## Subject progression: DESIGN TECHNOLOGY

| Year \& theme | Vocabulary | Objectives <br> Procedural (I can . . .) | Objectives Declarative (I know . . .) |
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| FS1 - <br> Mechanisms | Rip, scrunch, tear, snip, join, glue, masking tape, Sellotape. | Exploring Paper <br> - I can select and use activities and resources, with help when needed. <br> - I can explore varied materials freely, to develop ideas about how to use them and what to make. <br> - I can use onehanded tools and equipment. <br> - I can think of my own ideas and construct with a purpose in mind. <br> - I can verbalise an idea with an adult and draw a picture of what I want to make. <br> - I can take a picture of my final piece and talk about how to make it better. | - I know how to choose the right resources to carry out my own plan. <br> - I know I can explore how things work. <br> - I know how to develop ideas and decide which materials to use to express them. <br> - I know how to manipulate materials by tearing, scrunching, ripping, and beginning to make snips with scissors. <br> - I know how to put materials back together using glue and tape. |

Weaving

- I can select and use activities and resources, with help when needed.
- I can explore varied materials freely, to develop ideas about how to use them and what to make.
- I can use one-

Ribbon, wool, material, thread, weave.

- I know how to choose the right resources to carry out my own plan.
- I know I can explore how things work.
- I know how to develop ideas and decide which materials to use to express them.
- I know how to weave using various materials.
- I know that persistence or another approach will give me the results I want.
- I can make imaginative 'small worlds' with blocks and construction kits.
- I can select and use activities and resources, with help when needed.
- I can explore varied materials freely, to develop ideas about how to use them and what to make.
- I can move with more fluency and develop control using tools.
- I can make a structure with a purpose in mind.
- I can stack blocks vertically and horizontally, making enclosures and creating spaces.
- I can make improvements to my structure and tell an adult about it.
- I I know how to choose the right resources to carry out my own plan.
- I know I can explore how things work.
- I know how to develop ideas and decide which materials to use to express them.
- know different types of buildings and what they are used for.
- I know what shapes are to build with.
- I know if my structure has done its job.
- I can select and use activities and resources, with help when needed.
- I can explore varied materials freely, to develop ideas about how to use them and what to make.
- I can use onehanded tools and equipment.
- I can taste foods linked to stories.
- I can engage in adult led baking.
- I can talk about the taste of food and if I like or dislike the taste.
- I know that some food is grown.
- I know how to wash my hands before eating or making food.

FS2

Cut, shred, hole punch, curl, fold, blue tack, treasury tags, staples.

Exploring Paper

- I can develop my small motor skills so I can use a range of tools, competently, safely, and confidently.
- I can move with more fluency and develop control using tools.
- I can move with more fluency and develop control using tools.
- ELG-I can share my creations, explaining the process I have used.
- I can think of my own ideas, plan, and make my own decisions about how to approach a task and discuss these ideas with and adult.
- I can manipulate materials and construct with a purpose in mind, adding
embellishments for a finished product.
- I can draw/take a picture and discuss my products achievements and faults.
- I know how to return to and build on previous learning, refining ideas and developing an ability to represent them.
- I know how to explore, use, and refine a variety of artistic effects to express ideas.
- ELG- I know how to use a range of small tools, safely and experiment with colour, design, texture, form, and function.
- I know how to manipulate materials by previous learnt techniques and cutting, shredding, curling, folding and hole punching.
- I know how to reattach materials using previous learnt techniques and blue tack, treasury tags and staples.

Natural, manufactured, running stitch, Binca

## Weaving

- I can create collaboratively, sharing ideas, resources, and skills.
- I can develop my small motor skills so I can use a range of tools, competently, safely, and confidently.
- I can move with more fluency and develop control using tools.
- I can think of an idea and make my own decisions about how to approach the task.
- I can weave using various materials and use a large plastic needle.
- I can review how well my approached work and how I could make it better.
- I know how to return to and build on previous learning, refining ideas and developing an ability to represent them.
- I know how to explore, use, and refine a variety of artistic effects to express ideas.
- ELG- I know how to use a range of small tools, safely and experiment with colour, design, texture, form, and function.
- I know how to weave using various materials, natural and manufactured.
- I know how to use a running stitch.
- I know that persistence or another approach will give me the results I want.

