



KS3 **Dance** Year 9 Progression Grid: Performing Arts - Dance



	Working Towards	Expected Standard	Greater Depth
	By the end of Year 9 a student should be able to:	By the end of Year 9 a student should be able to:	By the end of Year 9 a student should be able to:
Perform	A student should be able to copy and perform more complex dance phrases in a given stimulus and of longer duration demonstrating accuracy in the action and space. Students should be able to demonstrate an adequate level of performance skills eg: Coordination, balance with increase of challenge. Students should be able to cooperate and work with others in rehearsal.	A student should be able to perform independently more complex dance phrases in a given stimulus and of longer duration with accuracy in action, space and timing demonstrating good movement memory and applying appropriate performance skills of coordination, balance, energy, and extension with increase of challenge. Students should be able to cooperate with others and rehearse with focus.	A student should be able to independently and confidently perform simple dance phrases stimulus and of longer duration with accuracy in action, space, dynamics and timing, demonstrating excellent movement memory and applying a highly developed level and range of performance skills with increase of challenge.
Create	Students should be able to respond to a given stimulus, they should be able to create simple phrases of movement as a response to the given genre and include some basic composition elements to their work. Students should be able to cooperate and work with others in rehearsal.	Students should be able to respond creatively to a given stimulus, they should be able to create more developed phrases using a range of composition elements within their work demonstrating their understanding of choreography techniques and the genre of dance, they should be able to show some clear themes in their work. Students should be able to cooperate with others and rehearse with focus.	Students should be able to independently and imaginatively respond in a highly creative way to a variety of given stimuli. Students should demonstrate their knowledge of basic dance techniques: action, space (levels and direction), dynamics, unison, canon, formations, transitions, contact work, motif development. They should be able to develop more complex phrases giving a clear essence of the genre and the themes they want to show to the audience. Students should be able to cooperate with others and rehearse in a self disciplined way..
Evaluate/ Appreciate	Students can identify some key features within a professional dance work. They should be able to extend their writing using some dance terminology, they should be able to describe what is happening and identify key themes in the work. They will be able to say what they did or didn't like	Students should be able to describe key moments in a range of professional dance works using basic dance terms and give some examples to support, they may be able to link to the themes and intentions and give examples to support. Students should continue to be able to give	Students should be able to describe in detail key elements of professional dance works. They will demonstrate what they think and why they think it, forming an opinion. They will be able to support their ideas with clear examples relevant to the themes and intentions of the choreographer and

	<p>about others' work and may be able to give a reason why with increased challenge. They can reflect on their work and suggest ways that they can improve. They can listen to feedback and can apply some of it.</p>	<p>feedback that is kind, helpful and specific using some dance terminology and giving some reasoning to their response. They will be able to be self reflective and identify key strengths or areas for improvement in their work. They can act upon feedback to make some improvement.</p>	<p>discuss a range of key features within the piece. Students will be able to give feedback to their peers as well as be self reflective and say how successful they have been within their work. They will be able to use kind, helpful and specific feedback that is useful in supporting themselves and others. They will be able to support their feedback with reasoning and using the correct dance terminology.</p>
--	---	--	--