

Drama Curriculum Map

Year	AC1		AC2		AC3	
7	<p>Gates of Rashomon Dramatic Conventions:</p> <ul style="list-style-type: none"> Tableau Thought Tracking Hymn Hands Flashback Cross Cutting Vocal Skills Physical Skills <p>NC Links: Spoken English, Reading Texts, Writing</p>	<p>Commedia Dell'Arte Genre and Style:</p> <ul style="list-style-type: none"> Context of Genre Key stylistic Conventions Stock Character Improvisation Voice Movement <p>NC Links: Spoken English, Reading Texts, Writing</p>	<p>Tread The Boards Stage Types</p> <ul style="list-style-type: none"> Proscenium Arch Thrust In the Round Traverse Black Box End On <p>NC Links: Spoken English, Reading Texts, Writing</p>	<p>The Terrible Fate of Humpty Dumpty Play Text Study</p> <ul style="list-style-type: none"> Structure of a Script Scene Stage Directions Character <p>NC Links: Spoken English, Reading Texts, Writing</p>	<p>The Box Project Devising from an Image</p> <ul style="list-style-type: none"> Stimulus Themes Meaning Staging Blocking Narrative Plot character <p>NC Links: Spoken English, Reading Texts, Writing</p>	<p>Treasure Island Live Theatre Review</p> <ul style="list-style-type: none"> Performance Elements Voice Movement Proxemics Production Elements Light Sound Set Costume <p>NC Links: English: Writing</p>
8	<p>Greek Theatre: Oedipus Dramatic Conventions</p> <ul style="list-style-type: none"> Chorus Ritual Protagonist Antagonist Dramatic Irony Tension Vocal Skills Physical Skills <p>NC Links: Spoken English, Reading Texts, Writing</p>	<p>Let Em Have It Genre and Style:</p> <ul style="list-style-type: none"> Context of Genre Key Stylistic Conventions Stock Character Improvisation Voice Movement <p>NC Links: Spoken English, Reading Texts, Writing</p>	<p>Curious Incident of the Dog in the Night Time Play Text Study</p> <ul style="list-style-type: none"> Staging a Text Character Intention Character Staging Interaction Acting Off the Line Sub Text <p>NC Links: Spoken English, Reading Texts, Writing</p>	<p>The Box Project Devising from music</p> <ul style="list-style-type: none"> Stimulus Themes Meaning Intention Staging Blocking Sight Lines Narrative Plot Character <p>NC Links: Spoken English, Reading Texts, Writing</p>	<p>Peter Pan Live Theatre Review</p> <ul style="list-style-type: none"> Performance Elements Voice Movement Proxemics Production Elements Light Sound Set Costume <p>NC Links: Writing</p>	

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Genres and Styles:

- Naturalism
- Non Naturalism
- Surrealism
- Forum Theatre
- Physical Theatre

NC Links: Spoken English, Reading Texts, Writing

Practitioners

- Stanislavski
- Brecht
- Artaud
- Boal
- Frantic Assembly

NC Links: Spoken English, Reading Texts, Writing

GCSE Devising Unit - NEA (30%)

- Stimulus
- Themes
- Meaning
- Intention
- Style
- Staging
- Blocking
- Sight Lines
- Narrative
- Plot
- Character
- Costume
- Set Design
- Semiotics
- Evaluation
- Rehearsal Logs

NC Links: Spoken English, Reading Texts, Writing

Live Theatre Review Section B

(This may move depending on when students are able to go to the theatre)

- Intention
- Character
- Genre
- Style
- Performance Elements
- Voice
- Movement
- Proxemics
- Production Elements
- Light
- Sound
- Set
- Costume

NC Links: Writing

Blood Brothers Set Text

Section A

- Context
- Playwright
- Intention
- Style
- Genre
- Theatre makers
- Character
- Actor
- Director
- Choreography
- Lyrics
- Voice
- Movement
- Set
- Space
- Costume
- Props
- Lighting
- Sound
- Audience

NC Links: Spoken English, Reading Texts, Writing

**Blood Brothers
Set Text**

Section A

- Context
- Playwright
- Intention
- Style
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NC Links: Spoken English, Reading Texts, Writing

**Blood Brothers
Set Text**

Section A Retrieval

- Context
- Playwright
- Intention
- Style
- Genre
- Theatre makers
- Character
- Actor
- Director
- Choreography
- Lyrics
- Voice
- Movement
- Set
- Space
- Costume
- Props
- Lighting
- Sound
- Audience

Section B: Live Theatre

Review Retrieval:

- Intention
- Character
- Genre
- Style
- Performance Elements
- Voice
- Movement
- Proxemics
- Production Elements
- Light
- Sound
- Set
- Costume

Live Theatre Review

NC Links: Spoken English, Reading Texts, Writing

Presenting and Performing Texts – NEA (30%)

- Staging a text
- Character
- Intention
- Context
- Character
- Staging
- Interaction
- Proxemics
- Acting Off the Line
- Sub Text
- Communicating with the Audience
- Character Nuances
- Inflection
- Pace
- Pause

NC Links: Spoken English, Reading Texts, Writing

Exam Preparation:

**Blood Brothers
Set Text**

Section A Retrieval

- Context
- Playwright
- Intention
- Style
- Genre
- Theatre makers
- Character
- Actor
- Director
- Choreography
- Lyrics
- Voice
- Movement
- Set
- Space
- Costume
- Props
- Lighting
- Sound
- Audience

Section B: Live Theatre

Review Retrieval:

- Intention
- Character
- Genre
- Style
- Performance Elements
- Voice
- Movement
- Proxemics
- Production Elements
- Light
- Sound
- Set
- Costume

NC Links: Spoken English, Reading Texts, Writing