



Visual Arts

GCSE Options

Teaching Team



The Visual Arts Team consists of 4 teachers with a wealth of knowledge.

Each teacher is qualified and experienced to teach all specialism at GCSE level.

Miss Holden Mr Magic Miss Meaburn Miss Carr

Do not choose your GCSE based on the friends you have or a teacher - groups are organised and allocated to teachers in relation to timetables
NOT choices from students or teachers.

Specialisms

The Visual Arts Department at
Werneth School is **UNIQUE!**
We offer 4 GCSE Specialisms...

FINE ART
GRAPHICS
3D
PHOTOGRAPHY

This is an amazing opportunity for students to be creative and use their imagination with a specific skill set.

If you wish to choose more than one Visual Art as a GCSE it must be Photography plus one other.

AQA

www.aqa.org.uk

**All the Visual Arts GCSE
are completed with the AQA Exam Board**

Coursework 60%

Completed Year 10 and Sept-January Year 11

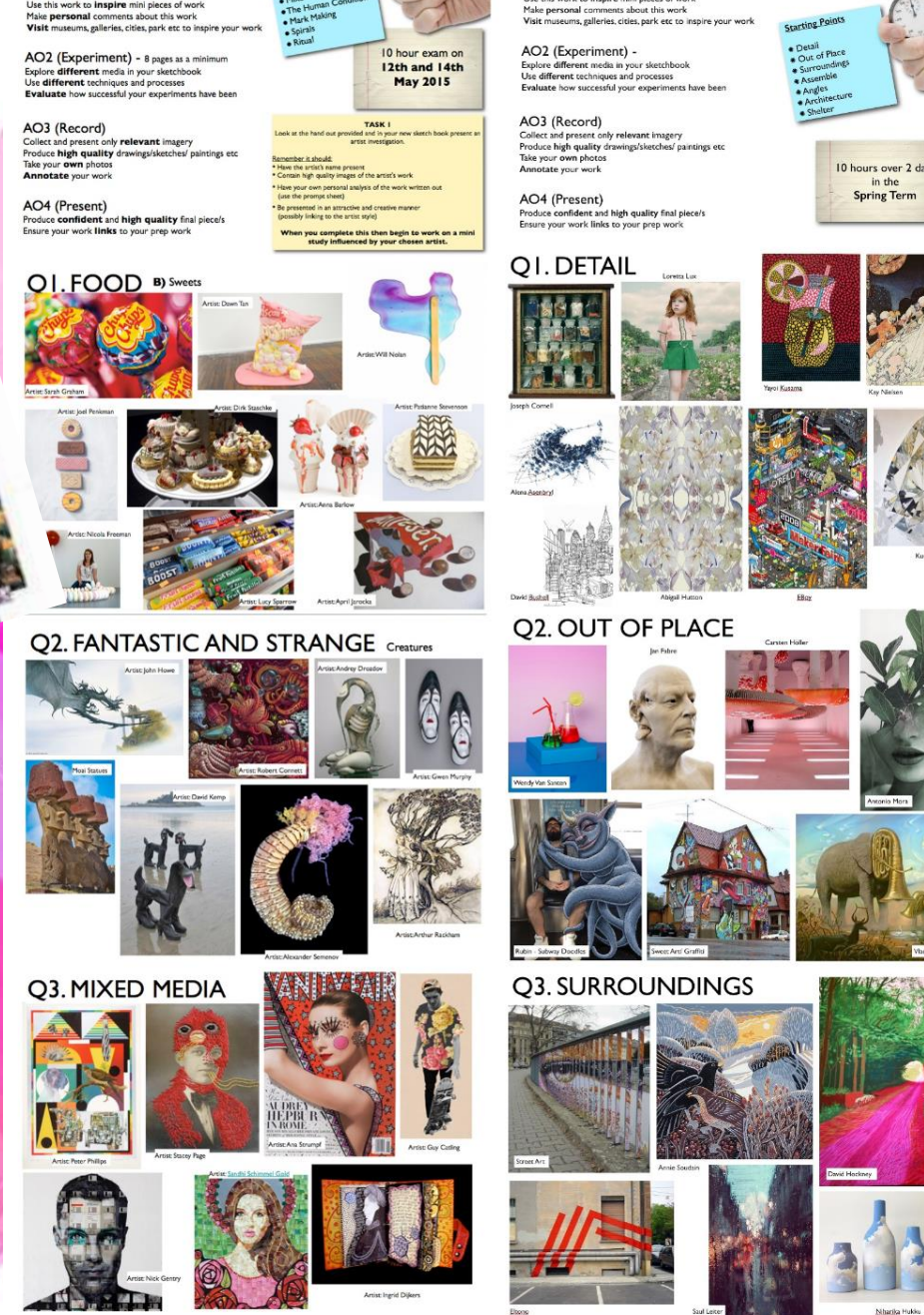
Examination 40%

This is a portfolio of work based on a set choice of questions

Plus

10 hour practical exam to produce final outcome

Completed January – May Year 11



Results.....

