

Werneth Celebration of Home Learning Excellence - 3rd February 2021

Here's an update from teachers about the hard work going on with remote learning from students across every year group ...

Life Learning

Mrs N Smith-O'Connell

A huge well done to the following pupils in Y7,8 and 9 for some fabulous work for Life Learning. It's been really lovely reading all of the work that has been submitted across the year groups where students have shown great maturity to some challenging issues that have been discussed.

Y9 for their work on First Aid Skills - Jay C, Joe P, Lucas L, Magdalena C, Alicia B, Kiera F, Morgan D.

Y8 for their work on understanding how cultural diversity in society affects their everyday life - Olivia B, Josh E, Reegan D, Alex D, Ryan M.

Y7 for their wonderful work exploring attitudes towards mental health - Daizy S, Daniel P, Corey W, Callum S, Cairo A, Atena G, Amy C, Ellis R, Emily H, Evie M, Holly-Lea M, James W, Joel S, Katie L, Liam C, Liam E, Luca C, Macey P, Molly Mc, Saul H, Shannon E, Summer N, Sofia O, Thomas M, Jess H, Emily L

Below are some examples of how our Y7 students would explain mental health to an alien who had just landed on our planet and the advice they would give to other young people who are struggling with their mental health during the coronavirus pandemic.

Ellis R Explain to An Alien

What is Mental Health?

Mental health is about how you feel. One day you could feel positive then another day you could be really negative. There are things in the brain that could lift your mood or make you feel sad. Mental health can affect how we act with our friends. Some signs of mental health are having low or no energy, eating or sleeping too much or too little, yelling and fighting with family and friends and feeling like nothing matters.

What support could be given to someone with mental health concerns?

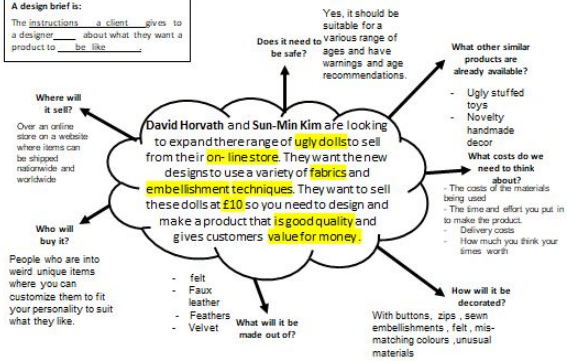
Shannon E

You can look after your mental health by doing productive things like cleaning your room, getting on with some homework or just calling your friends to make you feel like you have a normal routine and it is important to keep in social contact with your friends and family.

Sofia O

You could check up on them weekly or daily. You could take them out on a walk

	<p>every now and then and if possible bring a dog if you have one. You could also bring your dog when you visit if you have one. Talk to them on the phone every now and then. Tell them about people they could speak to mental health charities and support lines.</p>
<p>History Mrs Tonge</p>	<p>Year 7 have been exploring William the Conqueror and how he gained his control of England. Students have been asked to write a newspaper report of how it would have felt to be under his control. Liam E (7Y2) wrote a very detailed account of what it would have been like to live during this time.</p> <p><i>Below there was a mass see of colour, I could see red and silver, I could hear the loud screeches and screams whaling out towards me. The crops, the people and the animals are all gone. My village, my home and the church were burnt to the ground. I knew that grave mistake we had made, why had we revoked, surely we knew this would happen. Here I see before my own eyes a Norman soldier walking towards me with a smirk on his face. He muttered something in French that I couldn't understand. A few moments later he hit me with his spear and I fell to the ground. As I dragged myself across the ground I could see the flesh of all the cattle, sheep and pigs, It's foul smell made me want to be sick but I resisted. Many people were slaughtered, many people were left to die including me. The flames danced in the night swirling and twirling around the now burnt down crops. All this work, all these buildings that took months to make for nothing. I knew I had to travel as far as possible to find food and clean water and clothes. It would be a long trip but a well worth one most definitely. Wish me luck.</i></p>
<p>Miss Pullar</p>	<p>Year 8 have been working on the renaissance period. During the unit students have been exploring medicine. Jack R (8Y4) created his own revision powerpoint, which we have shared with his class, to allow everyone to get a deeper understanding of the topic. Well done Jack.</p> <p>Year 8 have been writing an assessment about the reasons for the failure of the Spanish Armada. Students were asked to write an answer to an essay question asking which reason they thought was the most important and why. A big well done to the following students for some fantastic answers to this question! Joshua Kemp, Eleanor Carr, Cara Johnson, Bobby Clarke, Taylor Sheldon, Luca Robertson, Jack Spillane</p>
<p>D&T year 7 Miss Smith & Mr Neilson</p>	<p>Year 7s were asked to Design a product suitable for carrying things when in a wheelchair and consider the following</p> <ul style="list-style-type: none"> ● What needs to be carried ● Does the person in the wheelchair need to have access to their things? <div style="display: flex; justify-content: space-around;"> <div data-bbox="384 1621 692 2029"> </div> <div data-bbox="730 1653 983 1966"> </div> </div> <p style="text-align: center;"> Floella Dixon Shannon Edwards </p> <p>We also received some fantastic work from:</p>

