

# Music development plan summary: Warton St. Paul's Church of England Primary Academy

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	Summer 2026
Date this summary will be reviewed	Summer 2027
Name of the school music lead	Miss E. Towers
Name of school leadership team member with responsibility for music (if different)	Miss E. Towers
Name of local music hub	Fylde Music Centre
Name of other music education organisation(s) (if partnership in place)	Music Crew

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

At Warton St. Paul's, our curriculum is powered by Music Crew, a comprehensive and progressive platform that ensures our music provision is not only high quality but uniquely tailored to the needs of our pupils. Miss Towers is now teaching music to all classes in the school. This ensures a steady progression of skills in listening, composing, and performing from EYFS through to Year 6. Class teachers are kept informed of the children's progress and attainment in music is reported to parents termly.

Music Crew allows us to provide a bespoke musical journey that bridges the gap between digital innovation and traditional musicianship. It is a spiral curriculum where key concepts are revisited each year with increasing complexity. This will ensure that, by the time pupils leave Year 6, they will have a deep, internalised understanding of musical theory after following our new Music curriculum throughout their school journey.

As part of the curriculum, pupils have the opportunity to learn a range of instruments - untuned percussion in EYFS/KS1 and an introduction to melodic instruments (glockenspiels and recorders) in LKS2.

A standout feature of our provision is the breadth of music that our children are exposed to. Whole school listening opportunities have been introduced as part of whole-school worships, with a focus this year on Saint Saëns' 'The Carnival of the Animals' and Vivaldi's 'The Four Seasons'. In their music lessons, pupils are taught to listen carefully and analyse a rich repertoire of music from many different eras, genres and cultures. Children also learn and perform a wide variety of musical genres, fostering a global perspective on music.

Music Crew includes built-in digital recording and reflection tools. This allows Miss Towers to capture snapshots of pupil performances, making assessment a celebration of progress rather than a daunting test.

Pupils in Key Stage 1 and Key Stage 2 are timetabled to receive an hour of music per week, delivered by Miss Towers.

Our use of Music Crew ensures 100% coverage of the non-statutory Model Music Curriculum (2021), exceeding national expectations for listening, notation, and composition. Pupils in Key Stage 2 have access to a high quality, interactive, simple-to-use virtual recording studio on the Music Crew website, which they can also access from home.

Every music lesson uses clear routines, visual resources, modelling and step-by-step learning, so all pupils can access music through doing, listening and repeating. Our curriculum is designed for accessibility. It supports SEND pupils through visual aids, scaffolded rhythmic exercises, and inclusive music technology, ensuring every child can participate regardless of their starting point.

**Note to Parents:** You can view the specific units of work that your child is currently exploring by visiting the Curriculum page of our school website, where we host our curriculum map.

## Part B: Co-curricular music

At Warton St. Paul's, we are fortunate to have a dedicated music room which serves as the central hub for all curriculum lessons and extra-curricular rehearsals. This space hosts our Singing Club, a popular, inclusive after-school initiative led by Miss Towers and accessible to all pupils from Years 1–6.

Throughout this academic year, the club has played a vital role in our school's outreach and community presence. Our choir delivered lovely performances at a variety of events, including:

- The village church carol service
- Our school Christingle
- Christmas Chocolate Bingo
- Easter Family Bingo evening.

These diverse opportunities have allowed our pupils to experience performing in a range of acoustic settings and venues. Such experiences are instrumental in building enjoyment, performance stamina and public confidence, while successfully strengthening the musical links between our school, our families, and the wider Warton community.

Mrs. Hodgkinson led Drama Club this year, providing free after-school provision for pupils in Years 1–6. A key highlight was the Spring term production of the Easter musical, 'Resurrection Rock,' which was performed to an audience of the whole-school, families and governors, showcasing the children's burgeoning vocal and dramatic confidence.

To build upon this success and ensure wider participation, we are evolving this model for the next academic year. The responsibility for the Spring term musical production will transition from an optional after-school club to a core curriculum activity for LKS2. By embedding this within the LKS2 cohort, we will ensure that all children in Years 3 and 4 benefit from a high-quality musical theatre experience. This strategic shift is designed to improve engagement with singing and performance across the key stage, allowing for more focused rehearsals and the development of a shared musical identity within these year groups.

## Part C: Musical experiences

Music is integral to our daily worship and assemblies. We sing as a whole school in every whole-school and class-led worship and we engage in a singing assembly, led by Miss Towers once a week, to build collective vocal confidence.

We also guarantee at least one musical performance opportunity every term:

### Autumn:

Harvest Festival (whole school)

Infant Nativity Play (EYFS and KS1)

Christingle Service (Singing Club and whole school)

Church Christmas Carol Service (Singing Club)  
Singing at the Warton W.I Christmas Party (UKS2)

Spring:

Easter Musical (Drama Club)

Summer:

End of Year Musical (UKS2)

All of the musical events we put on are free to attend, ensuring our families can share in the children's musical journeys.

At Warton St. Paul's, we are committed to broadening our pupils' musical horizons through active engagement with external partners. This year, we welcomed the Head of the Fylde Music Centre in Lytham, who delivered an informative presentation to the children regarding the exciting range of ensemble opportunities, instrumental tuition, and bands available at the centre. These are all available at a very reasonable cost, making them more accessible for many more families than traditional music lessons. While we currently have one student successfully enrolled in music lessons through this pathway, we view this as a foundational step in our partnership to bridge the gap between classroom learning and 'real-world' performance spaces.

## In the future

- A whole-class set of glockenspiels has been ordered (Spring Term 2026), so that, next year, children will have the opportunity to play the glockenspiel in whole-school class ensembles in Years 2 – 6. We are also planning to introduce whole-class ukulele lessons in LKS2, with either:
  - a) the purchase of a class-set of ukuleles, to be taught by Miss Towers as part of weekly music lessons, or
  - b) ukulele WCIT lessons, provided by a peripatetic music teacher from Lancashire Music Service for up to three terms.
- To further enhance our Singing Club's profile and provide a truly aspirational musical experience, we are working towards participating in the Lancashire Sings event at the Blackpool Winter Gardens. This opportunity would allow our children to perform in a world-class professional venue alongside hundreds of peers from across the county, supported by a live band. By taking part in this large-scale showcase, we aim to build our pupils' performance confidence, develop their choral technique through the provided repertoire, and foster a lifelong sense of pride in their musical achievements. We believe that

experiencing the scale and energy of the Winter Gardens will inspire a deeper engagement with music throughout the school.

- We aim to further promote the external opportunities available at Fylde Music Centre to parents and carers, highlighting the value of the music centre's expertise in fostering collaborative music-making and advanced musical instruction beyond the classroom.
- We plan to ensure every child experiences a professional live performance at least once a year - visiting musicians in school, a concert trip and / or visits to venues supported by the local music hub.

## Further information

For more information on how to support your child's musical journey, please visit:

- Fylde Music Centre website:  
[www.lancashiremusic hub.co.uk/site/get-involved/lytham-music-centre-2](http://www.lancashiremusic hub.co.uk/site/get-involved/lytham-music-centre-2)
- [www.musiccrew.co.uk](http://www.musiccrew.co.uk)