FS2 Structures

Build, fall, safe, stack.

## Building Stronger

- I can develop my small motor skills so I can use a range of tools, competently, safely, and confidently.
- ELG- I can share my creations, explaining the process I have used.
- I can make a structure with a purpose in mind.
- I can stack blocks vertically and horizontally, making enclosures and creating spaces for a specific brief.
- I can make improvements to my structure and tell an adult about it.
- I know how to return to and build on previous learning, refining ideas and developing an ability to represent them.
- I know how to explore, use, and refine a variety of artistic effects to express ideas.
- ELG- I know how to use a range of small tools, safely and experiment with colour, design, texture, form, and function.
- I know different types of buildings and what they are used for.
- I know what shapes are best to build with.
- I know if my structure has done its job.

| FS2 - Food | Plant, seeds, harvest, raw, cooked, pour, stir, rolling, cutting. | New Tastes <br> - I can develop my small motor skills so I can use a range of tools, competently, safely, and confidently. <br> - I can move with more fluency and develop control using tools. <br> - I can taste foods linked to stories and events <br> - I can engage in adult led baking and begin to use some of the tools safely. <br> - I can talk about the taste of food and if I like or dislike the taste. | - I know that some food is grown, and some food comes from animals. <br> - I know how to wash my hands before eating or making food. <br> - I know that some foods are healthy, and some foods need to be eaten in moderation. |
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| Year 1: A2 Mechanisms | Sliders, levers, slider rod, guide bridge, rotating, horizontal, vertical, diagonal, rigid, pivot | Christmas Cards: <br> - I can design a Christmas card with mechanical elements. <br> - I can make a Christmas card by selecting appropriate tools and techniques. <br> - I can evaluate a Christmas card against the original criteria and reflect on its success. | - I know how moving cards and books work. <br> - I know how levers and sliders work in paper and card format. |

Frame/solid/combined structure. Natural, manufactured, Stable, Unstable, balanced, free-standing, anchor, brace, base, A frame, rigid, folding, rolling, joining, beam, column, slab, cuboid, triangular prism.

3D Nets

- I can generate designs using mock-ups, discussion, and drawings.
- I can use templates, nets, and recycled materials, select from basic crafting tools, and use finishing techniques.
- I can test the structures strength and reflect on the finished product by expressing likes, dislikes, and improvements.
Make a topical smoothie:
- I can design an appealing product, thinking about the ingredients.
- I can generate ideas through tasting various combinations and adapting recipes.
- I can prepare, chop and blend fruit correctly and safely, using simple utensils.
- I can trial and explore combinations, specify favourite flavours, and produce a finished smoothie against the original criteria.
- I know about different structure formats and understand how to turn 2D nets into 3D shapes.
- I know about materials to make structures.

Grating, chopping, peeling, the bridge hold, thumbs tucked, weighing, squeezing, stirring, blending, tasting, texture.

- I know the differences between exotic fruits and vegetables and can describe texture and taste.
- I know about where and how fruits grow and can identify them and understand they play part of a healthy diet.

Year 2:

Sewing, needle point and eye, Thread, Fabrics, Knot Embellishments, Template, Running stitch

Mini stockings:

- I can design a functional, appealing product for a chosen user and purpose generating and communicating ideas through sketches and annotation using a template.
- I can make a mini stocking by threading a needle, sewing a running stitch to join two pieces of fabric together and tying a secure knot.
- I can evaluate the finished product by discussing the making process and reviewing other's and own outcome.
Preparation, Hygienic, Claw Grip, Slice, Chop. Balanced diet, Food group, Recipe, Stirring, Vegetables, Herbs, Texture, Aroma, Research, Product


## Preparing Salads

 linked to a country we've studied:- I can create a design for a healthy wrap, couscous or pasta salad while following a design brief.
- I can prepare food safely and hygienically, chopping and slicing safely using a bridge of claw grip.
- I can conduct product research in order to evaluate a product, trialling and feeding back on food tastes, texture and aroma.
- I know how to identify the parts of a needle (point and eye).
- I know how to join fabrics and add embellishments.
- I know how to identify each of the food groups and am beginning to understand what makes a balanced diet.
- I know that sugars may be hidden in everyday foods.

