

## Science Fiction Story Checklist

### Did I include...

<input type="checkbox"/>	a title to make the reader want to read my story?
<input type="checkbox"/>	a beginning to introduce characters from another world or time?
<input type="checkbox"/>	characters feelings to build tension?
<input type="checkbox"/>	a futuristic or space-themed setting?
<input type="checkbox"/>	a build-up to give hints about what is going to happen?
<input type="checkbox"/>	a dilemma based on a character being alone or the fear of the unknown?
<input type="checkbox"/>	a resolution where the character(s) solves the dilemma?
<input type="checkbox"/>	an ending to close the story or provide a cliffhanger?
<input type="checkbox"/>	dialogue to create atmosphere and advance the action?
<input type="checkbox"/>	short, snappy sentences for effect?

### Working towards the expected standard:

The pupil can write for a range of purposes:		
using paragraphs to organise ideas		
in narratives, describing settings and characters		
in non-narrative writing, use simple devices to structure the writing and support the reader (e.g. headings, sub-headings, bullet points)		
using mostly correctly:	capital letters	
	full stops	
	question marks	
	commas for lists	
	apostrophes for contraction	
spelling most words correctly (years 3 and 4)		
spelling some words correctly (years 5 and 6)*		
write legibly <sup>1</sup>		

### Working at the expected standard:

The pupil can write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing):		
in narratives, describe settings, characters and atmosphere		
integrate dialogue in narratives to convey character and advance the action		
select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility)		
use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs		
use verb tenses consistently and correctly throughout their writing		
use the range of punctuation taught at key stage 2 mostly correctly <sup>1</sup> (e.g. inverted commas and other punctuation to indicate direct speech)		
spell correctly most words from the year 5 / year 6 spelling list, <sup>2</sup> and use a dictionary to check the spelling of uncommon or more ambitious vocabulary		
maintain legibility in joined handwriting when writing at speed. <sup>2</sup>		