

Music Curriculum Intent

Intent

At Welholme, we aim to develop a love of music and make the learning an enjoyable experience for all. We encourage all children to take part in lessons that cover the aims of The National Curriculum:

Key Stage One

- use their voices expressively and creatively
- play tuned and untuned instruments musically
- listen with concentration and understanding
- experiment with, create, select and combine sounds

Key Stage Two

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

At Welholme, we are committed to ensuring that our children understand the value and importance of music within the wider community and in British culture. And that they are able to use their musical skills, knowledge and experiences to involve themselves in music in a variety of ways. To develop the curiosity for the subject, as well of the understanding and acceptance of the validity and importance of all types of music. And an unbiased respect for the role that music may wish to be expressed in any person's life.

Music lessons can be linked to the current topic being taught or are stand alone, discreet lessons.

Implementation:

Singing: Our music curriculum at Welholme gives our children the opportunity to develop their singing skills through our weekly KS2 Singing Assemblies which are led by music specialists from within the school (Y5 and 6) and a visiting music specialists (Y3 and 4).

FS2 learn songs to take part and perform in EYS music workshops in Spring terms and take part of the performance alongside other FS children from other schools. These events are called Mini Big Sing events. FS1 and FS2 also have 15 minutes a week singing and other EYS

skills with Music Express, lessons linked to topic and singing is every day for counting and Nursery rhymes.

KS1 have opportunities to sing songs during their daily assemblies. Each Y1 class have the opportunity to sing each week in their weekly music teacher taught by a music specialist teacher. Learning songs that are part of their topic work. For example - Firework songs and actions. Y1 and Y2 children learn and perform Christmas songs as part of their Christmas Nativity play they perform to the school and parents. Y2 sing at The KS1 Singing Festivals.

Y4 Learn songs and perform them to the school and parents as part of their Easter assembly and take part in the KS2 Singing Festival. Y5 learn songs and perform them to the school and parents as part of their Christmas play. Y3 learn Harvest songs and perform them to the school and parents as part of their Harvest Festival play in the Autumn Term. And take part in the Christmas Big Sing with other schools.

Learning an instrument:

FS1 teach 20 minutes a week music lessons and other EYS music skills with Music Express, lessons linked to topic, counting and Nursery rhymes. Untuned percussion included.

Y1 children have the opportunity to explore playing untuned percussion instruments during their weekly music lessons. They are taught the skills from the National Curriculum by the music specialist teacher.

All children from Y2 upwards have the opportunity to learn to play a *tuned musical instrument*.

Year 2 start the first year of learning to play a tuned instrument under the instruction of a qualified peripatetic music teacher. Each class has a 30 minute lesson each week. And also have the opportunity to learn other skills are part of the KS1 music National Curriculum.

Year 3 continue to play recorder for a second year. Learning with a qualified peripatetic music teacher. Building upon the prior skills they have learnt in Y2 and developing it further through more in depth learning of musical notation. And learning and developing other skills that are part the KS2 music National Curriculum.

All of Year 4 start to learn to play the cello through a Wider Opportunities programme provided by the Music and Performing Arts Service. A peripatetic cello teacher teaches each class for 30 minutes each week. Learning to play the instrument and building on the prior music theory skills learnt in Y3.

In Years 5 and 6, there are children who wish to continue to learn to play the cello. They have a continuance lesson each week for 30 minutes with the peripatetic cello teacher. Building on the prior skills they have learned from the previous year and developing it further.

Instrumental lessons are taught by visiting music specialists and aim to develop skills of listening, reading music notation, composing, performing and analysing the music with which they engage.

Enrichment

Wider, additional opportunities to take part in music come in the form of- Samba and Choir and continuance of cello as extra-curricular clubs.

Choir is a lunchtime club that is for 30 minutes a week. It is open to Y2-6 children. Children get the opportunity to listen to, understand and perform different styles of music from a range of historical periods. The choir have been out in the community to perform and perform Christmas carols outside the local Sainsbury's to the local community. Perform carols at Peakes Lane Fire Station at a OAP Christmas dinner. Also at the Welholme Christmas Fair the choir perform carols to staff, parents and children. During summer, the choir learn songs to then go and perform them with other schools at an Armed Forces Event. Performing to parents and the wider community.

Samba is for 1 hour each week. A mix of Y3-6 children are part of the group. They are having the opportunity to learn the history of samba music and exploring and playing instruments from another country. In the summer term the Samba group perform to their parents in concert.

Cello continuance- Y5 and Y6 in lessons. Y4, Y5 and Y6 cellists have performed in their own concerts to the whole school and to parents. When asked they perform with other schools at the Grimsby Auditorium and play as one big orchestra.

Y2 and Y3 sing and perform when asked at St Christopher's Church in the summer term to the wider community. **Y3** Xmas Big Sing-singing at the Auditorium with other schools as one big choir. **Y2** KS1 Singing Festival- singing at the Auditorium with other schools as one big choir. **KS2** singing festival- singing at the Auditorium with other schools as one big choir.

We do **not charge** for lessons –cello continuance, samba and trips to music events in the wider community. This is so children can enjoy experiences without missing out.

Through musical performances. Each Year group has responsibility every year for a performance which involves singing and playing untuned instruments– sometimes other musical performances are integrated too. Harvest Festival, Christmas, Easter and Y6 Leavers concert. They perform to an audience of children, staff and parents.

Impact:

Our aim for all children who step through our doors is for them to develop areas of strength from within the curriculum. The integral nature of music helps children to access and improve their self-confidence, interaction and awareness of others, achievement and self-reflection. It also helps them to enjoy music as a creative and expressive outlet and understand and be aware of historical and cultural changes and contrasts within our wider world. Through pupil voice surveys in the Spring and Summer term on thoughts on the music curriculum. Weekly photo updates on Twitter of FS1 – Y6 music lessons and enrichment activities. Concert performances and parents and family feedback. Choir out in the wider community gives pupils feelings of achievement and knowledge that the outside communities enjoy and value their performances.

