



Visual Arts

GCSE Options

Teaching Team

The background of the slide is a close-up photograph of various art supplies. In the foreground, there are several brushes with different bristles (blue, green, yellow, and brown) and handles (wooden and metal). To the right, there are several tubes of paint, some with their caps removed, showing colors like red and white. The surface they are on is covered in colorful paint splatters and smudges, creating a vibrant and artistic atmosphere.

The Visual Arts Team consists of 4 teachers with a wealth of knowledge.

Each teacher is qualified and experienced to teach all specialism at GCSE level.

Miss Holden Mr Magic Miss Meaburn Miss Carr

Do not choose your GCSE based on the friends you have or a teacher - groups are organised and allocated to teachers in relation to timetables
NOT choices from students or teachers.

Specialisms



The Visual Arts Department at
Werneth School is **UNIQUE!**
We offer 4 GCSE Specialisms...

FINE ART
GRAPHICS
3D
PHOTOGRAPHY

This is an amazing opportunity for students to be creative and use their imagination with a specific skill set.

If you wish to choose more than one Visual Art as a GCSE it must be Photography plus one other.



All the Visual Arts GCSE are completed with the AQA Exam Board

Coursework 60%

Completed Year 10 and Sept-January Year 11

Examination 40%

This is a portfolio of work based on a set choice of questions

Plus

10 hour practical exam to produce final outcome

Completed January – May Year 11



Use this work to **inspire** mini pieces of work
Make **personal** comments about this work
Visit museums, galleries, cities, park etc to inspire your work

AO2 (Experiment) - 8 pages as a minimum
Explore **different** media in your sketchbook
Use **different** techniques and processes
Evaluate how successful your experiments have been

AO3 (Record)
Collect and present only **relevant** imagery
Produce **high quality** drawings/sketches/ paintings etc
Take your **own** photos
Annotate your work

AO4 (Present)
Produce **confident** and **high quality** final pieces
Ensure your work **links** to your prep work

10 hour exam on **12th and 14th May 2015**

TASK 1
Lock it at the hand out provided end to your new sketch book present an **artist investigation**.
Remember, it should:
• Have the artist's name present
• Contain high quality images of the artist's work
• Have your own personal analysis of the work written out (use the jargon sheet)
• Be presented in an attractive and creative manner (possibly linking to the artist style)
When you complete this then begin to work on a mini study influenced by your chosen artist.

AO2 (Experiment) -
Explore different media in your sketchbook
Use different techniques and processes
Evaluate how successful your experiments have been

AO3 (Record)
Collect and present only **relevant** imagery
Produce **high quality** drawings/sketches/ paintings etc
Take your **own** photos
Annotate your work

AO4 (Present)
Produce **confident** and **high quality** final piece/s
Ensure your work links to your prep work

10 hours over 2 days in the Spring Term

Q1. FOOD B) Sweets

Artist: Sarah Graham
Artist: Dawn Tan
Artist: Will Nolan
Artist: Joel Robinson
Artist: Nicky Freeman
Artist: Lucy Sparrow
Artist: April Jorochi
Artist: Dirk Sauter
Artist: Putnam Severson
Artist: Anna Barlow

Q1. DETAIL

Artist: Loretta Liu
Artist: Joseph Cornell
Artist: Alex Bostford
Artist: David Budař
Artist: Abigail Hutton
Artist: Eliza
Artist: Teri Kazata
Artist: Kay Nielsen

Q2. FANTASTIC AND STRANGE Creatures

Artist: John Howe
Artist: Andy Dinsmore
Artist: Robert Capone
Artist: Green Murphy
Artist: David Kemp
Artist: Alexander Semenov
Artist: Arthur Rackham

Q2. OUT OF PLACE

Artist: Wendy Van Swanen
Artist: Jan Fabre
Artist: Carven Haller
Artist: Wendy Van Swanen
Artist: Sweet Art! Graffiti
Artist: Anouk Mein

Q3. MIXED MEDIA

Artist: Peter Phillips
Artist: Stacy Page
Artist: Sarah Schmalz-Glad
Artist: Ana Strujal
Artist: Clay Colling
Artist: Nick Genov
Artist: Ingrid Dijkers

Q3. SURROUNDINGS

Artist: Street Art
Artist: Sarah Southern
Artist: David Hockney
Artist: Street Art
Artist: Saul Lerner
Artist: Shilpa Hukra

Starting Points

- Detail
- Out of Place
- Surroundings
- Assemblage
- Angles
- Architecture
- Sculpture

Results.....

