

Subject progression: ART (NEW September 2023)

Year	Vocabulary	Objectives Procedural (I can . . .)	Objectives Declarative (I know . . .)
<p style="text-align: center;">Nursery: Continual</p>	<p>Pencil, crayon, felt tip, pen, picture, scissors, glue, paper, paint, cut, stick, line</p>	<p><u>Birth to Three</u></p> <ul style="list-style-type: none"> • Start to make marks intentionally. • Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. • Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. • Make simple models which express their ideas. <p><u>Three and Four Year Olds</u></p> <ul style="list-style-type: none"> • Create closed shapes with continuous lines and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. • Explore colour and colour mixing. 	<p><u>Birth to Three</u></p> <ul style="list-style-type: none"> • I know what a mark is. • I know that I can use parts of my body to explore different media including paint. • I know what I am feeling and can show how I am feeling using marks. • I know what a model is. • I know how to use my ideas to build a simple model. <p><u>Three and Four Year Olds</u></p> <ul style="list-style-type: none"> • I know that lines can make shapes. • I know how to draw shapes to make them into different objects. • I know how to add detail to my drawing to make it more interesting. • I know how to include feelings in my drawings. • I know how to use my drawing skills to make my picture look like it is moving. • I know that colours can be mixed to make different colours.

<p>Nursery: Summer</p>		<p><u>Three and Four Year Olds Drawing</u></p> <ul style="list-style-type: none"> • Create closed shapes with continuous lines and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. 	<p><u>Three and Four Year Olds Drawing</u></p> <ul style="list-style-type: none"> • I know that lines can make shapes. • I know how to draw shapes to make them into different objects. • I know how to add detail to my drawing to make it more interesting.
<p>Reception: Autumn</p>	<p>thick, thin, wavy, straight,</p>	<p><u>Drawing: Line and Shape Fine Motor Skills</u></p> <ul style="list-style-type: none"> • I can use a range of small tools, including scissors, paintbrushes and cutlery. • Hold a pencil effectively in preparation for fluent writing- using the tripod grip in almost all cases • Begin to show accuracy and care when drawing 	<p><u>Drawing: Line and Shape Fine Motor Skills</u></p> <ul style="list-style-type: none"> • I know how to use a pencil effectively to make marks • I know how to use the tripod grip when holding a pencil • I know how to show accuracy and detail in my drawing

colour, model,

Sculpture: Creating with Materials
Fine Motor Skills

- I can use a range of small tools, including scissors, paintbrushes and cutlery.

Creating with Materials

- I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- I can share my creations, explaining the process I have used.
- I can make use of props and materials when role playing characters in narratives and stories.

Sculpture: Creating with Materials
Fine Motor Skills

- I know how to use different tools including scissors, paintbrushes and cutlery safely.

Creating with Materials

- I know how to keep myself safe when exploring different materials and tools.
- I know how to experiment with different colours, textures, forms and functions to make my work interesting.
- I know and am able to talk about the processes needed to make a model.
- I know how to share my creations with others effectively.
- I know how to include props and materials in my play.

Reception : Summer 1	Brush, colour, mix, textures	<u>Painting: Colour Mixing and Texture</u> <u>Fine Motor Skills</u> <ul style="list-style-type: none"> I can use a range of small tools, including scissors, paintbrushes and cutlery. <u>Creating with Materials</u> <ul style="list-style-type: none"> I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. I can share my creations, explaining the process I have used. <u>Artist Study- Eric Carle</u> <ul style="list-style-type: none"> I can paint a caterpillar in the style of Eric Carle using the colour mixing and texture skills I have learned. 	<u>Painting: Colour Mixing and Texture</u> <u>Fine Motor Skills</u> <ul style="list-style-type: none"> I know how to use different tools including scissors, paintbrushes and cutlery safely. <u>Creating with Materials</u> <ul style="list-style-type: none"> I know how to keep myself safe when exploring different materials and tools. I know how to experiment with different colours, textures, forms and functions to make my work interesting. I know and am able to talk about the processes needed to make a model. I know how to share my creations with others effectively. <u>Artist Study- Eric Carle</u> <ul style="list-style-type: none"> I know about the work of Eric Carle and how he created his illustrations.
Reception Summer 2		<u>Drawing: Line and Shape</u> <u>Fine Motor Skills</u> <ul style="list-style-type: none"> I can use a range of small tools, including scissors, paintbrushes and cutlery. Hold a pencil effectively in preparation for fluent writing- using the tripod grip in almost all cases Begin to show accuracy and care when drawing 	<u>Drawing: Line and Shape</u> <u>Fine Motor Skills</u> <ul style="list-style-type: none"> I know how to use a pencil effectively to make marks I know how to use the tripod grip when holding a pencil I know how to show accuracy and detail in my drawing
Year 1 Autumn1	Colour, space,	<u>Painting</u> <ul style="list-style-type: none"> I can share my ideas through painting. I can paint things I have experienced or imagined. I can use colour and space for effect. 	<u>Painting</u> <ul style="list-style-type: none"> I know how to represent my experiences and imagination through painting. I know how to use colour and space for effect.

