Wellfield High School

Revision Technique Evening Tuesday 20th November 2018 5.30-6.30pm



Some general tips

Attendance

Sleep

Praise

Interest

Routines



Environment & equipment



REVISION IDEAS AND STRATEGIES

must start some revision must start some revision





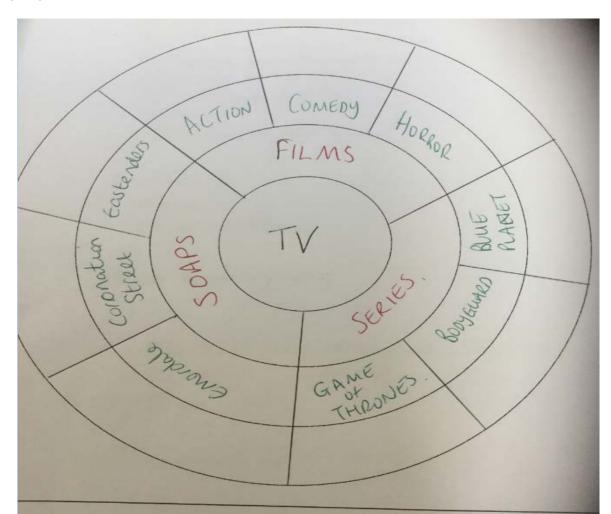


- 1. Mandala diagrams
- 2. Note taking and use of colour
- 3. Mind maps
- 4. Flash cards
- 5. Post its
- 6. Actions/stories/randomness
- 7. Mnemonics
- 8. Write your own quiz
- 9. Association
- 10. Repetition
- 11. Exam practice
- 12. Vocab bags
- 13. Clock face



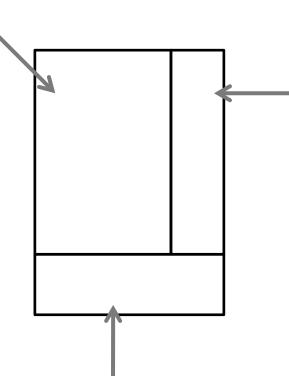
1. MANDALA THINKING DIAGRAMS OC J SIMISTER

 This can be structured and created in any way you like...



2. NOTE-TAKING / MAKING/ USING COLOUR

This section is titled 'Notes' and is exactly that - you write a shorter version of what you're learning, but with the important details intact.



This section you call 'Key Questions'. Write down three or four important questions, the answers for which can be found in your notes.

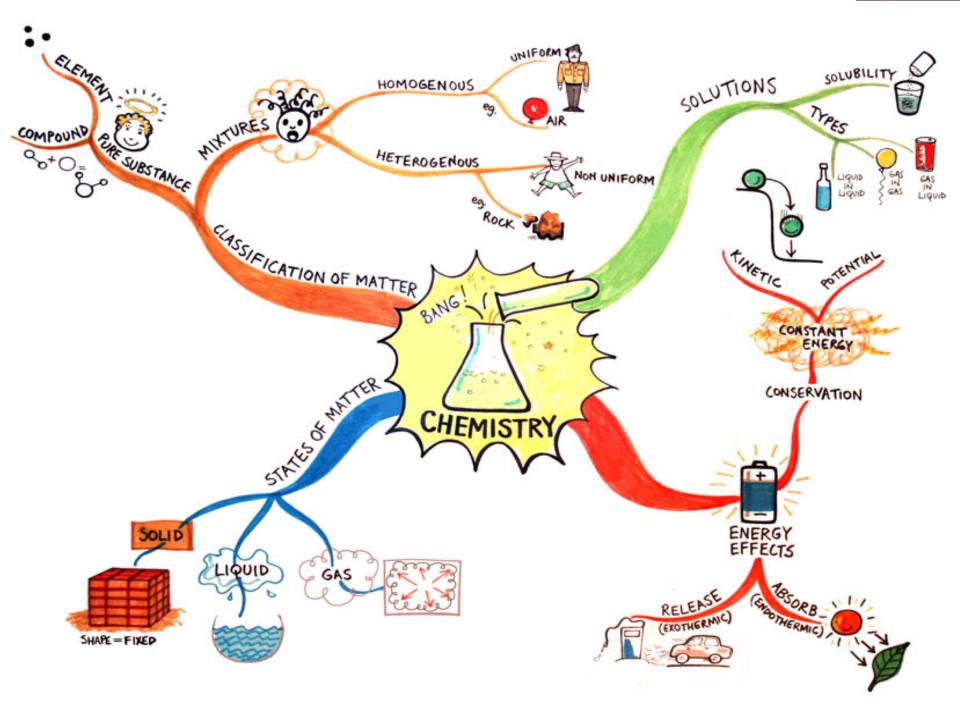
This is the 'Quick Summary'. In two sentences you write down what the main notes are concerned with.