We are very proud that over the last 15 years
our Visual Arts GCSE Results have been
OUTSTANDING.

Year on year we deliver **100%** passes with
most students gaining a higher grade than
their set Target

All students need to do is try their very best,
show enthusiasm and hit all deadlines set

TOGETHER WE ACHIEVE!!



Fine Art

This is a specialism which is best suited to students with skills in drawing and painting. The course requires you to complete observational drawings on themes such as portraits and natural forms.

Students will be experiencing working with different materials and media such as pencil, watercolour, oil pastel and soft pastel.

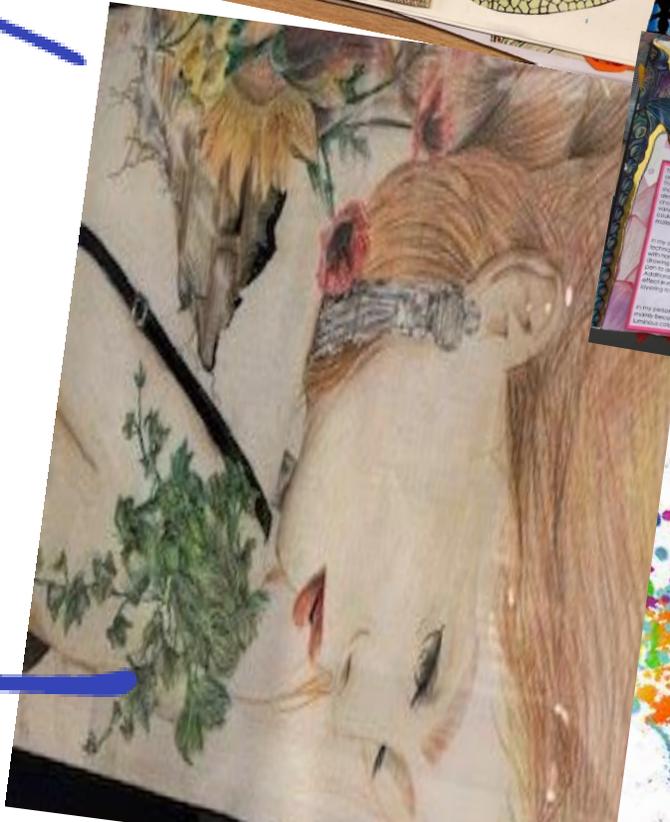
There are 2 elements to the coursework one is large Portfolio A based on a theme with a final outcome and portfolio B which can be based on a different topic but still under the same theme.

The students will research topics, artists and develop design ideas. Annotation (their written work) is used throughout the portfolio and exam to explain their findings and analyse their work describing developments they could use to improve their own outcomes.

The deadlines for the coursework and the portfolio are very important to achieve the GCSE grade and it will be essential to complete work at home as well as in the classroom.

of this page is insects and camouflage. The materials I have used are watercolour, coloured pencil, fine liner
mal pencils to create different observations. I have used different techniques like blending my colours to
nes to make chosen places stand out better and add texture. I think by using different materials
ility and quality of work. I am particularly pleased with my lay out because
ocus on my drawings and see the detail that went into making
ount of bleach so that my background wasn't one
have drawn more than one picture and

Five Art



Fine Art



3D Sculpture

This is a real hands on course especially designed for students who like to make things. The course has a design portfolio which has two elements based on themes such as Fantasy Shoes, Animals, Plague Doctors, Trophy Heads and Junk Insects.

Lots of opportunity here to use materials such as Clay, Mod-Roc, Paper Mache and Card Construction.

There will be two final outcomes within the portfolio coursework and one for the 10 hour exam.

There is some drawing required when observational research is incorporated based on the theme and annotations to record findings and ideas.

