



KS3 **Music** Year 7 Progression Grid



	Working Towards	Expected Standard	Greater Depth
	By the end of Year 7 a student should be able to:	By the end of Year 7 a student should be able to:	By the end of Year 7 a student should be able to:
Performing	<p>Perform a tune of 3 notes using different fingers</p> <p>Perform the opening motif of The Entertainer</p> <p>Be able to play at least 2 chords in time to a backing track</p> <p>Have a basic understanding of Treble Clef notation</p> <p>Sing a simple folk song with some success</p>	<p>Perform simple 5 note tunes on the keyboard using appropriate fingers and keeping to a pulse.</p> <p>Perform the opening theme of Fur Elise with the right hand.</p> <p>Perform 4 chord songs on the Ukulele in time with a backing track.</p> <p>Understand how to read ukulele chord symbols</p> <p>Be able to read standard Treble Clef notation</p> <p>Sing with control a simple folk song</p>	<p>Perform tunes that go beyond C-G and may use dotted rhythms</p> <p>Perform the opening theme of Fur Elise with a simple accompanying bass line.</p> <p>Perform songs which go beyond C, G, Am &amp; F with confidence</p> <p>Be able to read standard notation extending beyond the stave</p> <p>Sing with confidence and projection</p>
Composing	Use loops on Garageband to create	Experiment with making simple	Successfully improvise using the

	<p>simple compositions</p> <p>Compose simple ideas using a few basic elements to reflect an emotion or character.</p>	<p>patterns up and copying a partner to repeat them back</p> <p>Consider how to use different elements to create music that matches a given emotion.</p> <p>Understand how to create tracks and record using Garageband (or similar DAW.)</p>	<p>Pentatonic scale using repetition &amp; variety.</p> <p>Use more advanced techniques to compose music that matches an emotion or character.</p> <p>Use more advanced techniques such as automation, editing tools or adding effects in Garageband (or similar DAW)</p>
Listening	<p>Use elements of music to create simple descriptions of music extracts.</p>	<p>Describe a piece of music accurately using at least 3 different elements</p> <p>Identify all four types of orchestral families.</p> <p>Demonstrate knowledge of Beethoven &amp; Holst.</p>	<p>Use more complex language to fully describe the character of a music extract including tonality and texture..</p> <p>Identify a range of specific individual instruments.</p>