	<p>Elle Gandy Isabelle Moss Joe Brookes Caitlyn Hennessey</p>
<p>D&T Year 8 Miss Smith</p>	<p>Well done Rebecca Kaiser for this very detailed analysis</p> <p>* Analysis of the design brief Lesson 3 work sheet 1</p> 
<p>D&T Year 9 Miss Smith</p>	<p>Great mood boards have been received this week, but three students' work stood as being particularly informative. Jessica Schofield, Kendra Turner and Thomas Walker, well done to you both for your hard work this week.</p>
<p>D&T Year 10 Miss Smith</p>	<p>Fabulous CAD work was submitted by Kade Downie and well done Joe Montgomery for knocking me off the top spot in the Kahoot 'Smart and Modern Materials' quiz!</p>
<p>Engineering Year 10 Mr Neilson</p>	<p>Excellent responses to coursework from Joel Jarrett, Kieran Whalley, Leon Craven-Ferguson. 100% hand in for all tasks to date.</p>
<p>FOOD Mrs Oakes</p>	<p>We have had some fabulous work regarding health and safety from Y8 student Jake Parker and excellent hygiene revision work from Y9 students Magdalena Cwiertnia, Ruby Hart, Charlotte Warren, Reagan Bowden, Caleb Hough, Joseph Simensky and Aila McCloy.</p>
<p>Music</p>	<p>We have had some fantastic rap verses composed this week about the Coronavirus and would like to mention the following students in Year 8; Charlie Hough, Emilie Nicholls, Toby Nyland, Olivia Barton, Jessica Rydon and Alex Gregory for their excellent work. In Year 9; Magdalena Cwiertnia, Lauren Earl-Walker, Molly Selbie, Georgia Robertson,</p> <p>This is by Chloe Nyland.</p> <p><i>Covid came in 2019 Fast-travelling and mean It forced us into isolation Destroying our motivation It put a lot of pressure on the NHS Made us realise that they're the best Schools closed in the UK So remote learning was the only way</i></p> <p>This one by Eleanor Carr</p> <p><i>Coronavirus we are stuck waiting We are all staying at home isolating Schools have been shut, lessons in the front room A common app used is called Zoom The government has issued that we all wear Masks Staying Two Meters apart is the main task Save the NHS so we don't get in a mess Stay in your own Bubble, be contactless</i></p>