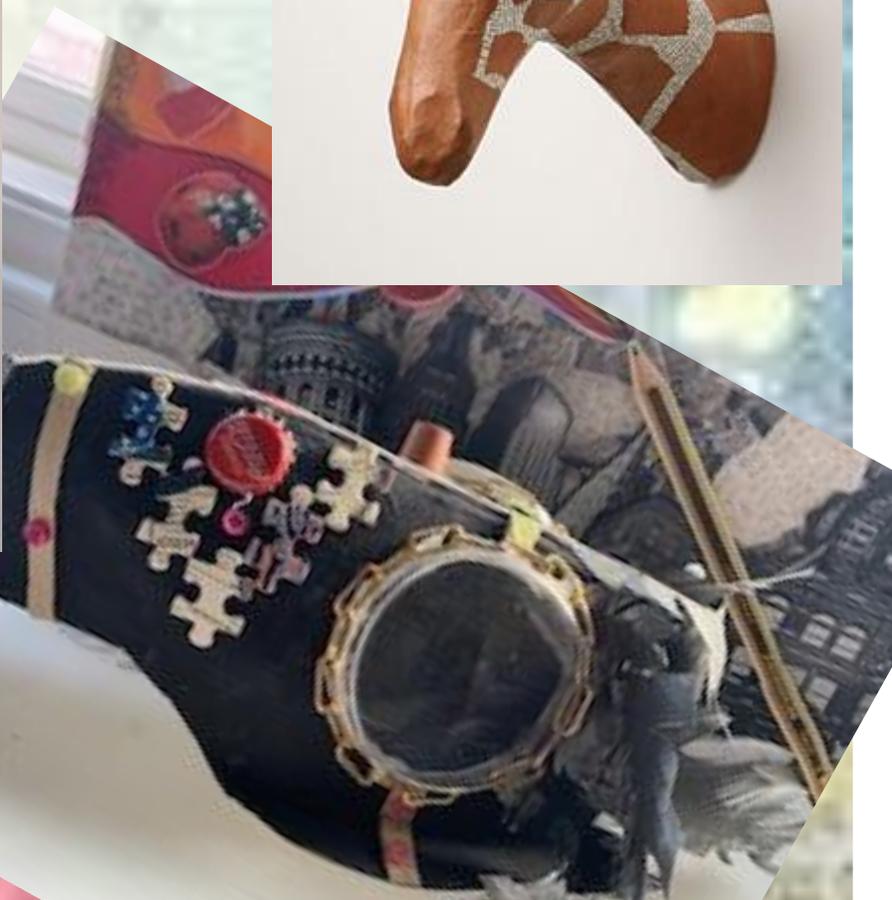
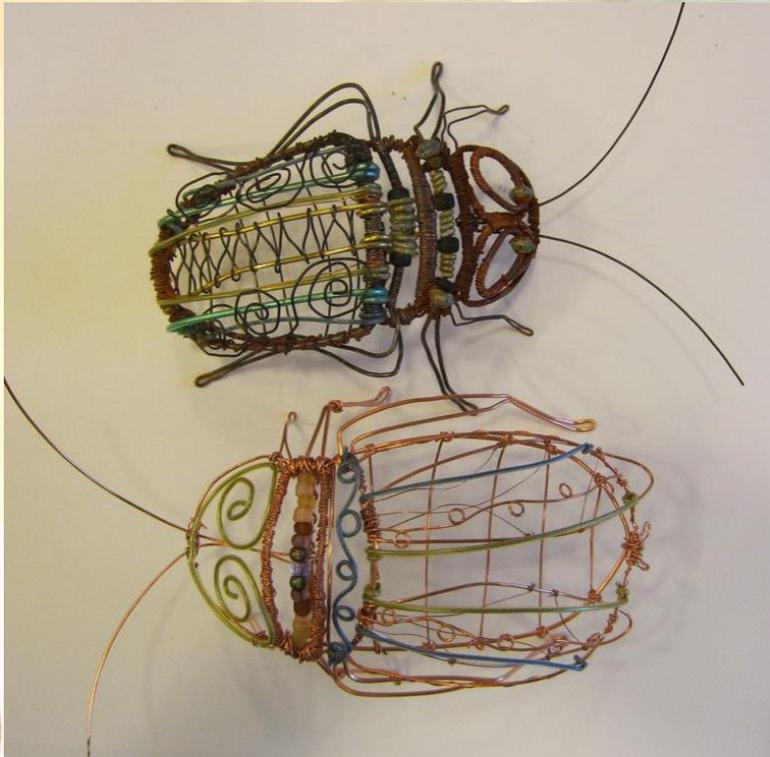
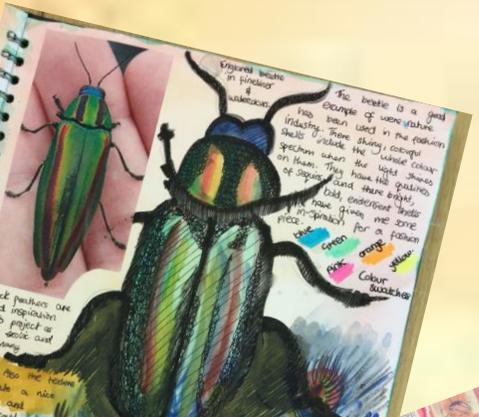
A great choice for creative students who like sculpting in 3D and really using their imagination.



