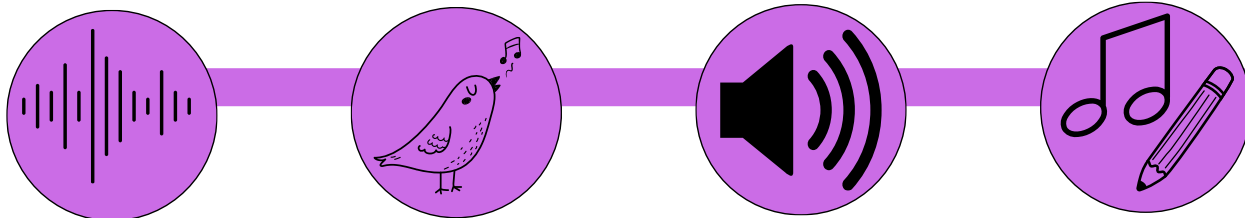


Music

Progression of Skill (NC)



	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Musical appreciation	<p>To imitate movement in response to music</p> <p>To develop a preference for forms of expression</p> <p>To capture experiences and responses with a range of media, such as music</p>		<p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p>		<p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>			
Creating music and performance	<p>To tap out simple repeated rhythms</p> <p>To notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there</p> <p>To sing to self and make up simple songs</p> <p>To begin to build a repertoire of songs and dances</p> <p>To explore the different sounds of instruments</p> <p>To sing a few familiar songs</p>		<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and un-tuned instruments musically.</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>			
Improvisation	<p>To explore and learn how sounds can be changed</p>		<p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>		<p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p>			
Writing Music	<p>To make up rhythms</p>		<p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>		<p>Use and understand staff and other musical notations.</p>			