

Curriculum Overview for Year 2: Autumn

English

Composition

Make apt word choices and add detail to interest the reader (e.g. using adjectives, adverbs and expanded noun phrases).

With adult support, recognise the main features of a given model

Vocab, grammar and punctuation

Use a variety of word types with growing confidence and appropriateness in their writing: adjectives, adverbs, nouns and verbs.

Independently compose and write sentences using correct grammatical patterns for: simple and extended, using subordinate conjunctions.

Use punctuation:

In most sentences to demarcate: full stops and capital letters.

Art & Design

Exploring the world through Mono print

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- to know about the work of a range of artists, craft makers and, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Computing

Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions

Mathematics

Addition and subtraction

- Subtract across 10
- Subtract from a 10
- Subtract a 1 digit number from a 2 digit number
- 10 more/10 less
- Add and subtracts 10s
- Add 2 digit numbers (not across 10)
- Add 2 digit numbers (across a 10)
- Mixed addition and subtraction
- Compare number sentences
- Missing number problems

Shape

- Recognise 2D/3D shapes
- Count sides/vertices on 2D shapes
- Draw 2D shapes
- Lines of symmetry
- Sorting 2D/3D shapes

PSHCE

- R18. about the importance of not keeping adults' secrets (only happy surprises that others will find out about eventually)
- R19. basic techniques for resisting pressure to do something they don't want to do and which may make them unsafe
- R10. that bodies and feelings can be hurt by words and actions; that people can say hurtful things online
- R12. that hurtful behaviour (offline and online) including teasing, name-calling, bullying and deliberately excluding others is not acceptable; how to report bullying; the importance of telling a trusted adult

Geography

use basic geographical vocabulary to refer to: § key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather § key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop

use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map

use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage

use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key

Modern Languages

N/A

Music

Playing in an orchestra

Listen with concentration and understanding to a range of high-quality live and recorded music.

Play tuned and un-tuned instruments musically.

Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Science

- Identify and name a variety of plants and animals in their habitats, including micro-habitats
- Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other.
- Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.

History

- events beyond living memory that are significant nationally or globally
- changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life
- significant historical events, people and places in their own locality

Physical Education

- Yoga
- Can master basic movements such as jumping and begin to apply these in a range of activities
- Can demonstrate agility, balance, co-ordination
- Can perform dances using simple movement patterns
- Can co-operate in physical activities

Religious Education

- A. Know about and understand a range of religions and worldviews.
- B. Express ideas and insights about the nature, significance and impact of religions and worldviews.
- C. Gain and deploy the skills needed to engage seriously with religions and worldviews.