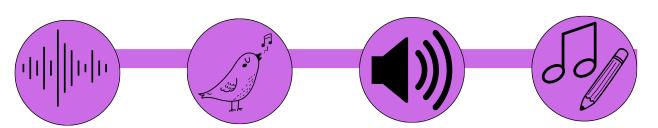
Music



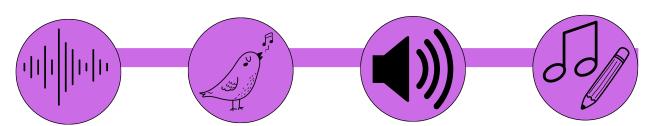


	FS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Me!	My Musical Heartbeat	Pulse, Rhythm and Pitch	Writing Music Down	Musical Structures	Melody and Harmony in Music	Music and Technology
Autumn 1	The Units of Work in Terms 1 and 2 are more flexible allowing for child- led activities based around the focus for learning	In this unit, we ask 'How Can We Make Friends When We Sing Together?' as an entry point for the broad Social Theme of 'Music Is a Peacebuilder and Friendmaker'. Aside from peace and friendship, this theme is relevant to learning topics such as kindness, responsibility, charity, diplomacy and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Help Us to Make Friends?' as an entry point for the broad Social Theme of 'Music Is a Peacebuilder and Friendmaker'. Aside from peace and friendship, this theme is relevant to learning topics such as kindness, responsibility, charity, diplomacy and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Bring Us Closer Together?' as an entry point for the broad Social Theme of 'Music Is a Peacebuilder and Friendmaker'. Aside from peace and friendship, this theme is relevant to learning topics such as kindness, responsibility, charity, diplomacy and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Bring Us Together?' as an entry point for the broad Social Theme of 'Music Is a Peacebuilder and Friendmaker'. Aside from peace and friendship, this theme is relevant to learning topics such as kindness, responsibility, charity, diplomacy and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Bring Us Together?' as an entry point for the broad Social Theme of 'Music Is a Peacebuilder and Friendmaker'. Aside from peace and friendship, this theme is relevant to learning topics such as kindness, responsibility, charity, diplomacy and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Bring Us Together?' as an entry point for the broad Social Theme of 'Music Is a Peacebuilder and Friendmaker'. Aside from peace and friendship, this theme is relevant to learning topics such as kindness, responsibility, charity, diplomacy and other topics as you, the teacher, see fit.
SMSC Strand	Spiritual	Social	Social	Social	Social	Social	Social
	My stories	Dance, Sing and Play	Playing in an Orchestra	Playing in a Band	Exploring Feelings when you Play	Sing and Play in Different Styles	Developing Ensemble Skills
Autumn 2	The Units of Work in Terms 1 and 2 are more flexible allowing for child- led activities based around the focus for learning.	In this unit, we ask 'How Does Music Tell Stories About the Past?' as an entry point for the broad Social Theme of 'Music Is a Storyteller and Time Traveller'. Aside from considering how music relates to history, stories, our past (and our future!), this theme is relevant to learning topics such as cultural identity, changing ideas and inventions over time, creativity, film, TV, communication and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Teach Us About the Past?' as an entry point for the broad Social Theme of 'Music Is a Storyteller and Time Traveller'. Aside from considering how music relates to history, stories, our past (and our future!), this theme is relevant to learning topics such as cultural identity, changing ideas and inventions over time, creativity, film, TV, communication and other topics as you, the teacher, see fit.	In this unit, we ask 'What Stories Does Music Tell Us About the Past?' as an entry point for the broad Social Theme of 'Music Is a Storyteller and Time Traveller'. Aside from considering how music relates to history, stories, our past (and our future!), this theme is relevant to learning topics such as cultural identity, changing ideas and inventions over time, creativity, film, TV, communication and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Connect Us with Our Past?' as an entry point for the broad Social Theme of 'Music Is a Storyteller and Time Traveller'. Aside from considering how music relates to history, stories, our past (and our future!), this theme is relevant to learning topics such as cultural identity, changing ideas and inventions over time, creativity, film, TV, communication and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Connect Us with Our Past?' as an entry point for the broad Social Theme of 'Music Is a Storyteller and Time Traveller'. Aside from considering how music relates to history, stories, our past (and our future!), this theme is relevant to learning topics such as cultural identity, changing ideas and inventions over time, creativity, film, TV, communication and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Connect Us with Our Past?' as an entry point for the broad Social Theme of 'Music Is a Storyteller and Time Traveller'. Aside from considering how music relates to history, stories, our past (and our future!), this theme is relevant to learning topics such as cultural identity, changing ideas and inventions over time, creativity, film, TV, communication and other topics as you, the teacher, see fit.
SMSC Strand	Cultural	Cultural	Cultural	Cultural	Cultural	Cultural	Cultural



