

**Birth to 2years**

Enjoy sensory activities.

<b>2-year-olds</b>	<b>Au. 1</b>	Continues to explore and experiment with an increasing range of media and movement through multi-sensory exploration and expression.
	<b>Au. 2</b>	Notices and becomes interested in the transformative effect of their action on materials and resources.
	<b>Sp. 1</b>	Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. Start to make marks intentionally.
	<b>Sp. 2</b>	Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.
	<b>Su. 1</b>	Make simple models which express their ideas.
	<b>Su. 2</b>	Take part in simple pretend play, using an object to represent something else even though they are not similar.

<b>3-year-olds</b>	<b>Au. 1</b>	Join different materials together.
	<b>Au. 2</b>	Make choices about which materials to use when creating.
	<b>Sp. 1</b>	Create closed shapes with continuous lines.
	<b>Sp. 2</b>	Create a card experimenting with colour and texture.
	<b>Su. 1</b>	Represent feelings, noises and movements through drawing.
	<b>Su. 2</b>	Explore color mixing.

4-year-olds	Au. 1	<p>Understand how to grip a pencil comfortably and explore making marks, creating lines and circles. Give meaning to marks made.</p> <p>Explore colours and how colours can be changed. Identify light and dark colours. (Skill/Knowledge)</p> <p>Splatter painting in the style of Jackson Pollock (Skill) Printing with hands, feet and fingers.</p> <p>Understanding: how different materials/textures feel and explore freely e.g. malleable, fabrics, natural.</p> <p>Understanding: to know what transient art is. Transient art will continued to be offered in continuous provision. (Skill) Using one-handed tools and equipment, for example, making snips in paper with scissors.</p>
	Au. 2	<p>(Skill) Observational drawing - Pumpkins Understand how to create closed shapes with continuous lines, and begin to use these shapes to represent objects. (Knowledge) Recognise and name colours. (Skill/Knowledge)</p> <p>Only using one colour to create in the style of Yves Klein (Skill) Printing with sponges and rollers, shapes. Inspiration Mondrian (primary colours) &amp; Kandinsky (shapes) (Skill) Junk modelling with different materials. Junk modelling will continue to be offered in continuous provision. (Skill) Use simple joins when using different materials to create 3D work, e.g. Sellotape, masking tape, stick glue. (Skill) Use scissors to cut in a straight line.</p>
	Sp. 1	<p>(Skill) Show different emotions in their drawing e.g. happiness, sadness. Draw with increasing complexity and detail, such as representing a face with a circle and including details. (Skill) Create a wash background and combining colour in the style of Joan Miró. (Experience) Explore different paint types - watercolour, powder paint, acrylic, ready mix paint. (Skill) Printing with natural objects/food e.g. leaves, pine cones. (Knowledge) understand the purpose of different textiles/materials. e.g. winter clothing (Skill) Create work to celebrate special days e.g. decorations (paper chains, bunting) for lunar new year, valentine's Day. (Skill) Use scissors to cut curved lines.</p>
	Sp. 2	<p>(Skill) Observational drawing – Daffodils (Skill) Exploring colours in nature and how they can be applied to art in the style of Andy Goldsworthy. (Skill) Mix paints to make new colours following instructions. (Skill) Printing simple repeating patterns. Recognise patterns in the environment. (Skill) Collage using Eric Carle as inspiration (Skill) Follow instructions to make own play dough. (Skill/Knowledge) Natural art in the style of Andy Goldsworthy. (Skill) Use scissors to cut shapes.</p>
	Su. 1	<p>(Skill) Observational drawing - Sunflowers Show accuracy and care in their drawing. (Skill) Exploring shades of colour and how to make different shades. (Experience) Explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper. Explore using different brush types. (Skill) Symmetrical printing - butterflies as inspiration. (Skill) Weaving (natural and manmade materials) (Skill) Making own props/ puppets to retell a story. Folding techniques e.g. fans, aeroplanes, books. Choosing materials for effect e.g. feather headdress. (Skill) Use scissors independently.</p>
	Su. 2	<p>(Skill) Produce more detailed work and say what they have included. (Skill) Choosing a particular colour for a purpose (Skill) Paint through inspiration, feeling, observation or imagination. Evaluate their own work and others, suggest how work can be improved. (Skill) Create using their own ideas and explain the choices. (Skill) Sewing using a pre-running stitch with natural resources. (Skill) Select tools and techniques needed to assemble and join materials they are using for a specific reason. (Skill) Use scissors for a particular purpose when combining different media and materials.</p>

### Early Learning Goal

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.
- Make use of props and materials when role playing characters in narratives and stories.