3. MIND MAPS

- Start in the centre with an image of the topic, using at least 3 colours.
- Use images, symbols, codes, and dimensions throughout your mind map.
- Select key words and print using upper or lower case letters.
- Each word/image is best alone and sitting on its own line.
- The lines should be connected, starting from the central image. The lines become thinner as they radiate out from the centre.
- Use multiple colours throughout the mind map, for visual stimulation and also for encoding or grouping.
- Develop your own personal style of mind mapping.
- Use emphasis and show associations in your mind map.

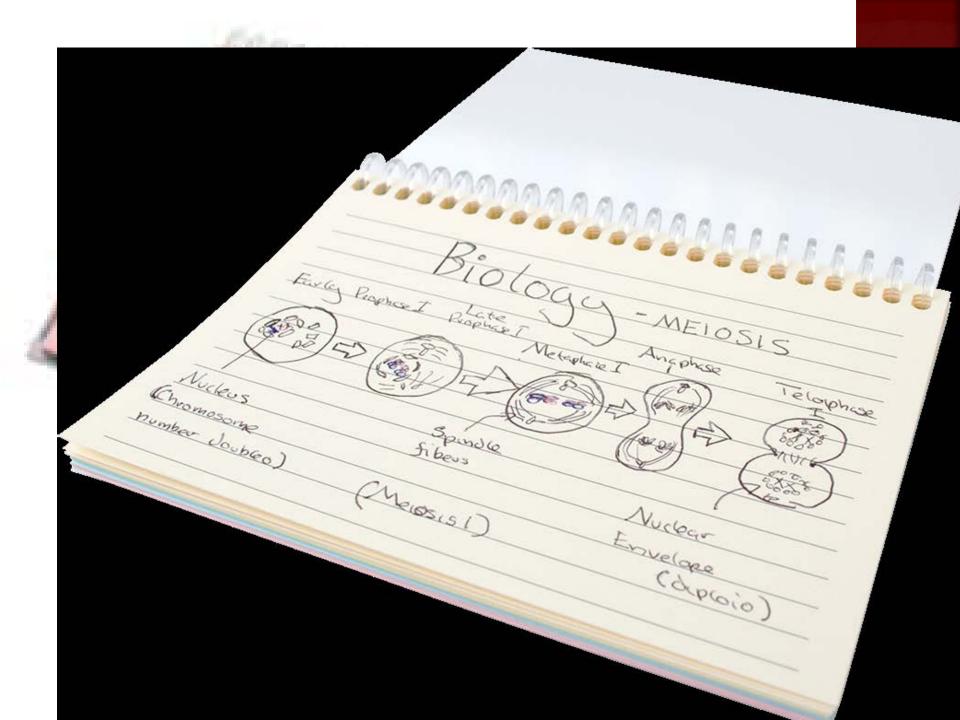




4. FLASH CARDS



- Breaking key information down into flash cards is a useful way to revise.
- It means you can change the order you read them in order to provide random testing.
- You can also write on both sides; pose a question on one side and answer on the reverse.
- Handy and portable, so you've always got revision.
- Better to do on card for durability.



5. POSTERS AND POST-ITS

- Creating posters of key info to redecorate your revision space / bedroom is a good idea.
- Also, post-its are good to stick all over, particularly if your child uses word or subject association with parts of the house!
- Leave a trail of post-it revision clues around the house. Each time your son/daughter passes one you have to explain what it is referring to before going any further. (I'm sure you will love thicl)



6. ACTIONS/ STORIES/RANDOMNESS

This involves putting actions together with a story to make it memorable.

