



KS3 **Subject Music** Year 8 Progression Grid



	Working Towards	Expected Standard	Greater Depth
	By the end of Year 8 a student should be able to:	By the end of Year 8 a student should be able to:	By the end of Year 8 a student should be able to:
Performing	<p>Perform the opening motif of The Entertainer</p> <p>Perform a simple rap with a sense of pulse</p> <p>Have a basic understanding of Treble Clef notation</p>	<p>Perform the opening theme of The Entertainer with the right hand.</p> <p>Perform a rap with a sense of rhythm</p> <p>Be able to read standard Treble Clef notation</p>	<p>Perform the opening theme of The Entertainer with an accompanying bass line.</p> <p>Perform a rap confidently and rhythmically</p> <p>Be able to read standard notation extending beyond the stave</p> <p>Sing with confidence and projection</p>
Composing	<p>Use loops on Garageband to create simple compositions</p> <p>Compose simple ideas using a few</p>	<p>Use Garageband with greater control and increasing accuracy: -to compose pieces of music that can suggest an emotion.</p>	<p>Use advanced Garageband techniques to: -To compose pieces of music that can trigger an emotion</p>

	<p>basic elements to reflect an emotion or character.</p>	<p>-to manipulate loops and layer sounds to create music that fits a given modern genre. -to successfully record audio tracks</p> <p>Use a drum machine app to create a backing track. Be able to compose a simple rap with some rhythm and flow.</p>	<p>-Accurately position and manipulate loops and automate the mix so as to create a convincing remix track and soundtrack for an advert. -Control levels to produce good quality audio recordings.</p> <p>Be able to compose and record a rap with lyrics and a suitable backing track with a good sense of rhythm and flow.</p>
Listening	<p>Use elements of music to create simple descriptions of music extracts.</p> <p>Have an awareness that popular music is made up of a variety of different genres which all have different characteristics.</p>	<p>Be able to identify different genres of popular music and be aware of some of the basic elements required to produce music of that genre.</p> <p>Demonstrate awareness of Ragtime music and the composer Scott Joplin.</p> <p>Demonstrate an awareness of the development of Rap and some key artists who led this.</p>	<p>Demonstrate a firm understanding of Ragtime music and how The Entertainer fits in this genre.</p> <p>Have a greater understanding of the elements required to produce music of a particular popular music genre.</p>