3D Sculpture



3D Sculpture



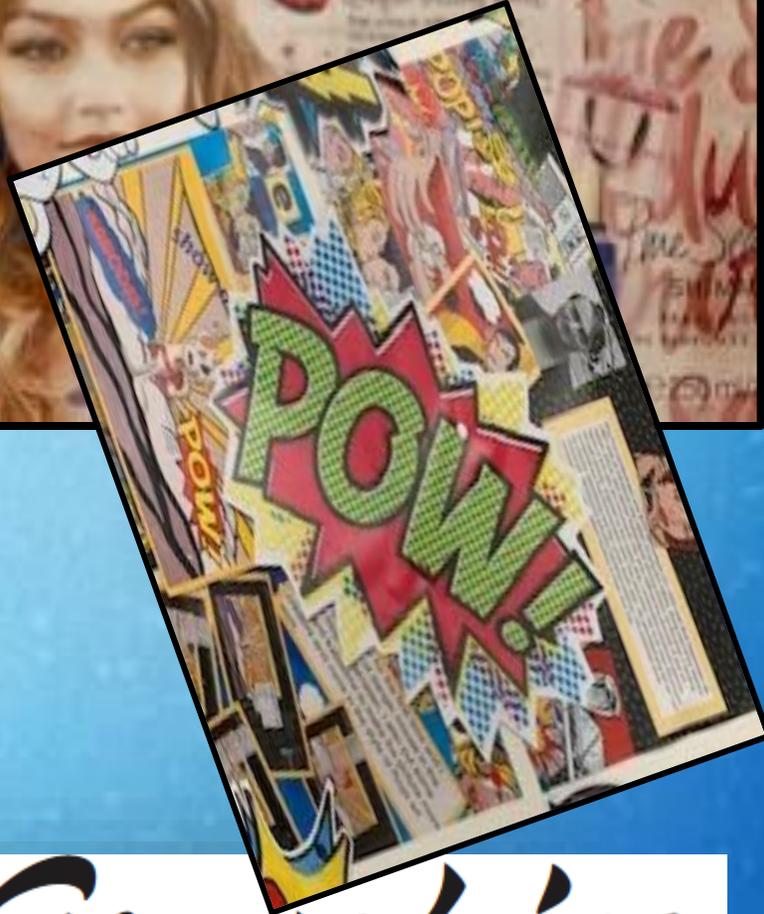
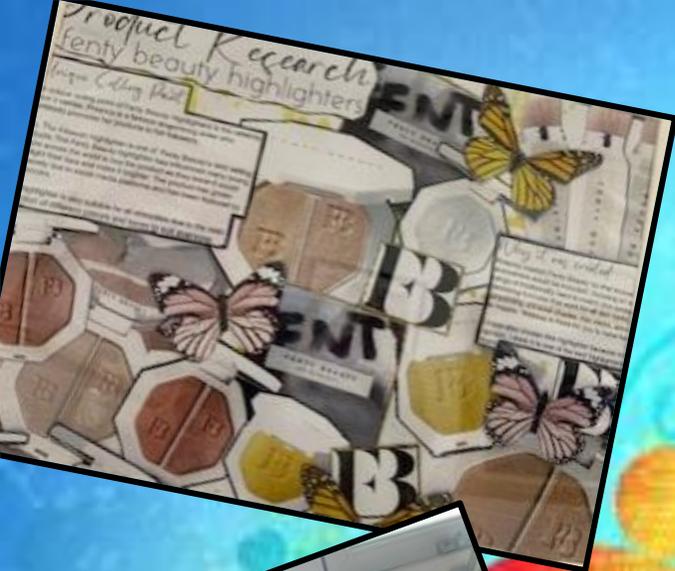
Graphics