<p>English Mrs. Markham & Miss Warrington</p>	<p>Our year 7 class have been learning about Greek Mythology. After reading about Hades, the students revised ways to create effective descriptive writing before producing examples of their own. The following paragraph was taken from some highly imaginative and detailed work produced by Miafaith Chatburn in 7T. Well done Mia, you have worked hard to develop effective vocabulary and methods appropriate for creative writing.</p> <p><i>A dark, lighting-filled storm haunted the realm of the underworld. A landmark from all of this horrifying land, there was the central tower of pure evil. Looming ominously, the great pillar of black stone towered over the depressing sight of pure misery and torture that painted the depths of the underworld. Ached screams echoed for miles, and the people who weren't screaming, had strained their voices so much, that they had ripped their throats and were unable to communicate verbally. There was an aggressive scent of blood and rotting flesh that you could not escape, no matter where you travelled to. Most of the longer-staying prisoners had simply lost their minds and lost all sense of moral and common sense. This resulted in gory battles and the tearing of skin and limbs, often ending in cannibalistic consuming of the losing opposer. The ruler of this world just watched these "quarrels" and laughed. This was Hades.</i></p>
<p>Mrs Burke</p>	<p>My year 7 classes also created their own descriptive writing pieces based on the Underworld and Hades. It was a joy to read all of the work submitted by 7A and 7L. They are all engaging so well with their online learning and are a delight to teach. I could see that so many of them enjoyed this task, and being able to show off their flare and creativity. I found it hard to choose one to showcase, however on this occasion, I have selected this fabulous opening paragraph, written by Millie Pearson in 7L. Well done Millie!</p> <p><i>I was escorted to a big castle with lava drips. The air was dry and ashy. If I stuck my tongue out for long enough, it probably would have burned to a crisp or fallen off at the touch because of how dry it was. It smelt like smoke and dead bodies. But there were no bodies in sight except for my weak, limp figure struggling to get out of the guard's grip. I didn't want to touch anything because it looked like I would have suffered from a painfully fast death. The ash created a thin film around my eyes so I could barely see for about 2 miles. I prepared myself because I knew it was only going to get worse the deeper we got in. The guards' hands only got tighter around my arm. It hurt. The crunching under our feet was one of the only sounds I could hear. The others were subtle crackling from the burning fire, the louder one was squawking from the mythical birds they trapped inside of cages.</i></p>
<p>Geography Mr Parker</p>	<p>The following geography students have produced work to an excellent standard and in line with what they would do if in school:</p> <p>Year 7: Lily Crawhall, Maisy Coulson Year 8: Bobby Clark, Keira-Leigh Forrester Year 9: Ruby Hart, Charlotte Warren Year 10: Zinzile Dube, Max Green.</p>
<p>Miss Smith French</p>	<p>Year 8 have been talking about hobbies and discussing what kinds of music they like and why, well done to Bailey Hurst, Ayla Aksu, Millie Lightfoot, Milan Henderson, Jack Ryder, Scarlett Whitehead, Thomas Spencer, Dylan Pike and Connor Taylor for using good vocabulary and researching up about French music beforehand!</p> <p>Year 9 have been focusing on the importance of languages in the workplace, this week we were looking at how speaking different languages helps us access and understand the world better. I have really enjoyed seeing the year 9s getting involved with discussions about which languages</p>

and which jobs are the most important and most of all getting to hear all about our ambitions for the future.
 Rebecca Fullwood has written this lovely piece detailing how jobs are important both in life and in the workplace - well done Rebecca!

|Writing task -french and english

A mon avis, parler un autre langue . C'est en plus. Parce qu'avec les langues, on peut habiter à l'étranger.

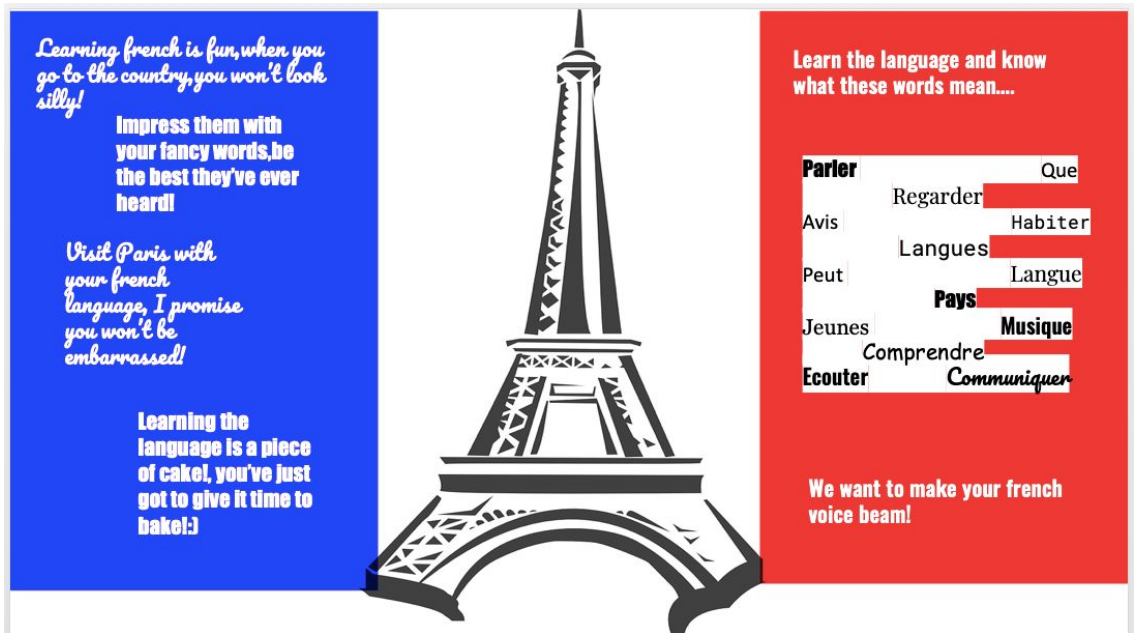
In my opinion, speak another language. It is in addition Because with languages, We can live abroad

