



Welholme
Academy

Art & Design Policy

Definition

In Art & Design, we experiment, invent and create and we appreciate the work of others.

Date produced – April 2022

Intent

Purpose of Study

At Welholme Academy, we believe that children should be given the knowledge and skills to experiment, invent and create their own pieces of art, craft and design via engaging, inspirational and challenging lessons. They should be given the opportunity to think critically and develop a rounded and thorough understanding of art and design, including how it both reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation.

Our children will be given opportunities to. They will build upon their drawing, painting and sculpture skills, along with other art and design techniques. They will. They. They will keep a sketchbook of their observations and ideas, showing the progression of their skills, and allowing them to review and revisit their artwork.

Aims

Art & Design teaching at Welholme Academy aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works, using the language of art, craft and design
- learn about great artists, craft makers and designers, and understand the historical and cultural development of their art forms
- keep a sketchbook of their observations and ideas, showing the progression of their skills, and allowing them to review and revisit their artwork.

Implementation

Organisation

A theme based approach to learning is promoted at Welholme. The whole school follow the same overarching theme each half term. For each theme, each year group has their own focus which links in to the overarching theme. Year groups use their theme work to answer an enquiry question. Each theme has a foundation subject focus which changes each half term. The Art & Design work carried out is recorded in a sketch book. Pupils will be given the opportunity to explore materials, drawing, painting, sculpting and artists repeatedly throughout their school career.

Resources

At Welholme Academy we understand the importance of first-hand experiences for our children and visits are encouraged where possible. Children will be given access to high quality Art & Design resources and equipment.

SEND

All children at Welholme Academy will access quality first Art & Design teaching and are taught age appropriate objectives which are set out in the subject overview document. To enable all children to achieve their potential in Art & Design, scaffolding and support is used appropriately.

All children at Welholme Academy have access to quality first teaching in all areas of the curriculum which enables them to take part in a broad and balanced curriculum.

Teachers have high expectations of all children. Inclusive and high-quality teaching is delivered to the whole class in Art & Design with bespoke support and interventions carefully planned for groups or individuals where needed.

In order to develop knowledge and skills in Art & Design some children may need extra intervention or provision. Interventions, additional support, resources and scaffolds are put in place to ensure the children reach their goals and learn in the best possible environment and any barriers to Art & Design are minimised.

Support in Art & Design can be in the form of one to one or small group but the needs of the child and how they learn best are always considered first and foremost. Working closely with peers in mixed ability groups enables the children to work inclusively and to support each other. Parallel to this we believe firmly that a child should develop independence skills in Art & Design as soon as possible. Opportunities are provided to enable this and any support given to a child/ children will be short term and reviewed regularly.

Impact

Assessment

Formative assessment is carried out constantly, within lessons, through questioning and discussion to check children's understanding. Self and peer assessment is a regular feature in the Art & Design curriculum. Marking in sketch books links to factual knowledge, such as ensuring key information relating to artists is correct. Regular reference to previously studied artists and art pieces takes place to help children retain knowledge. Children and teachers can easily observe progression of skills throughout the child's school life by referring back through the child's sketchbook.

Safeguarding & Child Protection

Miss Glasby is the Designated Lead teacher with responsibility for Safeguarding, Child Protection and Looked After Children. Mr Chamberlain is the Deputy. If anyone has any concerns about the care or welfare of a child, they should refer to Welholme Academy's Child Protection Policy on our school website www.welholmeacademy.com or speak to one of the Pastoral Team.

Equalities

At Welholme Academy we value all children and adults equally. The ethos of our school supports the development of self-respect and self-esteem in all children, staff and the community it serves. School and Trust staff are committed to running an equitable and inclusive school in which every individual matters, irrespective of ability, age, beliefs, culture, disability, ethnicity, gender, health, language, race, religion, sexual orientation and social circumstances.

Monitoring and Evaluation

Art & Design is monitored using an annual cycle of planning, teaching and book scrutiny. Following this, feedback is given to all teachers so that good practise can be shared across school. Questions are posed to highlight areas for development and if necessary changes to practise are made. This is constantly reviewed in lessons and future enquiries. Any findings and suggestions are shared with the Senior Leadership Team with the aim of improving teaching and learning in Art & Design throughout the school, and the Art & Design Subject leads will work in conjunction with year groups to ensure areas for development are highlighted and acted upon.

Produced by: Anna Blakeman and Natalie Barker

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