**Year 11 Bridging Tasks Drama**

The global transferable skills gap

In recent years, universities and employers have highlighted the need for students and graduates to develop a range of transferable skills, often referred to as ‘soft skills’, to enable them to better meet the demands of undergraduate study and the world of work. In fact, universities and employers consider transferable skills to be the largest skills gap overall.

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| **1 in 6**  employers have difficulty finding candidates with the skills they require**1** | **54%**  of companies say that skills shortages impact their ability to serve their customers**2** | **1 in 3**  skills in a job posting is a “soft skill”**1** | **87%**  of university professors do not think students have the research skills needed for degree-level study**3** |

1 Employability - Personal & Social Capability Framework report from Pearson, 2016.

2 Employability report from PSB for Pearson, 2016.

3 Bridging the Gap: Understanding the Differing Research Expectations of First-Year Students and Professors, Meg Raven, Mount Saint Vincent University), 2016.

The transferable skills gap demonstrates that students require more than just ‘knowledge’ to be successful.

**It’s about skills as well as knowledge to be successful at further study, higher education and in the workplace.**

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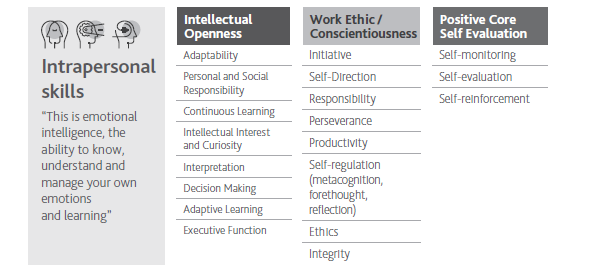


***Task One:***

***Consider how you have used Cognitive skills throughout your GCSE Drama studies. Complete the table below and then use this to write a paragraph that could be used in an application or Personal Statement.***

***Please refer to the glossary attached if you are unsure or unfamiliar with any of the terms***

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| --- | --- | --- | --- |
| **Cognitive Skills** | Components One: Devising | Component Two:  Performance from a text | Component Three:  Theatre makers in practice |
| Critical thinking |  |  |  |
| Problem solving |  |  |  |
| Analysis |  |  |  |
| Reasoning/Argumentation |  |  |  |
| Creativity |  |  |  |
| Innovation |  |  |  |

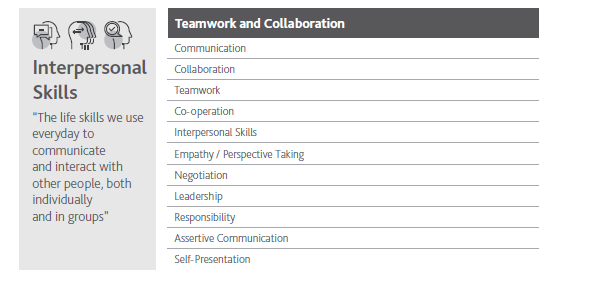


***Task Two:***

***Consider how you have used Intrapersonal skills throughout your GCSE Drama studies. Complete the table below and then use this to write paragraphs that could be used in an application or Personal Statement.***

***Please refer to the glossary attached if you are unsure or unfamiliar with any of the terms***

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| --- | --- | --- | --- |
| **Intrapersonal Skills** | Components One: Devising | Component Two:  Performance from a text | Component Three:  Theatre makers in practice |
| Adaptability |  |  |  |
| Personal and social responsibility |  |  |  |
| Continuous learning |  |  |  |
| Intellectual interest and curiosity |  |  |  |
| Interpretation |  |  |  |
| Decision making |  |  |  |
| Adaptive learning |  |  |  |
| Executive function |  |  |  |
| Initiative |  |  |  |
| Self direction |  |  |  |
| Responsibility |  |  |  |
| Perseverance |  |  |  |
| Productivity |  |  |  |
| Self-regulation |  |  |  |
| Ethics |  |  |  |
| Integrity |  |  |  |
| Self-monitoring |  |  |  |
| Self-evaluation |  |  |  |
| Self-reinforcement |  |  |  |