A mon avis, parler un autre langue, c'est important parce qu'avec les langues, on peut travailler dans une autre pays

In my opinion speaking another language is important because with languages you can work in another country

A mon avis, parle un autre langue. C'est un avantage parce qu'avec les langues on peut communiquer avec les jeunes de son âge

Kyla Sutherland has made this lovely poster to encourage others to take languages further



Science

All of the following students have received praise nominations from their Science teachers for consistently excellent work and effort whilst we have been learning remotely.

Year 7	Year 8	Year 9	Year 10	Year 11
Aimee Hedley Lexi Oldham Isabelle Pierce	Shannon Bruce Beth McTamney	Rebecca Fullwood Josh Foden Grace	Gavin Lockwood Chelsey Leigh Mckie	Keeley Horan Emily Gribben Beth

	<p>Millie Chatterton Shannon Evans Scarlett Butterworth Ruby Goodman-Sk ehan Shannon Evans Jessica Hargreaves</p>	<p>Molly Dobbyn Joab Coley Stott Tess Hudson Patrick Beaumont Elliot Ridgeway Talor Rohman Elliot Moore Ethan Murphy Jake Parker George Holden Yasmine Amrani</p>	<p>Watling Isabelle Bennett Charlie Goodwin Magdalena Cwiertnia Lacey Thornton Macey Cassin Sophie Fraser Amelia Riley Ryan Davies</p>	<p>Ella Fletcher Kieran May Finn Smeaton Ellie Dean Zinzile Dube Adam Khan Max Nagler Charli Bate Sarah Etheridge Charlotte Moffett Charlie Corlett Kurtis Taylor Ethan Killeen Matthew Duncan Elliot Melia Annie Chadwick</p>	<p>Pridgeon Katie Hill Emily Scully Bobbie Baker Charlie Graham Eloise Broadhurst Lucy-Lee Baker Jake Tate Dylan Oldfield Abi Small Jolie Davies Sophie Clarke (MBR) Emma Smith Georgia Goodwin Madison Dale Aimee Bennett Megan Aide Tom Austin-Crowe Leah Nagler</p>
<p>Business studies</p>	<p>In addition the following students have answered over five hundred Tassomai questions during the last seven days; Eleanor Carr, Millie Seaton, Kieran Fitton, Dylan Hulbert and Jamie Green. An amazing achievement in conjunction with the demands of home learning.</p> <p>Year 9 - well done to the following for keeping up with the work and being consistent: Stella Yang, Lucas Litherland, Keira Wallworth, Amelia Eadsforth, Hannah Downs, Brandon Beadell, Magda C, Noor Kiernan, Adam Manfred, Safiyya SS.</p> <p>Year 10 are working hard on their content for the exam later this year in Business where again being consistent and keeping up with the work is the key so a huge WELL DONE to: Reece Alexander, Kaitlin Baker, Harley Buckley, James Cooper, Dan Evans, Joel Jarrett, Ethan Killeen, Coby and Elliott Melia, Luke Noon, Finn Smeton, Mason Williams, Holly Anderson, Rhiana Smith, Oliver Spencer, Matt Duncan, Matt Marsland, Marcus Rayner and Logan Downey.</p> <p>Year 11 who are working completing their final unit of coursework which is not easy doing it remotely - keep going and well done to: Mariam Ali, Colby Barton-Crump, Adam Cocks. Sam Ebrey, Louis Egerton, Callum Ollerenshaw, Olivia Schofield, Zara Stubbs, Dylan Turner, Oscar Bigham, Reece Davies, Liam Dignan, Joe H, Tom Hobson, David Jipa, Adam Maddock, Faith Mooney, Eleanor Rogers, Yasmin SS, Andi Sejdiu, Jake Tate and Amy Whitehouse</p>				
<p>Drama Ms E Brothers</p>	<p>Many Year 8 students have exceeded expectations as Outstanding Creative Thinkers, especially Orla Brown and Patrick Beaumont - Well Done!!</p> <p>And Beautiful Costume Designs:</p> <p style="text-align: right;">Neve White, yr 9 Pete Saxon in <i>Teechers</i>, by John Gobder.</p>				