Music



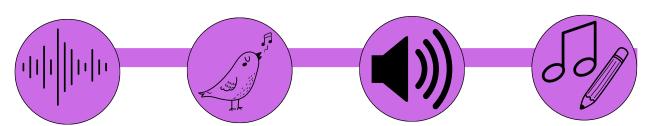


	FS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Everyone	Exploring Sounds	Inventing a Musical Story	Compose using your Imagination	Compose with Your Friends	Composing and chords	Creative Composition
Spring 1	The Units of Work in Terms 1 and 2 are more flexible allowing for child-led activities based around the focus for learning.	In this unit, we ask 'How Does Music Make the World a Better Place?' as an entry point for the broad Social Theme of 'Music Is a Changemaker'. Aside from social justice and political issues, this is relevant to learning topics such as psychology, feelings, emotions and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Make the World a Better Place?' as an entry point for the broad Social Theme of 'Music Is a Changemaker'. Aside from social justice and political issues, this is relevant to learning topics such as psychology, feelings, emotions and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Make the World a Better Place?' as an entry point for the broad Social Theme of 'Music Is a Changemaker'. Aside from social justice and political issues, this is relevant to learning topics such as psychology, feelings, emotions and other topics as you, the teacher, see fit	In this unit, we ask 'How Does Music Improve Our World?' as an entry point for the broad Social Theme of 'Music Is a Changemaker'. Aside from social justice and political issues, this is relevant to learning topics such as psychology, feelings, emotions and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Improve Our World?' as an entry point for the broad Social Theme of 'Music Is a Changemaker'. Aside from social justice and political issues, this is relevant to learning topics such as psychology, feelings, emotions and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Improve Our World?' as an entry point for the broad Social Theme of 'Music Is a Changemaker'. Aside from social justice and political issues, this is relevant to learning topics such as psychology, feelings, emotions and other topics as you, the teacher, see fit.
SMSC Strand	Social	Moral Social	Moral Social	Moral Social	Moral Social	Moral Social	Moral Social
	Our World	Learning to Listen	Recognising different Sounds	More Musical Styles	Feelings Through Music	Enjoying Musical Styles	Musical Styles Connect Us
Spring 2	The Units of Work in Terms 1 and 2 are more flexible allowing for child-led activities based around the focus for learning.	In this unit, we ask 'How Does Music Help Us to Understand Our Neighbours?' as an entry point for the broad Social Theme of 'Music Is a Builder of Community and Guardian of Cultural Identity'. Aside from culture and identity, this is relevant to learning topics such as community, nationality, where we come from, team building, sport and other topics, as you, the teacher, see fit.	In this unit, we ask 'How Does Music Teach Us About Our Neighbourhood?' as an entry point for the broad Social Theme of 'Music Is a Builder of Community and Guardian of Cultural Identity'. Aside from culture and identity, this is relevant to learning topics such as community, nationality, where we come from, team building, sport and other topics, as you, the teacher, see fit.	In this unit, we ask 'How Does Music Help Us Get to Know Our Community?' as an entry point for the broad Social Theme of 'Music Is a Builder of Community and Guardian of Cultural Identity'. Aside from culture and identity, this is relevant to learning topics such as community, nationality, where we come from, team building, sport and other topics, as you, the teacher, see fit.	In this unit, we ask 'How Does Music Teach Us About Our Community?' as an entry point for the broad Social Theme of 'Music Is a Builder of Community and Guardian of Cultural Identity'. Aside from culture and identity, this is relevant to learning topics such as community, nationality, where we come from, team building, sport and other topics, as you, the teacher, see fit.	In this unit, we ask 'How Does Music Teach Us About Our Community?' as an entry point for the broad Social Theme of 'Music Is a Builder of Community and Guardian of Cultural Identity'. Aside from culture and identity, this is relevant to learning topics such as community, nationality, where we come from, team building, sport and other topics, as you, the teacher, see fit.	In this unit, we ask 'How Does Music Teach Us About Our Community?' as an entry point for the broad Social Theme of 'Music Is a Builder of Community and Guardian of Cultural Identity'. Aside from culture and identity, this is relevant to learning topics such as community, nationality, where we come from, team building, sport and other topics, as you, the teacher, see fit.
SMSC Strand	Social Cultural	Social	Social	Social	Social	Social	Social



