



West Heslerton C of E Primary School
Art Curriculum Progression

	EYFS	KS1		KS2	
		Year 1	Year 2	Year 3 Year 4	Year 5 Year 6
Generic skills	Nursery: Do I notice what other children & adults do, mirroring what is observed? Can I practise artist's techniques? Can I discuss likes & dislikes about artwork? Reception: Do I respond imaginatively to artworks & objects? Can I explore, use & refine a variety of artistic effects to express their ideas & feelings? Can I express & communicate working theories, feelings & understandings in the form of artwork & objects?	Can I begin to record and explore ideas from first hand observations? Can I begin to ask and answer questions about the starting points for their work? Can I begin to develop their ideas – try things out, change their minds? Can I begin to explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities? Can I begin to review what they and others have done and say what they think and feel about it? Can I begin to identify what they might change in their current work or develop in future work?	Can I record and explore ideas from first hand observations? Can I ask and answer questions about the starting points for their work? Can I develop their ideas – try things out, change their minds? Can I explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities? Can I review what they and others have done and say what they think and feel about it? Can I identify what they might change in their current work or develop in future work?	Can I select and record from first hand observation, experience and imagination, and explore ideas for different purposes? Can I question and make thoughtful observations about starting points and select ideas to use in their work? Can I begin to explore the roles and purposes of artists, craftspeople and designers working in different times and cultures? Can I begin to compare ideas, methods and approaches in their own and others' work and say what they think and feel about them? Can I begin to adapt work according to views and describe how they might develop it further? Can I begin to annotate work in sketchbook?	Can I confidently select and record from first hand observation, experience and imagination, and explore ideas for different purposes? Can I confidently question and make thoughtful observations about starting points and select ideas to use in their work? Can I explore the roles and purposes of artists, craftspeople and designers working in different times and cultures? Can I compare ideas, methods and approaches in their own and others' work and say what they think and feel about them? Can I adapt work according to views and describe how they might develop it further? Can I annotate work in sketchbook?

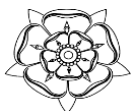
	EYFS	KS1		KS2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Nursery: Can I create closed shapes with continuous lines, & begin to use	Can I begin to experiment with a variety of media; pencils, rubbers,	Can I experiment with a variety of media; pencils, rubbers, crayons,	Can I begin to experiment with ways in which surface detail can	Can I experiment with ways in which surface detail can	Can I work from a variety of sources including observation,	Can I experiment with wet media to make different marks, lines,



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	these shapes to represent objects? Can I begin to use a variety of drawing tools? Can I draw with increasing complexity & detail, such as representing a face with a circle & including details? Can I show different emotions in their drawings? Can I explore colour & colour mixing?	crayons, pastels, felt tips, charcoal, ballpoints, chalk? Can I begin to control the types of marks made with the range of media?	pastels, felt tips, charcoal, ballpoints, chalk? Can I control the types of marks made with the range of media?	be added to drawings? Can I begin to use sketchbooks to collect and record visual information from different sources? Can I begin to draw for a sustained period of time at an appropriate level?	be added to drawings? Can I use sketchbooks to collect and record visual information from different sources? Can I draw for a sustained period of time at an appropriate level?	photographs and digital images? Can I work in a sustained and independent way to create a detailed drawing? Can I develop close observation skills using a variety of view finders? Can I use a sketchbook to collect and develop ideas? Can I identify artists who have worked in a similar way to their own work?	patterns, textures and shapes? Can I explore colour mixing and blending techniques with coloured pencils? Can I use different techniques for different purposes eg. shading, hatching within their own work? Can I start to develop my own style using tonal contrast and mixed media?
		<u>Lines and marks</u> Can I begin to name, match and draw lines/mark from observations? Can I begin to invent new lines? Can I begin to draw on different surfaces with a range of media? Can I begin to use differently textured and sized media?	<u>Lines and marks</u> Can I name, match and draw lines/marks from observations? Can I invent new lines? Can I draw on different surfaces with a range of media? Can I use differently textured and sized media?	<u>Lines and Marks</u> Can I begin to make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc? Can I begin to experiment with different grades of pencil and other implements to create lines and marks?	<u>Lines and Marks</u> Can I make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc? Can I experiment with different grades of pencil and other implements to create lines and marks?	<u>Lines, Marks, Tone, Form & Texture</u> Can I use dry media to make different marks, lines, patterns and shapes within a drawing? Can I experiment with wet media to make different marks, lines, patterns, textures and shapes? Can I explore colour mixing and blending techniques with coloured pencils? Can I use different techniques for different purposes eg shading, hatching within their own work?	<u>Lines, Marks, Tone, Form & Texture</u> Can I start to develop their own style using tonal contrast and mixed media?
		<u>Shape</u>	<u>Shape</u>	<u>Form and Shape</u>	<u>Form and Shape</u>	<u>Perspective and</u>	