Amy Crompton, yr 7
 Puck in *A Midsummer Night's Dream*



Visual Arts

Mrs Meaburn

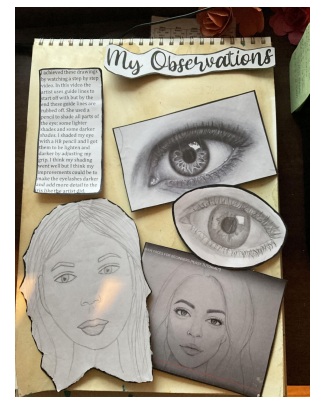
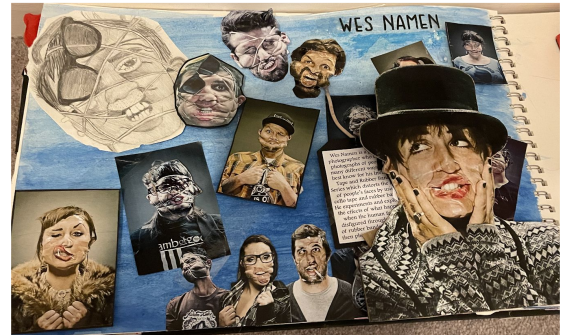


Claudia Cross GCSE Photography
 Artist Research in mixed media

Aimee Bennett GCSE Fine Art
 Distorted Portrait in Acrylic and pencil crayon

Elle Gandy Year 7 Indian Elephant Wall Hanging

Kendra Turner GCSE Fast Track
 Portraiture observational drawings



English Mrs Warren

9Y2 have been developing their descriptive writing skills. Following a study of the story Bluebeard and an exploration of how different writers create characters, they have written their own introduction to a character. This has involved writing and editing their

own work, with feedback from their teacher and each other, in order to craft the best descriptions they could. They have shown excellent focus throughout this and have produced some fantastic pieces of writing; a selection of which can be seen below.

He was a beautiful beast of a man, towering menacingly over the majority of people in the pub, his broad frame dwarfing even the buffest of men and even if he weren't as impressive in size, something this man *demand*ed respect, dominance. She usually couldn't stand people like this, their arrogance made her sick, and to be honest, a little scared- yet she couldn't help but be drawn in . Maybe it was the unnatural shade of his beard, a dark black with cobalt blue streaks of lightning , or the piercing eyes the colour a bright lapis lazuli, speckled with gold, warm and inviting.

Or maybe it was something else.

Mia B

Wherever Bluebeard went, the ocean followed. In the way he walked, the way he talked, rough like the crashing tides and smooth in it's own bizarre way. In his gaze, his eyes blue like both sea and sky. In the colors he wore, deep blues, and the fabrics of his clothes worn from. Whatever it was that he did, at his side, his cutlass remained sheathed. He'd been known to brandish it in his fits of rage.

Eliana N

Nobody expected Bluebeard to appear, they never do. It's as if he practised sneaking up on people. That hair of his, a dark, smokey brown, his eyes, as emerald as the stone itself. Despite these intriguing qualities, they only highlighted the most unique part of the strange man: his beautiful, shining lapis beard. Almost like a shroud of mystery around his face, it was as if he had put a mask. Everyone kept staring, scared to look, but scared to look away. His tailcoat, clearly an expensive variant, embedded with jewels, seemed to barely react to the wind. As if he was a ghost, silent as a mouse, he glared back at all the people in the room.

Tyler H

Thunder and lightning struck the building with a shiver. A single silhouette appeared out from the torrential rain as a charming, sinister man sauntered into the house. "He was hideous." the two girl whispered to each other trying not to look. The devilish man's eyes were almost as black as his soul.

Gemma T

Bluebeard. The name that everyone in the town feared. Every eye would refuse to look at him as he entered a room, Every voice would suddenly forget how to speak. From the two young women's view from the door, they saw him. The sky shrouded in darkness and it seemed to growl with anger as he stepped out of the carriage. Never in their lifetime had they seen such a terrifying man.

