

	Working Towards	Expected Standard	Greater Depth
	By the end of Year 9 a student should be able to:	By the end of Year 9 a student should be able to:	By the end of Year 9 a student should be able to:
Performing	Play a simple music leitmotif.	Play a few leitmotifs and film themes on the keyboard.  Recording leitmotifs onto Garageband with a sense of pulse	Play more of the leitmotifs with confidence  Is working independently to develop instrumental skills.
Composing	Use loops on Garageband to create simple compositions  Compose simple ideas using a few basic elements to reflect an emotion or character.	Compose a soundtrack that has a variety of features:  Suitable music to set an atmosphere Sound effects that are in time with the visuals Suitable positioning of the leitmotif An attempt to balance the sound levels of these tracks.  Has experience of working with a range of apps to produce music.	A composed soundtrack which has more advanced control over the music & sound effects. E.g using automation, detailed positioning of fx etc.  Is able to use a range of apps and bring these ideas together to produce music.
Listening	Use elements of music to create simple descriptions of music extracts.	An understanding of the reasoning behind choices of music for films. An awareness of the use of sound over the history of film making.	A more thorough understanding of the reasoning behind music & sound effect choices in films.