Year 1 Spring 1	Shape, detail, light, dark, experiences	<u>Drawing – Line & Shape (A1)</u> <ul style="list-style-type: none"> I can use geometric shapes in my drawings. I can use lines in my drawing. I can draw pictures of things that I have experienced. I can share my ideas through drawing 	<u>Drawing (A1), Materials (A2)</u> <ul style="list-style-type: none"> I know the names of geometric shapes. I know how to represent my experiences using lines as drawings.
Year 1 Summer 1	Van Gogh, artist	<u>Sculpture- Texture & Form</u> <ul style="list-style-type: none"> I can share my ideas through textured painting. I can create using my imagination. I can develop and use a texture for effect. I can sculpt things with paint that I have experienced or imagined. <u>Artist Study – Van Gogh</u> <ul style="list-style-type: none"> I can paint my sculpture in the style of a famous artist. 	<u>Sculpture-Texture & Form & Artist Study</u> <ul style="list-style-type: none"> I know different textures create different effects. I know materials that can be added to paint to create texture. I know which tools I can use to create my paint sculpture. <u>Artist Study – Van Gogh</u> <ul style="list-style-type: none"> I know about the work of a famous artist.

Media, pipe cleaners, Antony Gormley, refer, practise, combine, twist, shape (mould), evaluate, record, represent, message

Sculpture

- I can practise my sculpting skills.
- I can develop and share my ideas.
- I can combine my experiences and imagination.
- I can shape media to convey a desired message.
- I can evaluate my work.

Artist Study- Antony Gormley

- I can examine a piece of work from a well-known artist.
- I can use this piece of work to create my own piece, in the style of this artist.
- I can evaluate my final piece.

Sculpture

- I know how to refer to my sketch book to remind me of previous sculpture work.
- I know how to represent my experiences and imagination through sculpture.
- I know how to shape media to create my final product.
- I know how to evaluate my work using artistic language.

Artist Study- Antony Gormley

- I know how to evaluate my work using artistic language.
- I know how to compare my work with that of a well-known artist.
- I know how to critically examine a piece of work from a well-known artist.

Tints, shades, tones, compare, critical

Painting – Colour & Space

- I can practise my painting skills.
- I can develop and share my ideas.
- I can choose from experiences or imagination.
- I can use colour and shape for effect.

Painting– Colour & Space

- I know how to refer to my sketch book to remind me of previous painting work.
- I know how to represent my experiences or imagination through painting.
- I know how to use colour and space for effect.

<p>Year 2 Summer 1:</p>	<p>Soft, broad, narrow, fine, bold, oval, long, curvy, circular, triangular, rectangular, sketch, faint, feathery.</p>	<p><u>Drawing- Line and Shape (S1)</u></p> <ul style="list-style-type: none"> • I can practise my drawing skills using geometric shapes and lines. • I can share my ideas through my drawings. • I can describe different line styles (movement and contour –wavy, straight etc.) and the feelings they evoke. 	<p><u>Drawing- Line and Shape (S1)</u></p> <ul style="list-style-type: none"> • I know how to refer to my sketch book to remind me of previous drawing work. • I know how to represent my ideas through drawing. • I know how to examine a line and say what it reminds me of and how it makes me feel.
<p>Year 3 Autumn1 :</p>	<p>Brush, size, types, primary colours, secondary colours, techniques, layering, blocking, improve</p>	<p><u>Painting – Acrylic</u></p> <ul style="list-style-type: none"> • I can use techniques I have learned with acrylic paints. • I can review and evaluate my work. • I can make changes by painting over my work with acrylic paint. 	<p><u>Painting</u></p> <ul style="list-style-type: none"> • I know how to refer to my sketch book to remind me of previous painting work. • I know how to review and evaluate my work. • I know how to make changes by painting over my work with acrylic paint.

