| SKILLS | WORKING TOWARDS | EXPECTED | ABOVE |
|--|--|--|---|
| | AND DESCRIPTIONS OF | T 100 100 100 100 100 100 100 100 100 10 | EXPECTED |
| History – Guy Fawkes | Put all dates and chronology information | linked to the following events on the | class timeline plus individual one. |
| Chronology Plus Build An | THE RESERVE AND ADDRESS. | | |
| Overview: | THE PERSON NAMED IN | C 900 | THE RESERVE OF THE PERSON NAMED IN |
| Can I identify the century that | I can recall that a century is 100 years. | I know that the Vikings existed between | I know that Guy Fawkes lived in the period |
| Guy Fawkes attempted to blow | I know that the Gunpowder plot was | the late 8th century (AD 793) to the early | known as The Stuart dynasty. (1603 - |
| up the Houses of Parliament? | discovered in 1605 and this was in the 17 th century. | 11 th century (AD1066) and I know – in comparison - that the Gunpowder plot | 1714) I know that 24 th March 1603 James VI of |
| 3 | century. | was discovered in the 17 th century (5 th | Scotland was crowned James I of England. |
| | | November 1605). | This meant that the 3 separate kingdoms of |
| | | | England, Scotland and Ireland were now |
| The second second | | I understand that the difference in | united. |
| A A | | centuries between the end of the Viking | I know that he took over from the Tudor |
| W 400 To | | era and the discovery of the Gunpowder | Queen – Elizabeth I. |
| 1 | | plot is 6 centuries = approximately 600 | I know that in 1604, James I styled himself |
| plants v | | years, but more accurately 539 years (1605 – 1066). | as the King of Great Britain. I know that James I died on 27 th March |
| | | (1603 – 1066). | 1625 and his son Charles I became king. |
| Continue Continue | I understand the link between the | I know that the background to the | I know that for English Catholics the plot |
| • Can Lidentify Bonfire Night as a significant event in our | gunpowder plot and Bonfire Night/ | Gunpowder Plot was linked to religion | was a disaster, tainting all Catholics with |
| country's past? | Fireworks. | (the Catholics and the Protestants) and I | the treason of a handful of men with a lot |
| country's past. | | am able to outline the key timeline of | of Protestant MPs demanding action |
| • Can I identify Guy Fawkes as a | I understand that Bonfire Night is the | events which led to the plot. | against Catholics. |
| significant historical figure? | celebration of the FAILURE of the | The second second | |
| T-State of the state of the sta | Gunpowder Plot and King James I said that | I understand that even today, the events | I know that James I argued that the |
| • Can I give reasons for why we | people must not forget the Gunpowder Plot and must thank God on 5 th November every | from that night the Houses of Parliament are still searched by the Yeomen of the | majority of Catholics were loyal yet he made them swear an oath affirming loyalty |
| celebrate Bonfire Night in the | year because the plot failed; it's the | Guard before the state opening to ensure | to the king and denying power to the Pope. |
| present day and how the action | anniversary of an attempt to blow up the | that no 'modern day' Guy Fawkes is | to the milgana acriying poster to the roper |
| of Guy Fawkes' influences life in Britain? | Houses of Parliament. | hiding in the cellars, although it is more | I know that although the Gunpowder Plot |
| Billaili | The state of the s | ceremonial than serious and they do this | marked the end of Catholic conspiracy in |
| THE RESERVE TO SERVE THE PARTY OF THE PARTY | I understand that the 'burning of the guy' | with lanterns. | England, Wales and Scotland, Protestant |
| | was started during the next King's reign | | suspicion lived on. |
| | (Charles I – 1625-1649) where people burnt | I know that the Thanksgiving Act of 1606 | |
| | effigies of the Pope. | made services and sermons commemorating the plot a regular, | |
| | I know that when laws against Catholic | annual feature each Nov 5 th . Church | |
| | worship were removed, that's when Guy | attendance was compulsory that day. | |

| SKILLS | WORKING TOWARDS | EXPECTED | ABOVE |
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| | Marie Company | 20 March 460 | EXPECTED |
| Can I give reasons for why we celebrate Bonfire Night in the present day and how the action of Guy Fawkes' influences life in Britai? (From previous page) | Fawkes replaced the Pope on top of the Bonfire I know that the chant came in during 19 th century to accompany the collection of money and firewood on Bonfire Night. | I know that the tradition then grew to marking the day with the ringing of church bells and bonfires. I know that fireworks were included in some of the earliest celebrations. | |
