



Warton St Paul's

Church of England Primary Academy

A member of **CDARI**

# Music Policy

Reviewed September 2023

Next review September 2024

## Our Mission Statement

‘Believe, Belong, Be the Best that  
you can Be’

*"Whatever you do in word or deed, do  
everything in the name of the Lord."*

*Colossians 3:17*

**"There is music in every child. The teacher's job is to find it and nurture it."**

Frances Clark

### Intent

At Warton St. Paul's we strive to engage and inspire our pupils to develop a love of music. We believe that music is a unique and powerful form of communication that can affect our mood and the way that we feel, think and act. Our vision for music is that we provide every child with high quality music experiences which engage and inspire them. We aim for every child to leave Warton St. Paul's Primary Academy with a range of musical skills, knowledge and an understanding and love of music which they can carry with them for the rest of their lives.

### Implementation

Music is a central part of school life at Warton St Paul's. We encourage children to participate in a variety of musical experiences through which we aim to build up their enjoyment and confidence. Singing is an integral part of our school life and our teaching focuses on developing the children's ability to sing in tune, developing their expression and ability to listen to others. All staff and pupils sing together during whole school and class worships and we hold musical performances throughout the year. These include our KS1 Christmas Nativity Musical, our Family Carol Service and our Year 6 Leavers Show. The children love to sing and perform and we want to encourage this passion through our music lessons.

Pupils' understanding of music is developed through activities which bring together the requirements of performing, composing, listening and appraising. Children are taught to make music together with tuned and un-tuned instruments and to improvise and compose simple pieces. They are also taught to sing and play in time, controlling the sound and pace. They are taught different ways to represent sounds graphically and symbolically.

### Impact

Our children will:

- Enjoy and appreciate a wide variety of musical styles
- Explore how sounds are made, and how music is produced by a variety of instruments
- Develop imagination and creativity
- Build a sense of pulse and rhythm
- Understand a range of musical vocabulary
- Develop the interrelated skills of composition, improvisation, performance and appreciation
- Enjoy a wide range of songs and sing in tune
- Develop positive attitudes and experience success and satisfaction in music

### Teaching and Learning

Music is incorporated into the Early Learning Goals in the Early Years Foundation Stage and is firmly embedded in our Early Years provision. Music is part of the Expressive Arts and Design area of learning, and is used to support all areas of learning, including linguistic, social and mathematical development.

We follow the award-winning Charanga scheme of work for our KS1 and KS2 curricula. This scheme has an integrated, practical, exploratory and child-led approach to musical learning. The learning within this scheme is based on listening and appraising; creating and exploring; singing and performing.

In KS2, one class per year has whole class instrumental tuition (WCIT), provided by Lancashire Music Service. Currently, our children are learning Samba drumming. Our linked Lancashire Music Service teacher visits the class each week to work with the pupils alongside the class staff. This inclusive and fun approach to music making provides all pupils and participating staff with a positive experience of both learning an instrument and playing together in an ensemble. Progress is recognised through built-in performance opportunities and an end of year assessment.

While there are opportunities for children of all abilities to develop their skills and knowledge in each unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. All musical learning in Charanga is based around the Interrelated Dimensions of Music: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation.

### Resources

The following resources are available to aid the teaching of music at Warton St. Paul's:

- Charanga music scheme – all staff have logins
- Samba percussion instruments (on loan from Lancashire Music Service)
- Sound systems, laptops and projectors in the hall and all classrooms
- A selection of un-tuned percussion instruments
- Tuned instruments – glockenspiels and recorders

### Assessment

Children demonstrate their ability in music in a variety of ways. Teachers assess children's work in music by making informal judgements as they observe them during lessons. On completion of a piece of work, the teacher assesses the work and gives oral or written feedback as necessary to inform future progress. Older pupils are encouraged to make judgements about how they can improve their own work. At the end of a unit of work, the teacher makes a summary judgement about the work of each pupil in relation to the National Curriculum and Music is reported on to parents at the end of the school year.

### Equal opportunities

Activities are carefully planned by the class teacher and differentiated where appropriate for children with SEN and Gifted and Talented children. Learning experiences in music are available to every child,

regardless of race, gender, class or ability. Pupils are encouraged to value social and cultural diversity through musical experiences.

### Inclusion

We recognise that in all classes, children have a wide range of musical ability, and so we seek to provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child.

### Role of the Subject Leader

The coordination and planning of the music curriculum are the responsibility of the subject leader, who also keeps colleagues and school governors informed about developments in music and provides a strategic lead and direction for the subject; discusses progress with the Head Teacher and evaluates strengths and weaknesses in music; reviews the success of the Charanga music scheme and reviews evidence of children's work; arranges external music providers to work with different year groups.