Music





	FS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Big Bear Funk	Having Fun with Improvisation	Exploring Improvisation	Enjoying Improvisation	Expression and Improvisation	Freedom to Improvise	Improvising with confidence
Half Term	Big Bear Funk transitions from being focus based to preparing for Year 1	In this unit, we ask 'What Songs Can We Sing to Help Us Through the Day?' as an entry point for the broad Social Theme of 'Music Is a Friend, Guide and Support'. This is relevant to learning topics such as identity, motivation, sports, courage, comfort, feelings, psychology, values, loneliness, friendship and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Make Us Happy?' as an entry point for the broad Social Theme of 'Music Is a Friend, Guide and Support'. This is relevant to learning topics such as identity, motivation, sports, courage, comfort, feelings, psychology, values, loneliness, friendship and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Make a Difference to Us Every Day?' as an entry point for the broad Social Theme of 'Music Is a Friend, Guide and Support'. This is relevant to learning topics such as identity, motivation, sports, courage, comfort, feelings, psychology, values, loneliness, friendship and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Shape Our Way of Life?' as an entry point for the broad Social Theme of 'Music Is a Friend, Guide and Support'. This is relevant to learning topics such as identity, motivation, sports, courage, comfort, feelings, psychology, values, loneliness, friendship and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Shape Our Way of Life?' as an entry point for the broad Social Theme of Music Is a Friend, Guide and Support. This is relevant to learning topics such as identity, motivation, sports, courage, comfort, feelings, psychology, values, loneliness, friendship and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Shape Our Way of Life?' as an entry point for the broad Social Theme of 'Music Is a Friend, Guide and Support'. This is relevant to learning topics such as identity, motivation, sports, courage, comfort, feelings, psychology, values, loneliness, friendship and other topics as you, the teacher, see fit.
SMSC Strand	Social	Spiritual	Spiritual	Spiritual	Spiritual	Spiritual	Spiritual
	Reflect, Rewind and Replay	Let's Perform Together!	Our Big Concert	Opening Night	The Show Must Go On	Battle of the Bands!	Farewell Tour
Half Tern	The final Unit for the year Reect, Rewind and Replay consolidates the year's learning.	In this unit, we ask 'How Does Music Teach Us About Looking After Our Planet?' as an entry point for the broad Social Theme of 'Music Is a Nature Lover and Guardian of the Earth'. This is relevant to learning topics such as nature, environment, animals, geography, biology, art, outdoor education, the Forest School, climate change, environmental justice and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Teach Us About Looking After Our Planet?' as an entry point for the broad Social Theme of 'Music Is a Nature Lover and Guardian of the Earth'. This is relevant to learning topics such as nature, environment, animals, geography, biology, art, outdoor education, the Forest School, climate change, environmental justice and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Connect Us with Our Planet?' as an entry point for the broad Social Theme of 'Music Is a Nature Lover and Guardian of the Earth'. This is relevant to learning topics such as nature, environment, animals, geography, biology, art, outdoor education, the Forest School, climate change, environmental justice and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Connect Us with the Environment?' as an entry point for the broad Social Theme of 'Music Is a Nature Lover and Guardian of the Earth'. This is relevant to learning topics such as nature, environment, animals, geography, biology, art, outdoor education, the Forest School, climate change, environmental justice and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Connect Us with the Environment?' as an entry point for the broad Social Theme of 'Music Is a Nature Lover and Guardian of the Earth'. This is relevant to learning topics such as nature, environment, animals, geography, biology, art, outdoor education, the Forest School, climate change, environmental justice and other topics as you, the teacher, see fit.	In this unit, we ask 'How Does Music Connect Us with the Environment?' as an entry point for the broad Social Theme of 'Music Is a Nature Lover and Guardian of the Earth'. This is relevant to learning topics such as nature, environment, animals, geography, biology, art, outdoor education, the Forest School, climate change, environmental justice and other topics as you, the teacher, see fit.
SMSC Strand	Social	Moral Cultural	Cultural Moral	Moral Cultural	Moral Cultural	Moral Cultural	Moral Cultural