Pinching, pulling, clay, analyse, opinion, join, modelling, develop, observation

Sculpture 1 – Observations, Technique & Control.

- I can research and analyse the work of a famous artist.
- I can form and record an opinion of the artist's work.
- I can replicate elements of the work to improve my understanding and technique.

Sculpture 2 – Experimenting & Form.

- I can plan, create and evaluate a sculpture.
- I can use clay to sculpt a model using the appropriate tools.
- I can use my prior knowledge from sculpture 1 and incorporate this into my work.

Sculpture 1 – Observations, Technique & Control.

- I know how to research and analyse the work of a famous artist.
- I know how to use artistic language to voice my opinion of an artist's work.

Sculpture 2 – Experimenting & Form.

- I know how to plan, create and evaluate a sculpture.
- I know how to use clay tools and techniques effectively.

<p>Year 3 Summer 1:</p>	<p>Charcoal, strokes</p> <p>similar, replicate, research</p>	<p><u>Drawing – Pencil and Charcoal</u></p> <ul style="list-style-type: none"> I can use skills I have previously learnt (line, shape and space) to develop my drawing skills (sketching, charcoal and pencil) <p><u>Artist Study- Alison Lambert and Hans Holbein</u></p> <ul style="list-style-type: none"> I can compare the work of 2 similar artists. I can replicate the work of famous artists. I can use artistic language to evaluate my work. I can research and record information about famous artists. 	<p><u>Drawing - Pencil and Charcoal</u></p> <ul style="list-style-type: none"> I know how to refer to my sketch book to remind me of previous drawing techniques. I know the different methods involved in using charcoal compared to pencil. <p><u>Artist Study- Alison Lambert and Hans Holbein</u></p> <ul style="list-style-type: none"> I know how to compare the work of 2 similar artists I know how to replicate the work of famous artists using similar pencil strokes. I know how to use artistic language to evaluate my work.
<p>Year 4 Autumn 1:</p>	<p>Marks, motifs, rolling, printing, pressing, experimenting</p>	<p><u>Materials – Texture, Pattern, Experimenting</u></p> <ul style="list-style-type: none"> I can create texture using different marks and tools. I can create patterns/motifs with repeated mark making. I can evaluate my work using artistic language 	<p><u>Materials – Texture, Pattern, Experimenting</u></p> <ul style="list-style-type: none"> I know how to create texture using different marks and tools. I know how to create patterns/motifs with repeated mark making. I know how to evaluate my work using artistic language

Year 4 Spring 1:	Modroc, manipulate, cover, wire mesh,	<u>Artist Study – Alberto Giacometti Sculpture – Observations, technique & form</u> <ul style="list-style-type: none"> • I can comment on form, line and technique and other observations. • I can form and discuss opinions. • I can use artistic language to evaluate my work. • I can create a sculpture in the style of an artist • I can use wire mesh to create a sculpture in the style of a famous artist and create texture and form using Modroc. • I can use techniques I have learnt from manipulating clay in Year 3 and apply them to a different media. 	<u>Artist Study – Alberto Giacometti Sculpture - Observations, technique & form</u> <ul style="list-style-type: none"> • I know how to analyse a sculpture. • I know what form, line and technique are and can comment on this. • I know how to express my artistic opinions. • I know how to evaluate my work using artistic language. • I know how to plan, create and evaluate a sculpture.
Year 4 Summer 1:	Washes, Watercolour, control	<u>Painting – Watercolour, Experiment</u> <ul style="list-style-type: none"> • I can analyse a watercolour painting. • I can plan, create and evaluate a painting using watercolours. • I can refer to my sketchbook and use it to help plan my work. • I can form and discuss opinions. • I can evaluate my work using artistic language. 	<u>Painting – Watercolour, Experiment</u> <ul style="list-style-type: none"> • I know how to use what I have learnt to plan and create a watercolour painting. • I know that my sketchbook is a valuable resource to recap and build on my skills. • I know how to evaluate my work in an artistic manner. •
Year 5 Autumn 1:	Photographs, visual images, shapes within a drawing, tonal contrast, shading, hatching, blending, perspective, composition, scale	<u>Drawing – Pencil</u> <ul style="list-style-type: none"> • I can develop my drawing and sketching skills, using pencils. • I can choose the appropriate technique to achieve the desired effect (line, shape and space). • I can evaluate my work using artistic language. 	<u>Drawing- Pencil</u> <ul style="list-style-type: none"> • I know how to use new techniques to achieve desired effects. • I know how to select from a range of learnt techniques to achieve an effect. • I know how to confidently evaluate my work, using artistic language.