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		Can I begin to observe and draw shapes from observations? Can I begin to invent new shapes?	Can I observe and draw shapes from observations? Can I draw shapes in between objects? Can I invent new shapes?	Can I begin to experiment with different grades of pencil and other implements to draw different forms and shapes? Can I begin to show an awareness of objects having a third dimension?	Can I experiment with different grades of pencil and other implements to draw different forms and shapes? Can I begin to show an awareness of objects having a third dimension?	<u>Composition</u> Can I begin to use simple perspective in their work using a single focal point and horizon? Can I begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background?	<u>Perspective and Composition</u> Can I use simple perspective in their work using a single focal point and horizon? Can I develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background?
		<u>Tone</u> Can I begin to investigate tone by drawing light/dark lines, light/dark patterns, light dark shapes etc?	<u>Tone</u> Can I investigate tone by drawing light/dark lines, light/dark patterns, light dark shapes etc?	<u>Tone</u> Can I begin to experiment with different grades of pencil and other implements to achieve variations in tone? Can I begin to apply tone in a drawing in a simple way?	<u>Tone</u> Can I experiment with different grades of pencil and other implements to achieve variations in tone? Can I apply tone in a drawing in a simple way?	Can I begin to show an awareness of how paintings are created eg Composition?	Can I develop an awareness of how paintings are created eg. Composition?
		<u>Texture</u> Can I begin to investigate textures by describing, naming, rubbing, copying?	<u>Texture</u> Can I investigate textures by describing, naming, rubbing, copying?	<u>Texture</u> Can I begin to create textures with a wide range of drawing implements? Can I begin to apply a simple use of pattern and texture in a drawing?	<u>Texture</u> Can I create textures with a wide range of drawing implements? Can I apply a simple use of pattern and texture in a drawing?		
Vocabulary	Lines dark light colour	texture shade shape sketch	form tone pattern observation	pattern form proportions movement expression	pattern form proportions movement expression	reflection blending composition perspective	reflection blending composition perspective

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Painting	<u>Nursery:</u> Can I create closed shapes with continuous lines, & begin to use these shapes to represent objects? Can I begin to use a variety of drawing tools? Can I draw with increasing complexity & detail, such as representing a face with a circle & include details? Can I show different emotions in their drawings? Can I explore colour & colour mixing?	Can I begin to use a variety of tools and techniques including different brush sizes and types? Can I begin to mix and match colours to artefacts and objects? Can I begin to work on different scales? Can I experiment with tools and techniques e.g. layering, mixing media, scrapping through? Can I name different types of paint and their properties?	Can I use a variety of tools and techniques including different brush sizes and types? Can I mix and match colours to artefacts and objects? Can I work on different scales? Can I experiment with tools and techniques e.g. layering, mixing media, scrapping through? Can I name different types of paint and their properties?	Can I begin to experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects? Can I begin to work on a range of scales e.g. thin brush on small picture etc? Can I begin to create different effects and textures with paint according to what they need for the task?	Can I experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects? Can I work on a range of scales e.g. thin brush on small picture etc? Can I create different effects and textures with paint according to what they need for the task?	Can I begin to develop a painting from a drawing? Can I begin to carry out preliminary studies, trying out different media and materials and mixing appropriate colours? Can I begin to create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music?	Can I develop a painting from a drawing? Can I carry out preliminary studies, trying out different media and materials and mixing appropriate colours? Can I create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music?
	<u>Reception:</u> Can I use a range of tools competently & safely? Can I explore different textures? Encourage accurate drawings of people? Can I create representations of both imaginary & real-life ideas, events, people & objects?	<u>Colour</u> Can I begin to identify primary colours by name? Can I begin to mix primary shades and tones? <u>Texture</u> Can I begin to create textured paint by adding sand, plaster?	<u>Colour</u> Can I identify primary colours by name? Can I mix primary shades and tones? <u>Texture</u> Can I create textured paint by adding sand, plaster?	<u>Colour</u> Can I begin to mix colours and know which primary colours make secondary colours? Can I begin to use more specific colour language? Can I begin to mix and use tints and shades?	<u>Colour</u> Can I mix colours and know which primary colours make secondary colours? Can I use more specific colour language? Can I mix and use tints and shades?	<u>Colour</u> Can I begin to mix and match colours to create atmosphere and light effects? Am I beginning to identify primary secondary, complementary and contrasting colours? Can I begin to work with complementary colours?	<u>Colour</u> Can I mix and match colours to create atmosphere and light effects? Am I able to identify primary secondary, complementary and contrasting colours? Can I work with complementary colours?