Eve R

<p>Geography Mrs Massey</p>	<p>I wanted to give a special mention to the following students who have worked super hard in my RE and Geography classes so far:</p> <p>Tom Spencer Cameron Dalzell Jack Ryder Charlotte Gregory Elizabeth Williams Dylan Pike Grace Murray Bobby Smith Elisia Evans Scarlett Whitehead Connor Taylor</p> <p>Year 9 have also made a great start to their work in RE this term, working on animal rights. They have handled their new way of learning on Google meet with ease and are gaining the confidence to share their ideas on animal rights with every lesson. Special mention to the following classes or their great ideas in Google Meet and fantastic effort in their work:</p> <p>Magdalena Cwiertnia Gemma Bentley Eloise Craven-Ferguson Molly Selbie Joe Simensky Eve Burgess Sophie Fraser Georgia Robertson Ryan Davies Eve Longmate Joe Dowdall Harriet Gorton Madison Adie Kendra Turner Amelia Eadsforth Joe Porteus Leah Selbie Lois Jordan Stella Yang Aila McCloy Luca Bray Olivia Heath Katie Croft Isabelle Bennett Adam Manfred Amelia riley Amie Bligh Imogen Livesey Phoenix Pownell Tyler Husky Eliana Neopolitano Lauren Earl-Walker Harley Onslow-Boult Carl Sibanda Ella Kennedy Isabelle Pridgeon Eve Robinson Lana Jones Eloise Craven-Ferguson Lucas Litherland Jake Dodd</p>
<p>Year 9 Photography Mr Magic</p>	<p>Alicia Brignano has worked really hard on each Photography task. Producing some creative and imaginative outcomes each time. Alicia has shown a real enthusiasm and commitment to this</p>

