LO To sequence and discuss the main events in a story

LO To innovate ideas for our own stories

The Stone Age Boy	Innovation
Beginning A boy, wandering through the woods, ends up falling down, down and down. When he woke up, he finds himself in a dark, cold cave. He goes outside and everything was different. He was lost.	Beginning—What happens? Who are the main characters? Where is it set? How will the character be transported into the Stone age?
Build up He walks and walks and meets an unusual girl, she is called Om. She introduces him to her family (who looked strange but kind) and shows him how they live, each person having a job. It was very different, Oms people had no plastic or metal. Everything they had was either wood, stones, animal skins or bones.	Build up—What happens next? What will your character do or see in the Stone age? Who will they meet?
Dilemma/ Problem- As the days become weeks, the boy learnt many things from Om's people. One day, Om showed the boy some cave paintings, The boy was fascinated but suddenly felt something moving. A big, ferocious cave bear appeared from the darkness. The boy told Om to run. He felt very small in front of the bear with his tiny spear.	Dilemma/ Problem What is the problem? What does your character encounter?
Resolution The ground gave way, he found himself falling down, down and down. When he woke up, both the bear and Om had gone. He goes outside and everything was different. He was back home.	Resolution How is the problem sorted? What is going to happen to send your character back to the stone age? Do they fall through a hole like the boy?
Ending The boy goes to see his family. They don't believe him and tell him he must be dreaming. He grows up to be an archaeologist and is always reminded of Om. Was he dreaming?, maybe, maybe not!	Ending—What happens when your character is finally home? Do they tell someone? Have they taken something from the past with them? Is there a twist?