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	Can I explore, use & refine colour mixing techniques? Can I use colour for purpose, including creating moods?						
Vocabulary	Paint brush Paint Sponge colour mix	colour wheel, primary colour, secondary colour, pattern, texture	shade, tone, technique, layer, scrape, scale, blend, brush strokes, complementary colour, mural,	cool colours, warm colours, neutral colours, contrast, opaque, translucent, transparent, palette, rotate, spectrum			small elements, analogous colours, harmonious colours, gouache, hue, intensity, monochromatic colour

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Printing	<u>Nursery:</u> Can I explore different materials freely, in order to develop ideas about how to use them & what to make?	Can I begin to print with a range of hard and soft materials e.g. corks, pen barrels, sponge? Can I begin to make simple marks on	Can I print with a range of hard and soft materials eg. corks, pen barrels, sponge? Can I make simple marks on rollers and printing palettes?	Can I begin to create printing blocks using a relief or impressed method? Can I begin to create repeating patterns?	Can I create printing blocks using a relief or impressed method? Can I create repeating patterns? Can I print with two colour overlays?	Can I begin to create printing blocks by simplifying an initial sketch book idea?	Can I create printing blocks by simplifying an initial sketch book idea?



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	Can I join different materials & explore different textures? Can I handle, feel, enjoy and manipulate materials? Can I use variety of construction materials? Reception: Can I experiment to create different textures? Can I use tools to create different textures? Can I see a range of materials to create different textures? Can I manipulate materials to have a planned effect? Can I develop own ideas through experimentation with diverse materials to express & communicate their discoveries & understanding?	rollers and printing palettes? Can I begin to take simple prints i.e. mono .printing? Can I begin to roll printing ink over found objects to create patterns e.g. plastic mesh, stencils? Can I begin to build repeating patterns and recognise pattern in the environment? Can I create simple printing blocks with press print? Can I design more repetitive patterns? Colour Can I begin to experiment with overprinting motifs and colour? Texture Can I begin to take rubbings to collect textures and patterns?	Can I make simple prints i.e. mono . printing? Can I roll printing ink over found objects to create patterns e.g. plastic mesh, stencils? Can I build repeating patterns and recognise pattern in the environment? Can I create simple printing blocks with press print? Can I design more repetitive patterns? Colour Can I experiment with overprinting motifs and colour? Texture Can I make rubbings to collect textures and patterns?	Can I begin to print with two colour overlays?		Can I begin to use relief or impressed method? Can I begin to create prints with three overlays? Can I begin to work into prints with a range of media eg. pens, colour pens and paints?	Can I use relief or impressed method? Can I create prints with three overlays? Can I work into prints with a range of media eg. pens, colour pens and paints?
Vocabulary	Print Paint Ink Press	Rubbings Pattern Repeat Texture	Relief press carbon printing fabric printing complex pattern materials scoring	Lines Tones Stencil refine, resist printing, block, canvas		Collograph layering print alter modify	

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Textiles	<u>Nursery:</u> Can I explore different materials freely, in order to develop ideas about how to use them & what to make? Can I join different materials & explore different textures? Can I handle, feel, enjoy and manipulate materials? Can I use variety of construction materials? <u>Reception:</u> Can I experiment to create different textures? Can I use tools to create different textures? Can I see a range of materials to create different textures? Can I manipulate materials to have a planned effect? Can I develop own ideas through experimentation with diverse materials to express & communicate their discoveries & understanding?	Can I begin to match and sort fabrics and threads for colour, texture, length, size and shape? Can I begin to change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting? Can I begin to cut and shape fabric using scissors/snips? Can I begin to apply shapes with glue or by stitching? Can I begin to apply decoration using beads, buttons, feathers etc? Can I begin to create cords and plaits for decoration? <u>Colour</u> Can I begin to apply colour with printing, dipping, fabric crayons? Can I begin to create and use dyes i.e. onion skins, tea, coffee? <u>Texture</u> Can I begin to create fabrics by weaving	Can I match and sort fabrics and threads for colour, texture, length, size and shape? Can I change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting? Can I cut and shape fabric using scissors/snips? Can I apply shapes with glue or by stitching? Can I apply decoration using beads, buttons, feathers etc? Can I create cords and plaits for decoration? <u>Colour</u> Can I apply colour with printing, dipping, fabric crayons? Can I create and use dyes i.e. onion skins, tea, coffee? <u>Texture</u> Can I create fabrics by weaving materials i.e. grass	Can I begin to use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects? Can I begin to match the tool to the material? Can I begin to develop skills in stitching, cutting and joining? Can I begin to experiment with paste resist?	Can I use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects? Can I match the tool to the material? Can I develop skills in stitching, cutting and joining? Can I experiment with paste resist?	Can I begin to use fabrics to create 3D structures? Can I begin to use different grades of threads and needles? Can I begin to experiment with batik techniques? Can I begin to experiment with a range of media to overlap and layer creating interesting colours and textures and effects?	Can I use fabrics to create 3D structures? Can I use different grades of threads and needles? Can I experiment with batik techniques? Can I experiment with a range of media to overlap and layer creating interesting colours and textures and effects?