subject. Well done I could not be any more proud of you. Mr Magic



MR MAGIC YEAR 8	<p>Top performers in Year 8 by registering on google classroom and registering the most</p> <p>LUCA BOOTH HARRISON EDEN GEORGE HALL CHANTELE RIDSDALE MOLLY DOBBYN TAYLOR SHELDON DAVINDER SINGH MAX SMEATON</p>																																																																		
Mrs Angove: GCSE PE	<p>Well done to Tom Hobson who has repeatedly handed in some excellent work and is the current leader of our Super 6 Challenge.</p> <p>Bailey Barr - for excellent contributions to our work on Aggression in Sport.</p> <p>Tom Maher - for completing all pieces of work to a very high standard.</p> <p>Jamie Thurston - for excellent exam style answers to some challenging concepts.</p>																																																																		
Mrs Angove: Hair and Beauty	<p>Year 11: Jolie Davies & Holly Codling for achieving Distinctions in their coursework.</p> <p>Year 10: Rebecca Deardon and Chelsey-Leigh McKie for excellent contributions in Google Meets.</p>																																																																		
Maths	<p>The following students have been nominated by their teacher for consistently producing work of excellent quality as well as providing insightful contributions to google meet lessons</p> <table border="1" data-bbox="352 1182 1501 2123"> <thead> <tr> <th>Year 7</th> <th>Year 8</th> <th>Year 9</th> <th>Year 10</th> <th colspan="2">Year 11</th> </tr> </thead> <tbody> <tr> <td>Sophie Beal</td> <td>Max Smeaton</td> <td>Magdalena Cwiertnia</td> <td>Max Nagler</td> <td>Dylan Warren</td> <td>Annabel Fairbrother Jones</td> </tr> <tr> <td>William Brooker</td> <td>Hannah Robertson</td> <td>Molly Selby</td> <td>Sophie Hardman</td> <td>Millie Hinchcliffe</td> <td>Abi Small</td> </tr> <tr> <td>Charlotte Gregory</td> <td>Heidi Cocks</td> <td>Georgia Robertson</td> <td>Charlie Corlett</td> <td>Dylan Platts</td> <td>Caitlin Eason</td> </tr> <tr> <td>Beau Henderson</td> <td>Geroge Holden</td> <td>Emily Lambert</td> <td>Leo Hulme</td> <td>Ben Robinson</td> <td>Mia Wagstaff</td> </tr> <tr> <td>Peter Martindale</td> <td>Joshua Evans</td> <td>Ryan Davies</td> <td>Bethany Lapham</td> <td>Millie Seaton</td> <td>Amy Whitehouse</td> </tr> <tr> <td>Sofia Owen</td> <td>Sophie Hodrien</td> <td>Fay Green</td> <td>Kurtis Taylor</td> <td>David Jipa</td> <td>Erin Bailey</td> </tr> <tr> <td>Ellis Royston</td> <td>Ryan Mcfadden</td> <td>Eliana Napoletano</td> <td>Finn Smeaton</td> <td>Beach Darnley</td> <td>Aiden Ditcher</td> </tr> <tr> <td>James Waddington</td> <td>Evie Moran</td> <td>Clifford Sidibeh</td> <td>Jamie Raeburn</td> <td>Mia Ankers</td> <td>Aaron Church</td> </tr> <tr> <td>Delilah White-Fury</td> <td>Cameron Dalzell</td> <td>Lacey Thornton</td> <td>Rebecca Dearden</td> <td>Lucy Burrell</td> <td>Olivia Schofield</td> </tr> <tr> <td>Elizabeth Williamson</td> <td>Grace Murray</td> <td>Isabelle Bennett</td> <td>Charli Bate</td> <td>Ellie Chatburn</td> <td>Emma Smith</td> </tr> </tbody> </table>	Year 7	Year 8	Year 9	Year 10	Year 11		Sophie Beal	Max Smeaton	Magdalena Cwiertnia	Max Nagler	Dylan Warren	Annabel Fairbrother Jones	William Brooker	Hannah Robertson	Molly Selby	Sophie Hardman	Millie Hinchcliffe	Abi Small	Charlotte Gregory	Heidi Cocks	Georgia Robertson	Charlie Corlett	Dylan Platts	Caitlin Eason	Beau Henderson	Geroge Holden	Emily Lambert	Leo Hulme	Ben Robinson	Mia Wagstaff	Peter Martindale	Joshua Evans	Ryan Davies	Bethany Lapham	Millie Seaton	Amy Whitehouse	Sofia Owen	Sophie Hodrien	Fay Green	Kurtis Taylor	David Jipa	Erin Bailey	Ellis Royston	Ryan Mcfadden	Eliana Napoletano	Finn Smeaton	Beach Darnley	Aiden Ditcher	James Waddington	Evie Moran	Clifford Sidibeh	Jamie Raeburn	Mia Ankers	Aaron Church	Delilah White-Fury	Cameron Dalzell	Lacey Thornton	Rebecca Dearden	Lucy Burrell	Olivia Schofield	Elizabeth Williamson	Grace Murray	Isabelle Bennett	Charli Bate	Ellie Chatburn	Emma Smith
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Scarlett Buterworth	Jack Ryder	Sophie Buttle	Natalie Pierce	Jolie Davies	Joe McCabe
Millie Chatterton	Bobby Smith	Jonah Williams	Elyce Pearson	Sam Ebrey	Aurora Western
Shannon Evans	Tom Spencer	Callum Wood	Charlotte Wright	Eloise Edwards	
Lexi Oldham	Scarlett Whitehead	Eve Drinkle	Oliver Edwards	Georgia Goodwin	
Isabel Pierce	Olivia Barton		Zorah Dodo	Emily Gribben	
Evie Prior	Isabelle Newby		Eleanor Whitelegg	Katie Hill	
Maggie McCallum	Joel Cross		Jessica Sellers	Keeley Horan	
Finley Coates			Claudia Cross	Alyssia Murphy	
Holly Lea Maddocks			Rio Newbury	Ciara Murphy	
			Ellie Goodfellow	Leah Nagler	
			Luke Noon	Jake Tate	
				Jamie Thurston	
				Clara Wilson	
				Megan Adie	
				Eloise Broadhurst	
				Beth Pridgeon	
				Amelia Wilkinson	

Dance
Miss Hibbert

Well done again to all our year **7, 8** and **9** students who are continuing to send in some fantastic work for our weekly challenges.

I received a fantastic piece of work from this young lady.

Year 7: Millie Chatterton thank you for your lovely piece of writing to tell me all about the characters in Matthew Bourne's Nutcracker.

The cupids' outfits are light blue and look slightly like pyjamas to show that the cupids are nice and cuddly. They wear blonde, curly wigs and fabric wings to finish off their outfit.

The orphans clothes look dark like they are wearing rags. In the scene the girls are wearing old brown rags with ropes tied around their waist, their hair is tied up into a ponytail. The boys look like they wear grey, long sleeve shirts and black pants. The overall look of the orphans makes them look bedraggled.

The marshmallow outfits are opposite of the orphans, they look light and fluffy like a marshmallow and have used the colour pink, light pink and white to show the natural colours that marshmallows come in, their character with the outfit makes them look sweet and bubbly.

The gobstoppers really fill their character well, they look big and strong like when you try and bite into a gobstopper. They are portrayed as brothers and tend to do tricks and flips.