• This can be helped with random things...

• Henry VIII wives:

The Wives of Henry VIII: Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Kathryn Howard, Katherine Parr

 This can also apply with random drawings within revision cards, stick notes, note taking, mind maps, mandala diagrams



7. MNEMONICS

• Mnemonics:

Skill related fitness: Agility, Balance, Coordination, Power, Reaction Time, Speed

Health related exercise: Cardiovascular fitness, muscular strength, muscular endurance, flexibility

How can we remember these? Can you create a mnemonic to help us remember the components of skill related fitness?

Mnemonic Please **P** - Parenthesis Excuse E - Exponent My

- Multiplication Μ
- Dear **D** Division
- Aunt A Addition
- Sally **S** - Subtraction



8. WRITE A QUIZ

- This is particularly good if your children plan to pair up with a 'study-buddy' and do some joint revision.
- Create a range of questions, and test each other.
- Have a range of answers in mind, from one-word responses to paragraph descriptions.
- Have at least a dozen questions otherwise it will be too few and you'll learn the answers too quickly. It needs to be challenging!
- Make a game of it! Post it notes write the name of a poem (one of the 18) and stick it on a friend's head. The friend has to ask a series of questions to work out which poem has been selected.

9. ASSOCIATION

Revision location for certain topics, associate colours with sub topics, or certain songs/musicians with certain topics.



10. REPETITION



•Why do we all remember nursery rhymes?

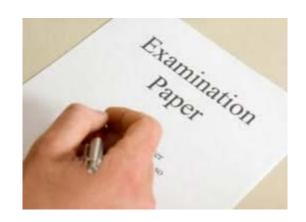
- •How did we learn our times tables?
- Little and often...



11. EXAM PRACTICE

- In the end, some of the best revision you can do is practice the real thing, in the right conditions, in the right time. Don't put that off!
- Does your child know how many marks per exam, how long to spend on each question, how they are being assessed, how to structure an answer?





12. VOCAB BAGS

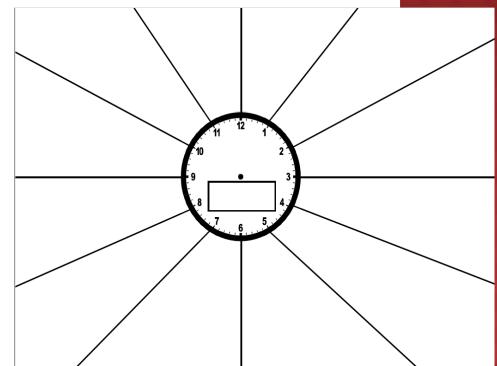
 Student have a small bag/box/anything and, after each day or during revision, they add in key words on a small piece of paper, with a definition, or translation (MFL) on the back. Parents can then take it out at any time and test the student. This could also be a test of certain spellings.

 Thinking about colour- the student may wish to colour coordinate certain words/phrases/definitions as an additional memory tool.



12. CLOCK FACE

- This can be done for revision of one topic
- Or it could be done to show understanding of what the exam structure is like
- Or dividing up time for a 12 minute answer? 2 marks per section etc.



Key Dates

Year 11: Parents' evening: Thursday 29th November Mock exams: w/c 3rd December Data & tutor comments: 30th January Parents' evening: Thursday 28th February Data report: 3rd April

Year 10: Data: 19th December Parents' evening: Thursday 7th February Parents' evening: Thursday 27th June Data report and tutor comments: 22nd May End of year exams: w/c 17th June Work experience: w/c 8th July



Key contacts

If you have any concerns over the academic progress of your child, or any concerns during this crucial year, you key points of contact are:

- *Mr Lewis Assistant Headteacher (Progress & Intervention)*
- Miss Capaldi- Assistant Headteacher (Curriculum & Assessment)
- Mrs Park- MacArthur
- Mr Carroll- Sharman
- Miss O'Neill- Campbell
- Mrs Sharrock- Team Leader of Student Services
 <u>enquiries@whs.lancs.sch.uk</u>