

# Subject Overview: Art & Design

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole school theme	What made Grimsby great?	How do we celebrate?	Who is that?	What on Earth . . . ?	Life on Earth	Where in the world?
N	*Ongoing Art exploration in Continuous Provision throughout year*					Pencil drawing of choice (Drawing: Line & shape)
R	Self portrait (Drawing: Line & shape)			Sculpture (Joining materials, representations of objects)	Painting (Colour mixing, texture) Artist Study: Eric Carle	
1	Victorian artefacts (Drawing: Line & shape)	Patterns in nature (Pattern: Transient art) Artist Study: Andy Goldsworthy	Painting the Great Fire of London (Painting: Colour & space)		Textured paint sunflowers (Sculpture: Texture & form) Artist Study: Van Gogh	
2	Beach sculptures (Sculpture: texture, technique & form) Artist Study: Antony Gormley		Florence Nightingale portraits (Drawing: Line & shape)			Wildlife painting (Painting: Colour & space) Artist Study: Dina Appel
3	Painting Fish/Dock Tower (Acrylic)		Grotesques (Sculpture: Observations, technique and control; Experimenting & form) Artist Study: Lisa Clague		Bee drawings (Drawing: Pencil & charcoal) Artist Study: Cath Hodsman & Rosalind Monks	

4	Viking patterns (Materials:Texture, pattern & experimenting)		Watercolour 1 (Painting: Watercolour, observations, technique & control) Artist Study: Albrecht Durer & JMW Turner			Egypt Scene (Painting: Watercolour 2)
5	Roman Amphora (Drawing: Pencil)			Wire bridges (Sculpture: Experimenting, form)		Space Project Artist Study: Peter Thorpe
6	Art: Colour wheel (Painting: Acrylic) Artist Study: Picasso		The human body (Drawing: Charcoal & pencil) Artist Study: Michaelangelo		Roman Architecture- Clay (Sculpture: Experimenting & form)	