| History – Guy Fawkes Interpreting The Past. Can I ask questions and acquire information to decide if Guy Fawkes was a hero or a villain? Can I suggest sources of evidence to help find facts to answer the question? Communicating Historically Can we – as a class – act out the events linked to the plot? Can we present our findings linked to research clearly using the correct historical language? | I understand that we know about Guy Fawkes from sources of evidence and can list the two main types, giving at least 2 examples which could fall under each one. I can ask questions linked to the plot which will help me ascertain if Guy Fawkes was a hero or a villain. I can use some of the sources listed to find information which answers the questions. I can form an opinion as to whether Guy Fawkes was a hero or a villain based upon research findings. | In relation to Guy Fawkes and the Gunpowder Plot, I can list the types of evidence which would fit under each source. I can find evidence to support the notion that Guy Fawkes was EITHER: A villain or A Hero I can put points across in a debate forum, with reference to evidence acquired from a variety of sources, having organised researched information into categories first. | I understand that primary sources are more credible sources of evidence and explain why. I appreciate that good research draws upon both primary and secondary sources of evidence. I can write a balanced argument as to why Guy Fawkes could be perceived as being a villain and a hero using information from a variety of sources. |
| Vocabulary Books | Treason, conspirators, persecuted, govern Parliament, time-line. Extra: plot, Catholi Guy Fawkes – Joan Blyth, Gunpowder Gu | cs, Protestants, effigy, primary source, s uy – Stewart Ross/Sue Shields, Guy Fav | econdary source. vkes - R.Bell - Very good, The National |
| Useful Links | Archives – The Gunpowder Plot Unclassifi https://www.parliament.uk/documents/ed https://www.youtube.com/watch?v=1o3n https://www.theschoolrun.com/homewor https://www.bbc.co.uk/bitesize/topics/zda https://www.dkfindout.com/uk/search/gu | ducation/docs/guy-fawkes/Final-Guy-FawwTHGsA4 (more suitable for staff refere k-help/guy-fawkes-and-bonfire-night (Gosfry9q/articles/zdrrcj6 (Short video clip) | vkes-lesson-plan-new.pdf nce) |

| SKILLS | WORKING TOWARDS | EXPECTED | WORKING ABOVE |
|---|--|--|--|
| Chronology | I can list the start and end dates | I know that Armistice Day is also known as | I can list the dates of WWII and name |
| Can I record the dates of World | linked to WW1. | Remembrance Day and I know when this change | other wars involving our soldiers. |
| War One, Armistice and link to | | came about and why. | |
| our Remembrance Service? | I can explain what Armistice Day | | I can research the year of the first Poppy |
| | marks and list the date of this. | I know that Remembrance Sunday falls on the | day and where the raised funds went to. |
| | | second Sunday in November every year and know | |
| | I can explain why this is always on | why this day was chosen. | I can research the date when the British |
| | the same day, month and time | I know the date of this changes each year. | Legion opened its own poppy factory and |
| | each year. | | why, who makes the poppies and |
| | | I know why we celebrate Remembrance Day as a | approximate figures made |
| | | school. | |
| Interpreting The Past | I can explain the similarities and | I can explain Why Armistice Day/ Remembrance | I know that the 'fallen' from every |
| Can I discuss why we remember | differences between Armistice Day, | Day are celebrated in the way that they are and when this dates back to. | conflict are commemorated on |
| our fallen and the significance of | the end of WW1 and | when this dates back to. | Remembrance Day. |
| this event each year? | Remembrance Day plus Remembrance Sunday. | I can name King George V as the man who | I can explain why it is important to |
| The second second | Remembrance Sunday. | organised Britain's first 2 minute silence exactly a | remember the fallen in all conflicts. |
| CONTRACTOR OF THE | I can explain what an armistice is. | year after WW1 ended and explain why | Terrieriber the faller in all conflicts. |
| | The second second second | | A STATE OF THE STA |
| Build an overview. | I can list broad headings associated | I can explain what is meant by culture and give | 100 |
| Understand that Remembrance | with culture | examples. | |
| is part of our culture in Britain | DECEMBER OF THE PARTY OF THE PA | The second secon | THE PARTY OF THE P |
| and give examples of other acts in Britain. | A CONTRACTOR OF THE PARTY OF TH | The state of the s | THE RESERVE OF THE PARTY OF THE |
| Communicating Historically | I can write a simple kenning using | I can draw on my understanding of synonyms and | I can create a kenning which focuses |
| Can I write poetry in the style of | appropriate adjectives linked to | use a thesaurus to arrive at quality adjectives to | upon the soldiers themselves, writing in |
| a kenning to describe events of a | aspects within photographs from | create a kenning linked to aspects within | the first person to portray what the |
| battle in WWI using evidence | WWI. | photographs from WWI | experience was like from a physical plus |
| from photos and selecting | The state of the s | The second of the second | emotional point of view, tugging on the |
| appropriate language? | A PER LA MINE DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DE LA COMPA | OF THE PERSON AND PERSONS AND | readers' heartstrings. |
| Geography | I can list the dates WWII began and | I can understand the term allies and allied forces | I can write a short paragraph about how |
| Can I understand in simple terms | ended and the two countries which | and can locate additional allied countries | WWII started from a geographical point |
| how WWII started and list the | were involved at the start. | /continents including these: Australia, Canada, | of view OR show this diagrammatically. |
| dates linked to it? | A STATE OF THE RESERVE AND ADDRESS OF THE RESERV | New Zealand, India, <i>Soviet Union</i> , China and USA. | CONTRACTOR OF THE PARTY OF |
| Can I locate Germany and Poland | I can explain how Britain became | I can name the hemisphere each fall in (link to | I can list the continents each of the |