Wheels, Axles, Chassis, Mechanisms, Rotating, Attach, Cylinder Force, Tools, Sketch, Adapt

## Toy Cars:

- I can plan a toy vehicle by generating ideas, sketching, measuring and planning the chassis of the vehicle and the racing colours/ flag of their team's design.
- I can make a toy vehicle by adapting mechanisms, measuring and cutting accurately to a design brief, selecting a range of tools and equipment and materials to perform practical tasks.
- I can research and test mechanisms by racing each teams' vehicles in order to evaluate their ideas against original criteria.

Pneumatics,
compressed, pressure, hydraulics, automatic, piston, hollow cylinder, reciprocating, Force, Friction

## Design a vehicle with

 force:- I can design a pneumatic toy car using sketches to model ideas.
- I can make a pneumatic car selecting and using tools with some accuracy.
- I can assess how well the product works and if it matches the original criteria.
- I know how wheels work as part of a full mechanism including axles and axle holders.
- I know how to identify commonly used materials for wheels.
- I know how pneumatic systems work.
- I know some everyday products that use pneumatics.

| Year 3: <br> Sp2- Food | Ingredients, Method, Seasonal, Rubbing In, Adapt, Climate, Harvested, Pastry Sweet/Savoury, Weighing, Texture, Grown/Reared, Processed, Names of fruits used I.e., rhubarb, blackberries, raspberries, apples | Eating seasonally: <br> - I can generate and adapt a seasonal recipe for a crumble or tart based on research. <br> - I can make a crumble or tart by safely preparing fruit or vegetables whilst learning the 'rubbing in' method. <br> - I can follow and adapt a recipe. <br> - I can taste and evaluate my finished dessert against criteria. | - I know what foods are in season and when. <br> - I know how climate affects which foods can grow naturally in different environments. |
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| Year 3: Su2 <br> - Structures | Laminating, Corrugating, Ribbing, Flange, L-Brace, Score, Measuring, Estimating, Nets, Cube, Cuboid, Component Parts, Assemble, Diagram, Modify | Fabulous Fossils: <br> - I can plan a suitable shell structure to display and protect fossils using annotated diagrams. <br> - I can make and adapt a shell structure using techniques such as laminating, corrugating and joining. <br> - I can reflect on my own and other's products and make modifications as required. | - I know how to assess existing nets to test their strength and suitability for a purpose. <br> - I know how to consolidate methods and techniques to improve stability and strength using paper and card. |

Construction, Battery, Circuit, Bulb, Cell, insulator, conductor, crocodile clip, connection Copper wire, LED, conductive, adhesive

## Let there be light:

- I can design a simple circuit for a specific purpose and audience.
- I can make a functional, operational electrical seriescircuit.
- I can review and evaluate existing products and the reasons behind the materials.


## 2D shape to 3D shape-

 Cushions:- I can design the style, shape, and seams of the cushion, using pattern piece templates and models on CAD and in sketches.
- I can sew using cross stitch and running stitch to join, complete seams, seal stuffing and add applique decorative elements.
- I can review existing products and express constructive feedback on other's work.
- I know the names of some electrical components (bulb, cell).
- I know how to build a working electrical series circuit and correct errors.

Applique, Pattern, Cross Stitch, Seam, Fastening, Wadding, Reinforce, Right side, Wrong side, Pins

- I know that fabrics can be layered for effect, recognising the appearance and technique for different stitch types.
- I know how to use strengthening techniques to reinforce joins.

Creaming, Batter, Icing, Hygienic, Fat, Sugar, Carbohydrate, Adaptation, Whisk, Fold, Temperature, Decorate, Fondant Icing, Royal Icing, Buttercream, Temperature

Cakes Galore:

- I can review existing products to inform design ideas, working within a set design brief.
- I can follow and adapt an existing recipe whilst preparing food hygienically.
- I can reflect on and identify flavours from a prototype, reviewing what aspects to change to improve the current recipe.
The Great British Bake Off:
- I can review existing products to inform design ideas, working within a set design brief 'Afternoon tea party' to include a change of state.
- I can follow whilst adapting an existing recipe, preparing food hygienically, creaming and combining ingredients to make a basic dessert.
- I can reflect on and identify flavours from a prototype, reviewing what aspects to change to improve the current recipe.
- I know how to identify the cost implications behind professional food preparation.
- I know how to alter the batter and toppings to change the taste and to 'cream' the wet ingredients before combining the dry.