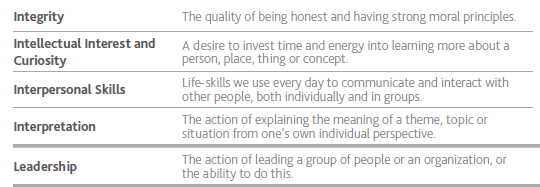
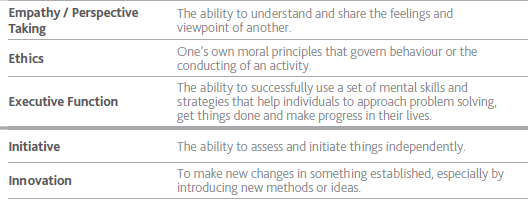
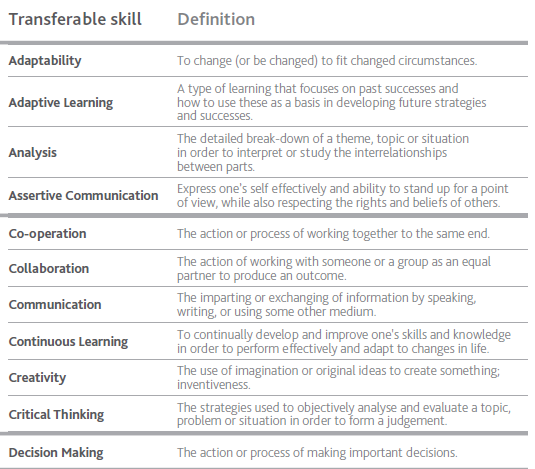


***Task Three:***

***Consider how you have used Interpersonal skills throughout your GCSE Drama studies. Complete the table below and then use this to write paragraphs that could be used in an application or Personal Statement.***

***Please refer to the glossary attached if you are unsure or unfamiliar with any of the terms***

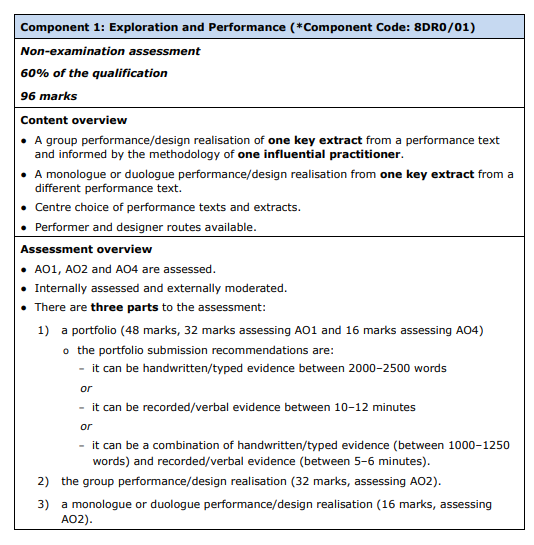
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| **Interpersonal Skills** | Components One: Devising | Component Two:  Performance from a text | Component Three:  Theatre makers in practice |
| Communication |  |  |  |
| Teamwork |  |  |  |
| Co-operation |  |  |  |
| Interpersonal Skills |  |  |  |
| Empathy/Perspective taking |  |  |  |
| Negotiation |  |  |  |
| Leadership |  |  |  |
| Responsibility |  |  |  |
| Assertive Communication |  |  |  |
| Self Presentation |  |  |  |

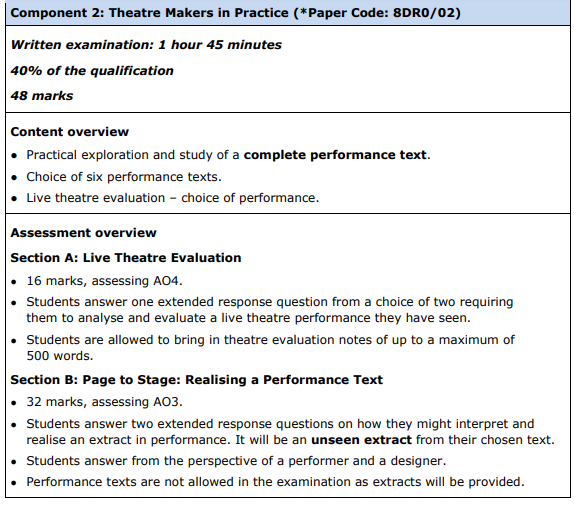




**Task Four: Edexcel Drama and Theatre Studies:**

Read the A’level overview and consider how GCSE Drama has prepared you for the course:





Task Five: Set Text research

Conduct research into one of the set texts. You do not need to read the play but you could if you wish too.

Choose from one of the following:

* Dr Fautus, Christopher Marlowe
* Lysistrata, Aristophanes
* Woyzeck, Georg Buchner

You could record your research as a PowerPoint presentation*.*

**Remember** if you include quotes from a book or web site you have used, *you must put them in quotations marks and include the book or web site in the last slide of your presentation*.

Within your research notes or research PowerPoint include the following:

A brief summary of the prescribed text (play).

A brief summary of the main characters

Explain what genre your prescribed text is (social thriller, mystery, historical drama, black comedy, romantic comedy, political satire).

Describe the structure of the play (episodic, prologue, flashbacks, narration etc.)

Provide a brief biography of the playwright.

When was the play first performed? Where was the play first performed?

Include a theatre review of the play.

Include images of professional performances of the play.

*Remember to record all the sources you have used and write a bibliography. If you are creating a Power Point this should be your final slide.*