Being a Graphic Designer is a professional career in Industry. This GCSE aims to give students the experience of designing as a professional would. Students work towards creating a corporate image for a business of their choice. The Business requires full branding including a name, logo, shop signage, letterheads, business cards and any packaging which is appropriate. The students will progress to making a 3D architectural model of the business's premises. This GCSE combines sketchbook work with work generated on the PC and using Coral paint manipulation. There is lots of annotation to explain the work. There is also work based on designing Graphics for Posters and Music products



Graphics



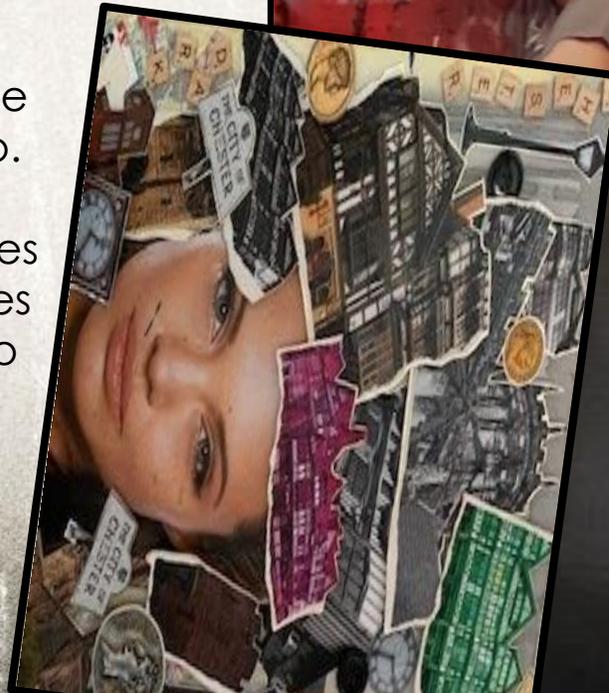
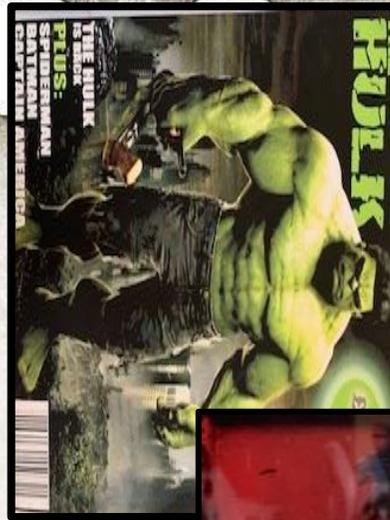


Graphics

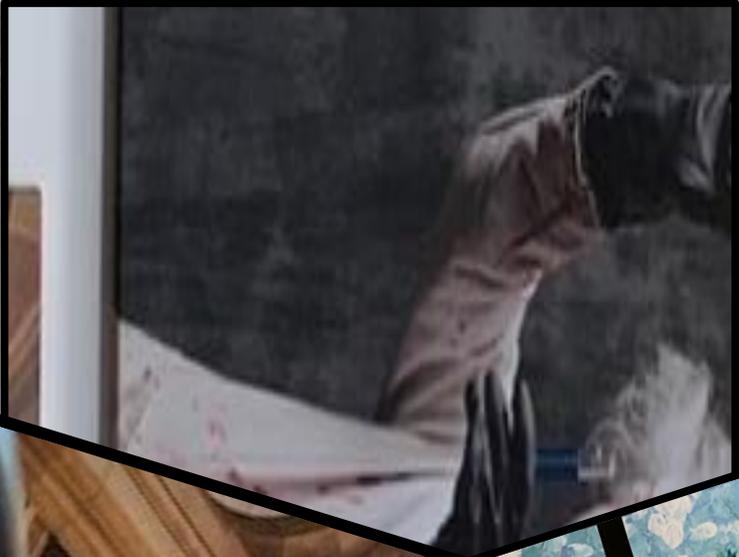
Photography

Photography is a GCSE which combines the use of technical equipment, hand drawing and ICT manipulation. The main portfolio focuses on Portraits and a theme of the students choice. Working in sketchbooks, theme & artist research is recorded with annotation. Students then work with a professional photographer to create a range of portraiture photography for their portfolio.

The outcomes are translated into Posters, Printed canvas's and sometimes 3D sculptures. Our exam usually involves a city trip to places such as London, Liverpool or Manchester to study architectural imagery.



Photomontage



Photography



Photography

