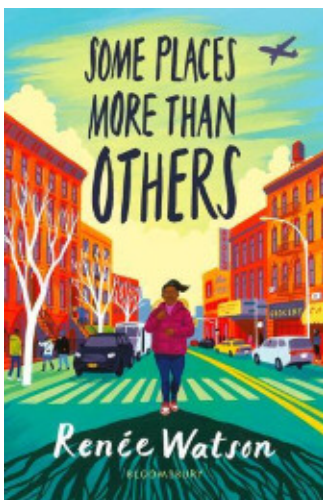


The Goldfish Boy by Lisa Thompson

Matthew finds it almost impossible to leave his room and venture into the outside world due to his OCD and constant worries. But when a small child in the neighbourhood vanishes, he finds his heightened attention to detail an ideal tool when he turns detective to try and solve the mystery.

The Dark is Rising by Susan Cooper

Just prior to his 11th birthday, Will discovers he's the last person left with the power of the Old Ones, and his mission is to guard the Light and drive out the Dark. A gripping and imaginative story. This is the first of a captivating series of titles for year 7 readers interested in fantasy and mystery

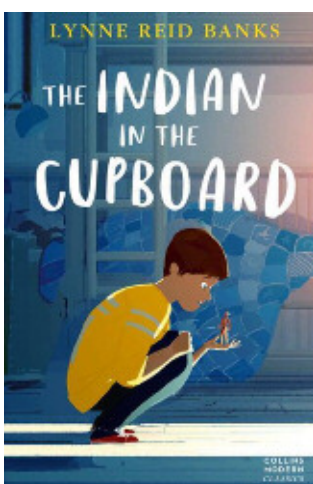
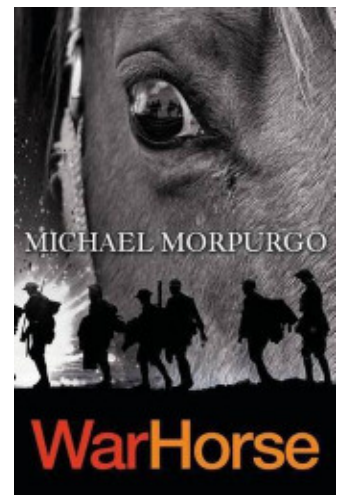


Some Places More Than Others by Renée Watson

Almost 12-year-old Amara desperately wants to visit family in New York and find out more about her father's roots. But when she finally gets there, the family relationships and situations are far from her idealised expectations.

War Horse by Michael Morpurgo

A gripping description of the horrors of war, told from the perspective of Joey, a horse, who sees the senselessness of war and the importance of friendships more clearly than the soldiers around him.

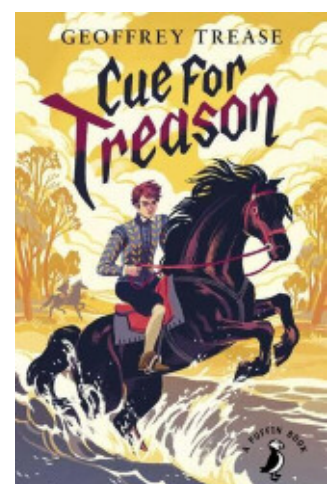


The Indian in the Cupboard Trilogy by Lynne Reid Banks

Omri is disappointed with his birthday present – a little red plastic Indian figure – until it comes alive and becomes a real person. An easier read for students in Year 7.

Cue for Treason by Geoffrey Trease

Two young runaways become actors in London, where they meet William Shakespeare. They then help foil a plot to kill the Queen. An ideal book for year seven pupils interested in history.



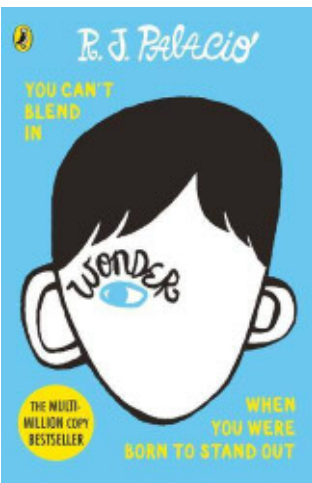
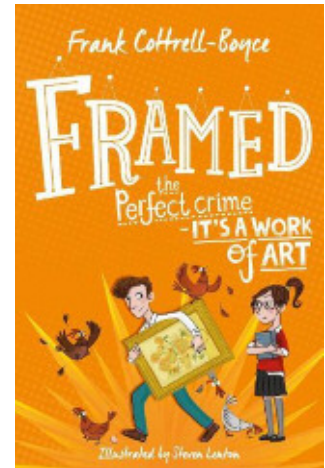


The Hunger Games
by Suzanne Collins

One person from each district in the country is selected to fight to the death in a reality TV lottery. Katniss vows to win. A more mature series of novels for year 7 pupils to get hooked on.

Framed by Frank Cottrell Boyce

Framed tells the story of how paintings moved from the National Gallery in London to a cave in North Wales alter the lives of the village folk, especially Dylan.

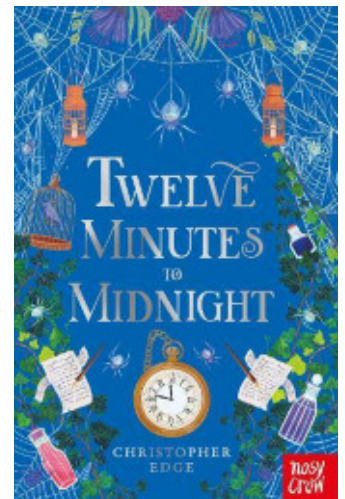


Wonder by R.J. Palacio

Augie wants to be like every other ten-year-old. But whenever anyone looks at him they treat him differently because of a terrible facial abnormality. Can he convince everyone that he's just like them inside?

Twelve Minutes to Midnight by Christopher Edge

Penelope Tredwell, aged 13, is the heiress to the bestselling magazine, The Penny Dreadful. But no-one knows that she is the real author of the deathly stories.



JOHN MASEFIELD
The BOX of DELIGHTS



The Box of Delights by John Masefield

In this classic fantasy novel, Kay Harker receives a box from an old man called Cole which has magic powers, letting him shrink, fly and travel back in time. But Cole is followed... A more challenging novel for children in Year 7.

The Cay by Theodore Taylor

When World War II breaks out, 12-year-old Phillip and his mother embark on the S.S. Hato for a long voyage. But the ship is torpedoed, and Phillip is blinded by a blow on the head and left stranded on an island with a man named Timothy.