<p>Year 5 Spring 1:</p>	<p>Critique, malleable, intricate patterns.</p>	<p><u>Sculpture – Experimenting & Form</u></p> <ul style="list-style-type: none"> • I can plan and create a sculpture. • I can evaluate using artistic language. 	<ul style="list-style-type: none"> • <u>Sculpture– Experimenting & Form</u> • I know how to use the tools and techniques required to create a sculpture. • I know how to critique my work, stating what went well and what could be improved. •
<p>Year 5 Summer1:</p>	<p>Biography</p>	<p><u>Project & Artist Study – Ken Marschall</u></p> <ul style="list-style-type: none"> • I can experiment with shading and perspective to create form and texture. • I can record, revisit and review my ideas in my sketchbook. • I can research the life and work of a famous artist. • I can choose from a range of materials to create a product that reflects the work of the famous artist. 	<p><u>Project & Artist Study – Ken Marschall</u></p> <ul style="list-style-type: none"> • I know that a short, hard line gives a different feeling to a more flowing one. • I know that my sketchbook is a valuable resource to aid my planning and technique. • I know how to use gathered information to write an artist biography.

Revisit Year 3 vocabulary, plus;

Tertiary colours, complimentary, contrasting colours, harmonious colours, constructive opinions, element, re-evaluate

Painting – Acrylic

- I can revisit and review my acrylic work from Year 3.
- I can use my prior knowledge to recreate a well-known piece, or an element of the piece.
- I can work with a partner to discuss ideas, mix paints and support each other.
- I can evaluate, improve and re-evaluate my work.
- I can make and use a colour wheel to create harmonious and contrasting colours.

Artist Study – Pablo Picasso

- I can examine a piece of work from a well-known artist.
- I can use this piece of work to create my own piece, in the style of this artist.
- I can evaluate my final piece.

Painting – Acrylic

- I know how to use my prior knowledge to support and improve on my next piece.
- I know that the constructive opinions and support of peers is valuable.
- I know how to use a colour wheel to influence colour choices in my work.
- I know how acrylic paint differs from watercolour paint.
- I know how to use the tools and techniques applicable for acrylic paint.

Artist Study- Pablo Picasso

- I know how to evaluate my work using artistic language.
- I know how to compare my work with that of a well-known artist.
- I know how to critically examine a piece of work from a well-known artist.

<p>Year 6 Spring 1:</p>	<p>Revisit Year 3 vocabulary, plus:</p> <p>Score, slip, mush, cutting wire, muslin</p>	<p><u>Sculpture – Experimenting & Form</u></p> <ul style="list-style-type: none"> • I can independently plan, create and evaluate a sculpture. • I can incorporate form, pattern and texture into my sculpture. • I can use a wide variety of tools and refine my sculpting skills. • I can use my imagination and experiences to influence my work. • I can evaluate and edit, using artistic language. 	<ul style="list-style-type: none"> • <u>Sculpture– Experimenting & Form</u> • I know how to refer to my sketchbook and use prior knowledge to plan, create and evaluate my sculpture. • I know how to join clay effectively, using more advanced techniques. • I know how to confidently evaluate my own work and use this evaluation to edit and improve my piece. •
<p>Year 6: Summer 1</p>	<p>Revisit Year 3 vocabulary, plus:</p> <p>Smudging, blurring, fixing/setting</p>	<p><u>Drawing – Charcoal & Pencil</u></p> <ul style="list-style-type: none"> • I can research the life and work of a famous artist. • I can record, revisit and review my ideas in my sketchbook. • I can use charcoal and pencil to experiment with shading and perspective to create different effects. 	<p><u>Drawing – Charcoal & Pencil</u></p> <ul style="list-style-type: none"> • I know how to use gathered information to write an artist biography. • I know why there are different methods involved in using charcoal compared to pencil and how to use them effectively.