	Working Towards	Expected Standard	Greater Depth
	By the end of Year 8 a student should be able to:	By the end of Year 8 a student should be able to:	By the end of Year 8 a student should be able to:
AUTUMN Presentation Techniques & Mind Mapping	● Attempt a theme collage ● Cut images for artwork ● Try to lay out images to appear 3D ● Use Fontspace and attempt background techniques ● Mind map the variety of animal habitats	● Create a good theme collage with variety of images ● Cut images for artwork neatly ● Create a 3D collage which shows proportion and depth ● Use Fontspace to make good titles and understand and apply backgrounds with variety ● Mind map the variety of animal habitats with a creative layout	● Collage is highly effective with decorative elements ● Images are cut with precision ● Collage is of a high level using a variety of images ● Fontspace, fonts and colour understood, background techniques are executed to a high level ● Animal habitats are correctly depicted with annotation and appropriate images with a skilful layout

SPRING Specific/Artist Research Annotation	● Attempt to research specific animal ● Choose and research an artist ● Select some appropriate images ● Create a basic collage with a title, and a selection of images ● Construct a research page showing an artists work	● Research a specific animal and collect information and images ● Choose and research an artist, photographer or sculpture ● Select appropriate large and small images and cut them neatly ● Create an interesting collage with a title, and a selection of images which are layered ● Construct a research page showing an artists work decorate with with appropriate images and add annotation	● Research a specific animal and collect information and images add annotation ● Choose and research an artist, photographer or sculpture make personal choice ● Select appropriate large and small images and cut them with precision raise some on padded card ● Create an interesting collage with a title, and a selection of images which are layered add a flap on card ● Construct a research page showing an artists work decorate with with appropriate images and add annotation

SUMMER Observational drawing Corel Paint & Design ideas	• Use a grid to attempt to scale an animal image with proportion • Shade with minimal texture effects and shadow • Apply watercolour to a line drawing • Use Corel Paint to load an image and try to use tools to create effects • Print and display the images	• Use a grid to scale an animal image with proportion and neat line work • Shade in pencil to show texture effects and shadows • Apply watercolour to a line drawing using blending techniques in the correct areas so the outcome is effective • Use Corel Paint to load an image and use a variety of tools to create effects • Print and display the images, double mount neatly. • Add screenshots to show stages of work	• Use a grid to scale an animal image with proportion and neat line work • Effectively hade in pencil to show texture, fur and skin effects with shadows • Apply watercolour to a line drawing using blending techniques in the correct areas so the outcome is effective and have good colour combinations • Use Corel Paint to load an image and use a variety of tools to create effects • Print and display the images, double mount neatly. • Add screenshots to show stages of work with annotation