

At Waterside, we recognise that Art is a subject that has the opportunity to provide children with a bank of cultural experiences to give them social mobility later on in life. Through learning about a range of successful artists and craftspeople (both contemporary and historic), children develop a richer understanding of what constitutes art and how it is a way to learn about history, different cultures, traditions and faiths.

Local educational visit opportunities to build cultural capital in Art:



Local pottery industry



Potteries Museum and Art Gallery



Local architecture and sculpture

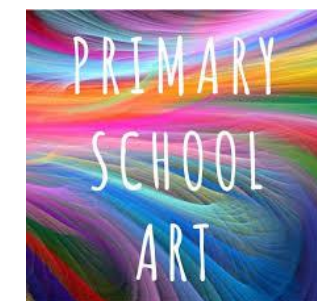


Local landscapes to inspire artwork

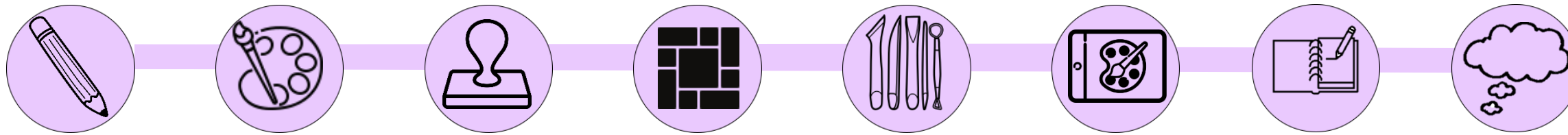


Love Clay Ceramics Centre

How else do we improve the culture capital for our pupils through Art?



- Enrichment opportunities
- Educational visits both local and further a field
- After school art-based clubs
- Pathways have strong carer links exposing children to a range of different careers they may wish to pursue later in life
- Children learn about a range of types of artists to broaden their understanding of what Art is (sculptors, origami artists, architects etc.)
- Children are given the language and vocabulary needed to discuss artwork and learn about/through Art
- Experience in using a range of high-quality art resources
- Cross-curriculum links to give students a wider context to what they are studying,
- Through the pathways, children learn how to discuss, debate and problem-solve with their peers



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Spirals	Explore & Draw	Gestural Drawing with Charcoal	Storytelling Through Drawing	Typography & Maps	2D Drawing to 3D Making
	Children will have the opportunity to learn beyond the classroom through creating spirals outside.	Children will explore their school/local environment so that they are introduced to the idea that artists go out into the world, look at new things, and bring things back to the studio to inspire their art.	This pathway has links to History though exploring how our earliest ancestors used art, allowing children to consider how art has changed to reflect the society we live in.	Children will learn about those who work as graphic novelists and illustrators which helps children learn about the wide range of carers in Art.	Children may explore maps of their local area/wider world when building upon their typography skills. This will help them see Art as something which is inspired by things beyond the classroom.	Children will have the opportunity to explore foods in which they may not have tried/experience before, Especially food from other cultures.
Spring 1	Exploring Watercolour	Exploring the World Through Mono Print	Cloth, Thread, Paint	Exploring Pattern	Fashion Design	Activism
	Children will be introduced to watercolour and use high-quality resources which they may not have previously used	Through learning about the work of Botswana Printmaker Xgao'c'o X'are, children are able to celebrate/learn about different cultures and traditions.	In this pathway, there is the opportunity to explore local landscapes to help inspire children with the project in which they will complete.	Through learning about the work of Shaheen Ahmed, children are able to celebrate/learn about different cultures, traditions and faiths.	In this pathway, children will learn about fashion design which will enable children to explore possible carers in this field	In this pathway, children are introduced to the idea that they can use art as a way of sharing passions and interests with their peers and community.
Summer 1	Making Birds	Be an Architect	Telling stories through drawing and making	Festival Feasts	Architecture: Dream Big or Small	Shadow Puppets
	This topic will introduce children to the language used in Art forms that involve physically making something to support learning in future pathways in later years.	Children will explore the field of architecture and this may inspire future carer paths. Architecture from different cultures, traditions and faiths are also learnt about and celebrated.	In this pathway, children will use clay and this links well with the local pottery industry which the children could visit to see how clay is used to make pottery.	Children will have the opportunity to explore foods in which they may not have tried/experience before, Especially food from other cultures.	In this pathway, there is the opportunity to visit local architecture and consider how they can use architecture to make the world a better place	Through learning about Malaysian Shadow Puppets, children will learn that artists and craftspeople adapt the traditions they interest to make them their own, and to reflect the culture they live in.