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| Put three quotations from an Inspector Calls Act 1 into bubbles and explode them (AO2) | Create a giant mindmap that links the poems of the anthology together. Include quotations and images to help you to revise. | Create a context mindmap for A Christmas Carol which must include at least six points  | Write one paragraph in answer to the question ’How is Eric Birling presented in An Inspector Calls | Create a Venn diagram that compares the differences and similarities of two poems from the anthology. | Macbeth: Create a creative timeline of the play with a summary of each scene. |
| Create a before and after table for Scrooge with five quotations on either side to demonstrate his change (AO1) | Create a character profile for Sheila including key information about her and at least four quotations (AO1 + 2) | Macbeth: Create quote cards and link your quotations to the themes of the play. | Create a character profile for Bob Cratchit including key information about him and at least four quotations (AO1 + 2) | Explode three quotations from An Inspector Calls Act 2 (AO2) | Create an emotional word bank to describe reactions to poetry or moods created within a poem. |
| Explode three quotes from ‘The Prelude’ (AO2) | Macbeth: Create a glossary for the play, including: pathetic fallacy, foreshadowing, protagonist, dramatic irony, iambic pentameter, free verse, and others that may be useful. | Create a context mind-map for An Inspector Calls which must include at least six points (AO3) | Create a quiz or game with the title ‘Know your Structure’ to help someone learn the following techniques:Caesura rhythm EmjambmentRepetition Stanzas | Draw a depiction of four quotations about Scrooge (AO1) | Macbeth: To what extent is Macbeth a tragic hero? Use evidence from the play to develop your ideas. 500 words. |
| Write one paragraph in answer to the question ‘How is Eva Smith a symbol of the lower classes in An Inspector Calls?’ | Explode three quotations from ‘Afternoons’ (AO2) | Macbeth: Research the public’s beliefs surrounding witches in the Elizabethan era. Why is this information relevant? How would an audience react to the ideas mentioned within the play that reference the supernatural? | Explode three quotations from An Inspector Calls Act 3 (AO2) | Write two paragraphs, each about different poems, in answer to the question ‘How is nature’s power presented?’ | Create a character profile for all three ghosts including key information and quotations (AO1+2) |