| | Working Towards | <u>Working At</u> | Greater Depth |
|---|---|--|---|
| Can I use a timeline to place significant periods and events from around the world? | | I can use a timeline to place the Ancient Greek period. I can name the three different time frames within Ancient Greece. I can place significant events during this time on a timeline of my own creation. | I am confident in using a timeline to place the Ancient Greek period. I can confidently name the three different time frames within Ancient Greece and can explain the difference. I can place significant and detailed events during this time on a timeline of my own creation with ease. |
| | I can begin to plot some of the changes in major technological advances throughou t time by researching and creating my own timeline, with support. | I can plot the changes in major technological advances throughou t time by researching and creating my own timeline. | I can plot and explain with detail, the changes in major |
| Can I use a range of sources to create my own opinions on Alexander the Great? | I can begin to use a basic range of sources to inform my opinion on whether Alexander was really great. | I can use a range of sources to inform my opinion on whether Alexander was really great. | I can confidently use a range of sources to inform my opinion on whether Alexander was really great. |

| | With support, I can write a short | I can write a short paragraph | I can write |
|---|------------------------------------|----------------------------------|-----------------------------------|
| | paragraph justifying my opinions. | justifying my opinions. | a short detailed paragraph |
| | I can draw simple conclusions and | I can draw conclusions and ask | justifying my opinions clearly. |
| | ask basic questions from different | questions from different sources | I can draw detailed conclusions |
| | sources which inform my | which inform my understanding. | and ask questions from different |
| | understanding. | | sources which inform my |
| | | | understanding. |
| Can I use my understanding of | Using my understanding of | Using my understanding of | Using my understanding of |
| etymology to make links between the | etymology, I can begin to break | etymology, I can break down | etymology, I can break down |
| language of the Ancient Greeks | down words to infer their | words to infer their meaning. | words to infer their meaning and |
| and modern day English? | meaning. | | create a family of words from the |
| | | | root word. |
| Can I add to a timeline, explaining | | | |
| how democracy has been used over the | | | |
| course of history? | | | |
| Democracy lesson: class vote where | | | |
| some votes are taken away. Link this to | | | |
| looking at differences between | | | |
| Sparta/Athens, class system and | | | |
| males/females. | | | |
| Can I use suitable historical sources | | | |
| to compare and contrast Ancient Greek | | | |
| religion with Ancient Roman | | | |
| religion making links between the two? | | | |
| Can I use photographs of artefacts or | | | |
| drawings to make observations about | | | |
| the different types of Greek pottery? | | | |
| Can I describe | | | |
| how artefacts and remains help | | | |
| historians understand daily life | | | |
| in ancient times? | | | |

| Can I recognise the different types of Greek architecture and use this understanding to design my own Greek building? | With some support, I can name the three different types of Greek architectural orders and I can begin to recall when they were most commonly used. I can draw my own basic design for a Greek building with some historical accuracy. With support, I can design and create a section of building using clay, ensuring I demonstrate some historical understanding. | I can name the three different types of Greek architectural orders and I know when they were most commonly used. I can draw my own design for a Greek building with historical accuracy. I can design and create a section of building using clay, ensuring I demonstrate historical understanding. | I can name the three different types of Greek architectural orders and I know when they were most commonly used. I can explain their most recognisable features in detail. I can draw my own design for a Greek building with detailed and precise historical accuracy. With ease, I can design and create a section of building using clay, ensuring I demonstrate historical understanding. |
|---|--|---|---|
| Can I adapt a Moussaka recipe, considering the ethical and hygienic issues of food? | | | |
| Can I compare how women have been treated over time by society? (Compare treatment of women from Ancient Greeks, suffragette movement and Malala Yousafzai) | With support, I can research and compare the links between the treatment of women during three time periods: Ancient Greeks, suffragette movement and modern day in the Middle East. I can write an explanation essay, detailing the comparison of how women have been treated through time. (assessed writing) | I can research and compare the links between the treatment of women during three time periods: Ancient Greeks, suffragette movement and modern day in the Middle East. I can write an explanation essay, detailing the comparison of how women have been treated through time. (assessed writing) | I can research and compare the links between the treatment of women during three time periods: Ancient Greeks, suffragette movement and modern day in the Middle East. I can write an explanation essay, detailing the comparison of how women have been treated through time. (assessed writing) |

PREVIOUS LEARNING LINKS

- Ancient Egyptians Y5

- Treatment of women in WW2 Y6

- Aristotle Classification of living things Y6

ART - As independently as possible plan, create and evaluate a sculpture. Incorporate form, pattern, and texture. Use a wide variety of tools and refine skills. Use imagination and experience to influence work. Evaluate and edit using artistic language.