| plus first countries which were | involved in WWII. | Autumn 1) | countries listed falls into. |
| Poland's first allies and further | | I understand that Iceland and Sweden (link to | |
| allied countries? | I can locate Germany, Poland, | Autumn 1) remained neutral countries (along | Locate other places our British Armed |
| Can I list some neutral countries? | France And Britain on a world map. | with others) and can locate these. | Forces have been involved with wars. |

| SKILLS | WORKING TOWARDS | EXPECTED | WORKING ABOVE |
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| Wreath Making | | | |
| Can I show my understanding | I know that the poppy was | I know that the Royal British Legion is a | I know that a factory was set up in |
| of the origins of the poppy as | chosen to remember those who | British charity that provides financial, social | 1922 in Old Kent Road, London where |
| a symbol of remembrance? | died in battle as these were the | and emotional support to members and | disabled former soldiers were |
| | flowers that grew on the | veterans of the British Armed forces, their | employed to make the poppies and |
| | battlefields after WWI ended. | families and dependants. | can suggest why this was and is |
| | | | important to a wide range of people. |
| | I am familiar with the famous | I know that the Royal British Legion was | |
| | WWI poem: In Flanders Fields | founded on 15 th May 1921 and the first | I know that after 3 years it had to |
| | by John McCrae | poppies made were constructed from silk. | move to bigger premises in Richmond, London where it lies today and can |
| | | I know that the first artificial poppies were | explain what this tells us about |
| .00- | | first sold in Britain in 1921 to raise money for | people's opinions about those who've |
| 1000 | A STATE OF THE STA | the Earl Haig Fund (who was the UK's | fought in wars. |
| | of the State of th | Commander in Chief and president of The | The state of the s |
| SECTION AND THE | The second second | British Legion) in support or ex-servicemen | I can suggest why the factory team of |
| A CONTRACTOR OF THE PARTY OF TH | 1000 | and families of those who died in WWI. | ex Armed forces workers declined in |
| Section 1 to the second | W. W. 7. Tags On 1 | · · · · · · · · · · · · · · · · · · · | number and 'automation had to take |
| 100 000 | | District Company of the last | up the slack.' |
| 100 | The state of the s | 10 march 10 | THE PARTY OF THE P |
| | I understand that the poppy is a | I know nowadays, the money raised is used | I can suggest why the poppy button |
| Can I explain why | symbol to remember those who | to help servicemen and women who are still | inscription was changed from 'Haig |
| remembrance wreaths are | have lost their lives in conflicts | alive, whose lives have been changed in wars | Fund' to 'Poppy Appeal' in 1994. |
| made from the materials they | around the world. | that they have fought in plus those who've | |
| are and constructed in the | CONTRACTOR OF STREET | lost loved ones because of wars. | I can suggest a link between a |
| shape that they are? | Long devetor of the state of | 2000年 · 1000年 | remembrance cross and the Christian |
| Con Loomtuibuto to the | I understand that that | Live downtoned that the average on wood in | symbol of a cross. |
| Can I contribute to the | throughout history, the circular | I understand that the evergreen used in | 100 100 100 100 100 100 100 100 100 100 |
| creation of a class wreath? | shape of a wreath symbolises | creating wreaths symbolises growth and | 7. 20 M. L. C. |
| | eternal life for a circle has no beginning or end. | eternal life. | CONTRACTOR OF THE PARTY OF THE |
| Useful Links | https://www.bbc.co.uk/programmes/articles/47x2jM702bPLXB4tS3vxJSR/remembrance-day (actual words of a soldier read out) | | |
| The final one is a good link to | https://www.bbc.co.uk/programmes/articles/3QvtfQFtpTTXldyV5qgyxS3/armistice-day-resources https://www.tes.com/teaching-resource/remembrance-day-presentation-6062883 (PPT) | | |
| the history of the British | https://www.poppyfactory.org/about-us/history- | | |
| Legion's poppy factory. | timeline/#:~:text=History%20%26%20timeline%20 | %2D%20The%20Poppy%20Factory&text=The%20Poppy%20Factory%20w | vas%20founded,during%20the%20First%20World%20War. |

| Skills | Working | Expected | Greater depth |
|---|---|--|--|
| | towards | | |
| Science - Electricity Can I make a light up device for the King using my knowledge of electrical circuits? | I can construct a simple series electrical circuit, identifying and name a few basic parts. | I can construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers. | I can recognise some common conductors and insulators, and associate metals with being good conductors when choosing materials for my light. |
| DT Can I design a light for the King? | I can give a reason for my choice of material for a light. | I can investigate different materials and select a suitable material to make a light for the King identifying my reasons for choice. I can evaluate my product. | I can investigate changes in materials and select a suitable material explaining my reasons for my choice to make a light for the King. |
| Science-state of matter Can I recognise a solid, liquid and gas and explain their properties. | I can say if a material is a solid, liquid or gas. | I can describe the properties of solid, liquid and gas. | I can explain how particles react in a solid, liquid and gas. |