Utensils, Sprinkle, Pour, Roll Out, Shape, Grams, Kilograms, Complementary, Cross-contamination, Theme, Change of State, Target consumer, Garnish

| Year 5: Sp2 | Levers, Pivots, Pulleys, |
| :--- | :--- | Mechanisms Linkages, Gear Train, Interlock, Mitre Gear, Driver Gear, Circumference, Mechanical Advantage, Physicist, Block and Tackle

Pulleys, levers and linkages - funicular systems

- I can devise and use design criteria to plan the design of a lifeboat pulley system, drawing simple diagrams to express ideas.
- I can make a lifeboat pulley system by assembling accurately, selecting appropriate mechanisms and pieces to build the pulley systems.
- I can carry out primary research, exploring and discussing existing objects which have linkages, levers, pivots, and pulleys.
- I know how to identify inputs and outputs as part of a mechanism.
- I know how linkages, levers and pulleys operate together.

Year 5: Su2 Structures

Triangulation, Bracing,
Rigid, Truss, Strut, Joining Plate, Interlocking, Chords, Wood, Distribute

Frame structure:

- I can draw annotated diagrams showing the theory of triangulation
- I can use tools to accurately measure, mark out, cut, shape, and join materials to make frameworks whilst using triangulation for bracing.
- I can experiment with a variety of 3D shapes.
- I can test through trial and error to evaluate the successful and unsuccessful functional properties of a design and its materials.


## Nutrition,

 Crushing, Sautéing, Prototype, Perishable, Infectious, Intolerance, Gluten, Dairy, Allergy, Vegetarian, Vegan, Substitute
## Come Dine with Me-

## Adapt a recipe

- I can adapt an existing recipe.
- I can cut, prepare, and cook vegetables and meat hygienically, using kitchen equipment such as knives, hot pans, hobs, and ovens in a safe manner, recognising when meat/ food is cooked.
- I can evaluate existing products by tasting and feeding back on existing pre-made products, suggesting substitute ingredients.
- I know how to establish methods of reinforcing more complex structures to improve strength, stability, and stiffness.
- I know how to research key events and individuals relevant to frame structures.
- I know a triangle is rigid and it's very difficult to change it's shape.
- I know frames can be made stronger by adding a strut or joining plate to make a triangle shape.
- I know where meat comes from and understand the ethical issues around lamb.
- I know how to identify the nutritional values and contents on packaged food in order to make healthier ingredient choices.

Linear reciprocating, dwell, eccentric circle CAM, Snail CAM, Pear CAM, Automation, Pulley, Moving pulley,

Automata toys (CAMS)

- I can understand the purpose of a CAM.
- I can draw annotated diagrams showing how different CAMs work.
- I can describe reciprocated movements and what dwell means.
- I can apply my knowledge of CAMS to design and create a product.
- I know how the shape of the CAM makes a difference to the motion.
- I know how circular motion changes to linear.
- I know how a figure moves.

Tesselate, Seam allowance, Hidden Seam, Hem, Pattern Pieces, Names of Fabrics used - I.e., cotton, linen, polyester, wool, denim, pinking shears, backstitch, whipstitch, blanket stitch

## Fancy a bag?

- I can devise a list of design criteria, planning, sketching and annotating design ideas, and amending to create a final design using CAD.
- I can make a bag by marking out, cutting, and joining fabrics accurately, creating a consistent seam, attaching fastenings and adding decorative elements.
- I can evaluate the final outcome against the criteria set, including clients' requirements and preferences.
- I know how to research types of bags with a specific purpose in mind and understand stiches and fastenings and their pros and cons.
- I know how to use pattern pieces to tessellate and save fabric as well as produce more accurate results.
- I know how to create hidden seams, accurate and consistent stitches, and secure fastenings

