

<u>Cultural Capital</u>



						Primary
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Does God Want Christians to look after the World?	Is it possible to be kind all of the time?	Hinduism 1: A Hindu story: Rama and Sita Unit Title	Christianity 1: The family of Jesus Unit Title	Islam 2: Stories of the Prophets	Synoptic overview of two major families in religion. Unit Title
Autumn 1	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources — from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.
	What gift would I have given to Jesus if he had been born in my town, not Bethlehem?	Why did God give Jesus the World?	Hinduism 2: More Hindu stories	Christianity 2: The birth of Jesus	Islam 3:	Changing religion in Britain over time – Christianity.
Autumn 2	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	• incorporating works of literature/art/music into lessons and resources – from a range of traditions. • allowing pupils to see beyond their own cultural experiences. • Experiencing a wide variety of different languages, including ancient communication methods • encouraging open-ness in sharing cultural experiences. • challenging stereotypes of the 'other'. • encouraging curiosity and enthusiasm for learning about culture and cultures. • enriching the curriculum through encounters with a range of people. • routine discussions about the etymology of vocabulary. • teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	Incorporating works of literature/art/music into lessons and resources — from a range of traditions. Incorporating pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	Incorporating works of literature/art/music into lessons and resources – from a range of traditions. Italians. Italians else beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods Italians experiences. Italians end cultural end cultures. Italians error experiences enriching the curriculum through encounters with a range of people. Italians error experiences enriching the etymology of vocabulary. Italians experiences enriched experiences enriched experiences.



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	Why was Jesus welcomed like a King or celebrity by the crowds on Palm Sunday?	Is it true that Jesus came back to life again?	Hinduism 3: Even more Hindu stories. Unit Title	Christianity 3: The life and teachings of Jesus	Christian traditions and practices	Changing religion in Britain over time – The big picture.
Spring 1	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.
	Was it always easy for Jesus to show friendship?	Does praying at regular intervals every day help a Muslim in their life?	Judaism 1: Abraham, Isaac, Jacob	Christianity 4: The death and resurrection of Jesus	Buddhism 1	Changing religion in Britain over time – Judaism.
Spring 2	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	 incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all. 	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	 incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all. 	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.



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	Is Shabbat important to Jewish Children?	Does going to the Mosque give Muslims a sense of belonging?	Judaism 2: Joseph, Moses and the Exodus	Christianity 5: The message of Jesus spreads	Buddhism 2	Deepening understanding of religious traditions through religious art, music and literature.
Summer 1	• incorporating works of literature/art/music into lessons and resources – from a range of traditions. • allowing pupils to see beyond their own cultural experiences. • Experiencing a wide variety of different languages, including ancient communication methods • encouraging open-ness in sharing cultural experiences. • challenging stereotypes of the 'other'. • encouraging curiosity and enthusiasm for learning about culture and cultures. • enriching the curriculum through encounters with a range of people. • routine discussions about the etymology of vocabulary. • teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	• incorporating works of literature/art/music into lessons and resources – from a range of traditions. • allowing pupils to see beyond their own cultural experiences. • Experiencing a wide variety of different languages, including ancient communication methods • encouraging open-ness in sharing cultural experiences. • challenging stereotypes of the 'other'. • encouraging curiosity and enthusiasm for learning about culture and cultures. • enriching the curriculum through encounters with a range of people. • routine discussions about the etymology of vocabulary. • teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	Incorporating works of literature/art/music into lessons and resources – from a range of traditions. Incorporating pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	Incorporating works of literature/art/music into lessons and resources – from a range of traditions. Including pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/musinto lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing culturate experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounted with a range of people. routine discussions about the etymology vocabulary. teaching the full curriculum to all pupils a part of a broad and balanced curriculum for all. .
	Does celebrating Chanukah make Jewish children feel closer to God?	Does completing Hajj make a person a better Muslim?	Judaism 3: Samuel, Saul, David and the Kingdom.	Islam 1: Ramadan	Sikhism	Deepening understanding of religious traditions through religious art, music and literature. - Continued.
Summer 2	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	incorporating works of literature/art/music into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultural experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounters with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils as part of a broad and balanced curriculum for all.	into lessons and resources – from a range of traditions. allowing pupils to see beyond their own cultural experiences. Experiencing a wide variety of different languages, including ancient communication methods encouraging open-ness in sharing cultura experiences. challenging stereotypes of the 'other'. encouraging curiosity and enthusiasm for learning about culture and cultures. enriching the curriculum through encounted with a range of people. routine discussions about the etymology of vocabulary. teaching the full curriculum to all pupils a part of a broad and balanced curriculum for all.