



KS3 **Dance** Year 8 Progression Grid



	Working Towards	Expected Standard	Greater Depth
	By the end of Year 8 a student should be able to:	By the end of Year 8 a student should be able to:	By the end of Year 8 a student should be able to:
Perform	A student should be able to copy and perform more complex dance phrases in a given genre demonstrating accuracy in the action and space. Students should be able to demonstrate an adequate level of performance skills eg: Coordination, balance with increase of challenge. Students should be able to cooperate and work with others in rehearsal.	A student should be able to perform independently more complex dance phrases in a given genre with accuracy in action, space and timing demonstrating good movement memory and applying appropriate performance skills of coordination, balance, energy, focus and extension with increase of challenge. Students should be able to cooperate with others and rehearse with focus.	A student should be able to independently and confidently perform simple dance phrases with accuracy in action, space, dynamics and timing, demonstrating excellent movement memory and applying competent level of some performance skills with increase of challenge. Students should be able to be self disciplined in rehearsals, they may be able to lead others.
Create	Students should be able to respond to a given stimulus, they should be able to create phrases of movement as a response to the given stimuli and professional work and include some competent composition elements to their work. Students should be able to cooperate and work with others in rehearsal.	Students should be able to respond creatively to a given stimulus and themes within the professional work, they should be able to create more appropriate and developed phrases of movement of a longer duration. They should demonstrate a range of composition elements within their work demonstrating their understanding of choreography techniques and the genre of dance. Students should be able to cooperate with others and rehearse with focus.	Students should be able to independently and imaginatively respond in a highly creative way to a variety of given stimuli. Students should demonstrate their knowledge of basic dance techniques: action, space (levels and direction), dynamics, unison, canon, formations, transitions, contact work, motif development. They should be able to develop more complex phrases giving a clear essence of the genre. Students should be able to be self disciplined in rehearsals, they may be able to lead others.
Evaluate/ Appreciate	Students can identify some key features within a professional dance work. They should be	Students should be able to describe key moments in a range of professional dance	Students should be able to describe in detail key elements of professional dance works.

	<p>able to extend their writing to full sentences using some dance terminology. They will be able to say what they did or didn't like about others' work and may be able to give a reason why. Students should be able to identify areas of strength or improvement, they may be able to apply feedback to their work.</p>	<p>works using basic dance terms and give some examples to support, they may be able to link to the genre. Students should continue to be able to give feedback that is kind, helpful and specific using some dance terminology and giving some reasoning to their response. They will be able to be self reflective and identify key strengths or areas for improvement in their work using dance appropriate language. Students should be able to respond to feedback in an appropriate way.</p>	<p>They will demonstrate what they think and why they think it, forming an opinion. They will be able to support their ideas with clear examples relevant to the genre. Students will be able to give feedback to their peers as well as be self reflective and say how successful they have been within their work. They will be able to use kind, helpful and specific feedback that is useful in supporting themselves and others. They will be able to support their feedback with reasoning and using the correct and appropriate dance terminology confidently.</p>
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