly as they can in Art and Design according to their individual abilities. We will identify which pupils or groups of pupils are under-achieving and take steps to improve their attainment. Gifted children will be identified and suitable learning challenges provided.

## **9. ROLE OF SUBJECT LEADER**

The Subject Leader is responsible for improving the standards of teaching and learning in Art and Design through:

- monitoring and evaluating Art and Design:
  - pupil progress
  - provision of Art and Design
  - the quality of the Learning Environment
- taking the lead in policy development,
- auditing and supporting colleagues in their CPD,
- purchasing and organising resources,
- keeping up to date with recent Art and Design developments.

## **10. PARENTAL INVOLVEMENT**

We aim to involve parents in the development of children's skills, knowledge and understanding in Art and Design. Parents are encouraged to work with their children at home and support with homework.

There are opportunities each term when parents can discuss their children's progress with their teacher.

This policy will be reviewed according to the emerging needs of our school.

Signed .....Date ..... (Chair of  
Governors)

Signed .....Date ..... (Headteacher)