We are very proud that over the last 15 years
our Visual Arts GCSE Results have been
OUTSTANDING.

Year on year we deliver **100%** passes with
most students gaining a higher grade than
their set Target

All students need to do is try their very best,
show enthusiasm and hit all deadlines set

TOGETHER WE ACHIEVE!!



Fine Art

This is a specialism which is best suited to students with skills in drawing and painting. The course requires you to complete observational drawings on themes such as portraits and natural forms.

Students will be experiencing working with different materials and media such as pencil, watercolour, oil pastel and soft pastel.

There are 2 elements to the coursework one is large Portfolio A based on a theme with a final outcome and portfolio B which can be based on a different topic but still under the same theme.

The students will research topics, artists and develop design ideas. Annotation (their written work) is used throughout the portfolio and exam to explain their findings and analyse their work describing developments they could use to improve their own outcomes.

The deadlines for the coursework and the portfolio are very important to achieve the GCSE grade and it will be essential to complete work at home as well as in the classroom.

Five



Five Art



3D Sculpture

This is a real hands on course especially designed for students who like to make things. The course has a design portfolio which has two elements based on themes such as Fantasy Shoes, Animals, Plague Doctors, Trophy Heads and Junk Insects.

Lots of opportunity here to use materials such as Clay, Mod-Roc, Paper Mache and Card Construction. There will be two final outcomes within the portfolio coursework and one for the 10 hour exam. There is some drawing required when observational research is incorporated based on the theme and annotations to record findings and ideas.

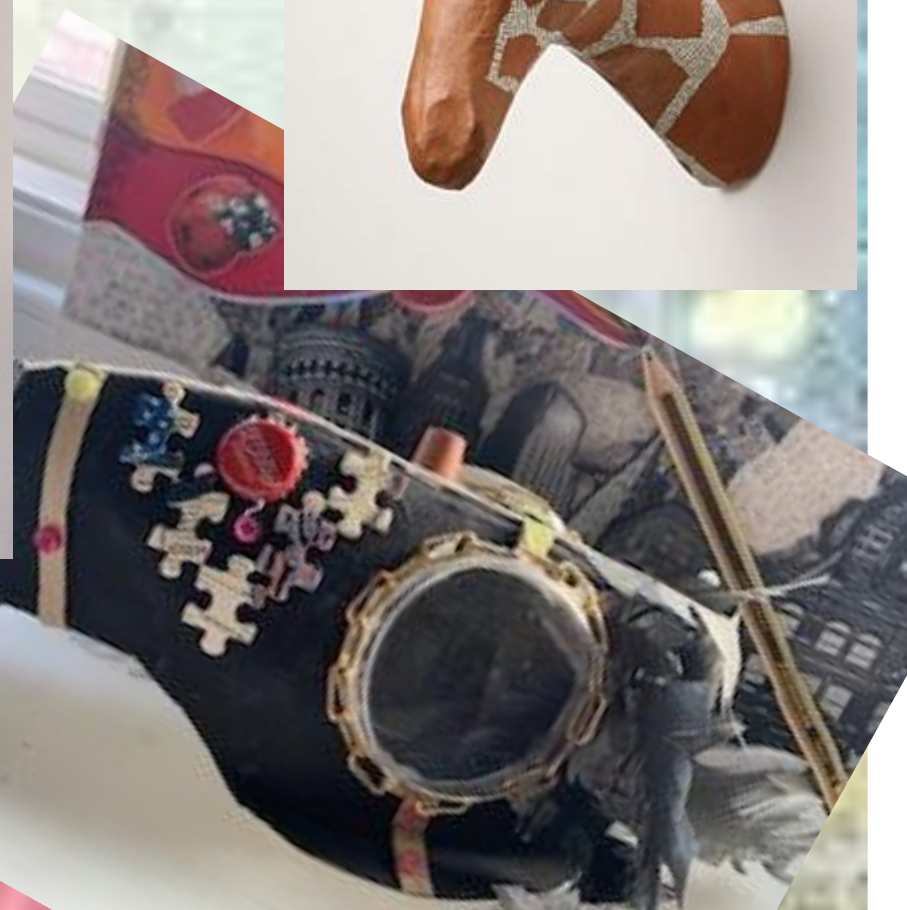
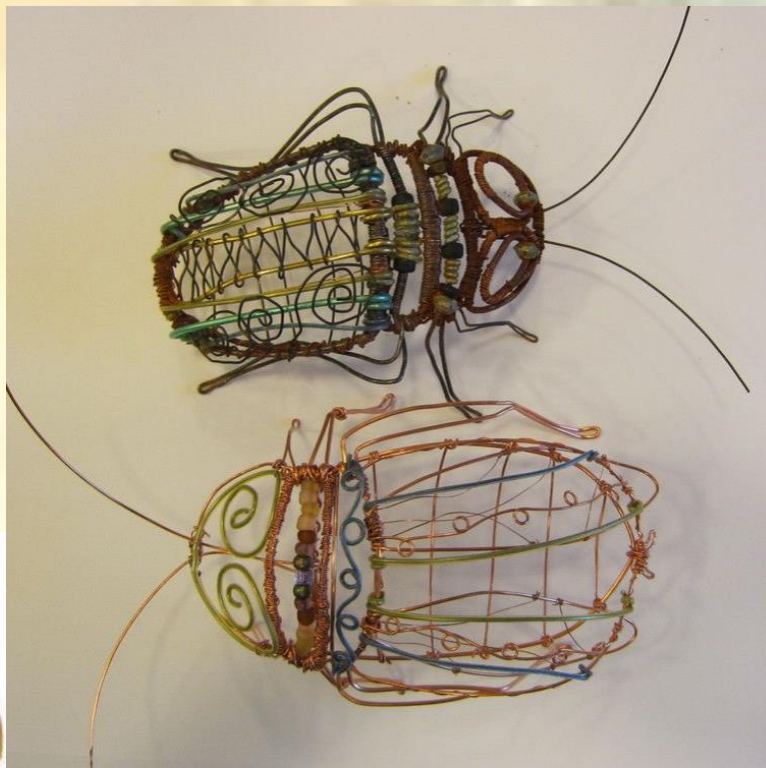
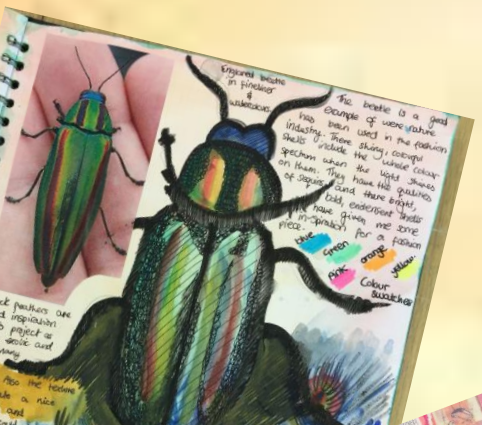
A great choice for creative students who like sculpting in 3D and really using their imagination.



