



	Working Towards	Expected Standard	Greater Depth
	By the end of Year 7 a student should be able to:	By the end of Year 7 a student should be able to:	By the end of Year 7 a student should be able to:
<b>AUTUMN</b> India Russia  	<ul style="list-style-type: none"> <li>● Colour solid, blended &amp; graduated</li> <li>● Mount artwork on colour</li> <li>● Decorate elephant</li> <li>● Collage &amp; Mosaic</li> <li>● Composition has basic elements</li> <li>● Titles included</li> </ul>	<ul style="list-style-type: none"> <li>● Colour solid, blended &amp; graduated</li> <li>● Mount artwork on colour straight</li> <li>● Decorate elephant neatly</li> <li>● Collage &amp; Mosaic creatively</li> <li>● Composition effective</li> <li>● Titles double mounted</li> </ul>	<ul style="list-style-type: none"> <li>● Colour solid, blended &amp; graduated showing no linework</li> <li>● Mount artwork on colour using guillotine correctly</li> <li>● Decorate elephant and blow paint to high standard</li> <li>● Collage &amp; Mosaic highly effective</li> <li>● Composition 3D layering with perspective</li> <li>● Titles double mounted using straight edges</li> </ul>

## SPRING

Japan

Mexico



- Can apply blended watercolour
- Blow painting attempted
- Some soft pastel application
- Can locate appropriate iconic images
- Attempted Mono/Colour mirroring
- Some flowers attached
- Appropriate background

- Watercolour neat and applied with blending
- Blow painting is blown out from fish
- Soft pastel application correct
- Can locate appropriate iconic images in the right sizes
- Mono/Colour mirroring complete
- Head flowers applied well
- Good choice of background

- Watercolour neat and applied with blending
- Blow painting in correct area not overlapping fish
- Soft pastel application correct
- Can locate appropriate iconic images in the right sizes
- Mono/Colour mirroring complete
- Head flowers applied well looking 3D and lifted with glue gun and tabs
- Effective background which adds to creativity

## SUMMER

Australia

Austria

Extension

England



- Research artists
- Collate appropriate images
- Attempt wax resist in aboriginal pattern
- Mono shade
- Attempt a working flap
- Mount artist images
- Create own Hundertwasser landscape and add some colour

- Research artists well
- Collate appropriate images in correct sizes
- Apply a wax resist pattern and apply watercolour
- Mono shade with skill
- Attach a well cut working flap
- Mount artist images and trim on card with straight edge
- Create own Hundertwasser landscape with appropriate shapes and add colour to a good standard

- Research artists in depth
- Annotate findings
- Collate appropriate images in correct sizes and double mount
- Apply a wax resist pattern and apply watercolour to a high standard showing blending techniques
- Mono shading excellent
- Attach a well cut working flap
- Mount artist images and trim on card with guillotine
- Create own Hundertwasser landscape including graduated, blended and solid colour