The knickerbocker glory immediately looks like the star of the show with his purple suit and ice cream hair. With the way he is posing and his tuxedo makes him look silly but like a gentleman. I like how his skin and his hair represent the actual ice cream.

The final character, the Prince, looked very colourful but also very stubborn and spoilt. He wears a candy cane crown and a pink suit. The prince looks young and so he's at that stage in royalty, he has to show off everything.

My favourite outfit is the orphans as they don't have clothes that are too messy or torn like in other films and plays, but they give you a feeling that they are orphans and live in a bad place.

	<p>Also to all of our BTEC students in year 10 and 11 who are continuing to work really hard in all our live lessons and work on their coursework remotely. Your excellent contributions to class discussions on Itzik Galili's 'A Lihna Curva' and our choreography discussions on site sensitive dance ideas have been superb and I have been very impressed. Every single one of you is a superstar!</p>
<p>Year 7 English Miss Coady</p>	<p>As part of our Greek myths topic, students were asked to produce their own creative piece of writing. The following is taken from an incredible story by Sofia Owen. It demonstrates a secure understanding of the myths covered so far and it is a highly imaginative piece. Well done, Sofia!</p> <p>The sweltering sun glared over the thriving city of Athens. Delphine and her father, a trader, had trekked from Delphi to reach Athens for their famous markets. They were used to the blisters on their feet, the pain in their backs and the sweat beads that trickled down their faces. The sand along the street was soft and had been blown in by the warm breeze from the beach at dusk the night before. The trees lightly swayed from the cliff side as the sun glimmered on the glass like waters of the sea. The small stout bright white homes, with washing lines hung along the alleyways, danced in the heat waves. Around her were the people of Athens getting ready for the Saturday market. Goats, horses and cows trotted by next to fellow merchants and traders who brought wines of Rome, scents of food from Albania and perfumes from North Macedonia.</p> <p>Meanwhile, something was happening up in Olympus. Hermes was dashing frantically, his heart quickening second by second, his eyesight blurring, panting and sweating.</p> <p>He had done the unthinkable.</p> <p>He had freed one of the most powerful beings. A Titan.</p> <p>As soon as his feet hit the clouds, he ran into the square where the Olympians strode. He turned to a building glowing with gold. It was the building of the Zodiac Council. He ran inside, sharply turning a corner: there was no chance <i>he</i> was telling Zeus, especially after what he had seen him do to his enemies.</p>
<p>Year 9, 10 and 11 Geography - Mr Nicholls</p>	<p>Years 9 - 11 have begun work towards a Manchester University writing competition this week. We are writing to the new US President Joe Biden in order to persuade him to prioritise the Paris Climate agreement and helping our environment bounce back from the poor work of the last administration.</p> <p>Despite this being a 13 - 18 year old competition our pupils are holding their own. So many names to mention and more to follow as we prepare to submit them to the University.</p> <p>Y9 - Leah Selbie, Lois Jordan, Adam Manfred, Stella Yang, Madison Adie, Molly Hall, Luca Bray, Isabelle Bennett, Safiya Saad Saoud, Joe Porteus, Sophie Buttle, Norr Keirnen and more to follow.</p> <p>Y10 - Claudia Cross, James Cooper, Joel Jarrett, Max Nagler, Ethan Kileen and even more to follow.</p>
<p>Y8 English Mrs McLaren</p>	<p>This week, Year 8 have been analysing an extract from Frankenstein by Mary Shelley. Here is an example of the amazing work they have produced.</p> <p>"The beauty of the dream had vanished" this quote shows us that when the "creation" woke up Victor acted as if it wasn't even there; he did not acknowledge it. His dream</p>

was to create beauty and life and all he created was life and a broken dream. "Vanished" shows us that all Victor wanted was gone instantly. "The beauty" suggests that he had very high expectations for this "creation" and it all came to an end once Victor saw its horrifying face.

Mary Shelly uses Language to try to show how quickly Victor was to judge and abandon his creation. Mary Shelly wrote this story to show that just because you can do something doesn't mean you should always do it. In this story Victor was immoral in his actions, by creating the monster and bringing the dead back to life. He didn't think about the consequences; he was too focused on a dream that he forgot the nightmare he would face at the end of it all.

Ava Dignan

Year 7 Indian Elephant Wall Hangings - Mrs Meaburn

Jessica Hargreaves, Emily Howard, Elle Gandy, Corey Wales