3D Sculpture



3D Sculpture



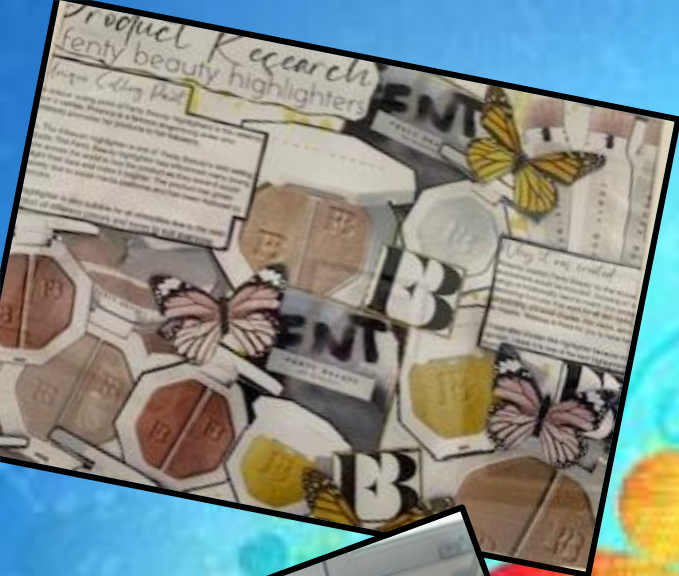
Graphics

Being a Graphic Designer is a professional career in Industry. This GCSE aims to give students the experience of designing as a professional would. Students work towards creating a corporate image for a business of their choice. The Business requires full branding including a name, logo, shop signage, letterheads, business cards and any packaging which is appropriate. The students will progress to making a 3D architectural model of the business's premises. This GCSE combines sketchbook work with work generated on the PC and using Coral paint manipulation. There is lots of annotation to explain the work. There is also work based on designing Graphics for Posters and Music products



Graphics





Graphics

Photography

Photography is a GCSE which combines the use of technical equipment, hand drawing and ICT manipulation. The main portfolio focuses on Portraits and a theme of the students choice. Working in sketchbooks, theme & artist research is recorded with annotation. Students then work with a professional photographer to create a range of portraiture photography for their portfolio.

The outcomes are translated into Posters, Printed canvas's and sometimes 3D sculptures. Our exam usually involves a city trip to places such as London, Liverpool or Manchester to study architectural imagery.



Photography



Photography