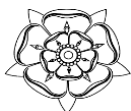


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		materials i.e. grass through twigs, carrier bags on a bike wheel?	through twigs, carrier bags on a bike wheel?				
Vocabulary	fabric wool paper	Thread weaving raffia paper	Join attached mould clip	Dyeing Layers Repair Accurate embellish		running stitch cross stitch straight stitch overlap Batik wax resist, applique	running stitch cross stitch straight stitch overlap Batik wax resist, applique

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3-D and sculpture	Nursery: Can I explore different materials freely, in order to develop ideas about how to use them & what to make? Can I join different materials & explore different textures? Can I handle, feel, enjoy and manipulate materials? Can I use variety of construction materials? Reception: Can I experiment to create different textures? Can I use tools to create different textures? Can I see a range of materials to create different textures?	Can I begin to manipulate malleable materials in a variety of ways including rolling and kneading? Can I begin to explore sculpture with a range of malleable media? Can I begin to manipulate malleable materials for a purpose, eg. pot, tile? Can I begin to understand the safety and basic care of materials and tools? Form Can I begin to experiment with constructing and joining recycled, natural and manmade materials?	Can I manipulate malleable materials in a variety of ways including rolling and Kneading? Can I explore sculpture with a range of malleable media? Can I manipulate malleable materials for a purpose, eg. pot, tile? Can I understand the safety and basic care of materials and tools? Form Can I experiment with constructing and joining recycled, natural and manmade materials?	Can I begin to plan, design and make models from observation or imagination? Can I begin to join clay adequately and construct a simple base for extending and modelling other shapes? Can I create surface patterns and textures in a malleable material? Can I use papier mache to create a simple 3D object?	Can I plan, design and make models from observation or imagination? Can I join clay adequately and construct a simple base for extending and modelling other shapes? Can I create surface patterns and textures in a malleable material? Can I use papier mache to create a simple 3D object?	Can I begin to shape, form, model and construct from observation or imagination? Can I begin to use recycled, natural and manmade materials to create sculptures? Can I begin to plan a sculpture through drawing and other preparatory work? Can I begin to develop skills in using clay inc. slabs, coils, slips, etc? Can I begin to produce intricate patterns and textures in a malleable media?	Can I shape, form, model and construct from observation or imagination? Can I use recycled, natural and man-made materials to create sculptures? Can I plan a sculpture through drawing and other preparatory work? Can I develop skills in using clay inc. slabs, coils, slips, etc? Can I produce intricate patterns



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	Can I manipulate materials to have a planned effect? Can I develop own ideas through experimentation with diverse materials to express & communicate their discoveries & understanding?	Can I begin to se simple 2D shapes to create a 3D form? <u>Texture</u> Can I begin to change the surface of a malleable material eg. build a textured tile?	Can I use simple 2D shapes to create a 3D form? <u>Texture</u> Can I change the surface of a malleable material eg. build a textured tile?				and textures in a malleable media?
Vocabulary	Stick Cut Join Pinch Roll	Attach Design Mould	Slip Blend Papier Mache Model architecture	Mod Roc Manipulate natural material, man-made material, ceramic, coil, collage		Wetting blending, additive technique, carving, embellish	Wetting blending, additive technique, carving, embellish

	EYFS	KS1		KS2			
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Collage	<u>Nursery:</u> Can I explore different materials freely, in order to develop ideas about how to use them & what to make? Can I join different materials & explore different textures? Can I handle, feel, enjoy and manipulate materials? Can I use variety of construction materials? <u>Reception:</u> Can I experiment to create different textures? Can I use tools to create different textures?	Can I begin to create images from a variety of media e.g. photocopies material, fabric, crepe paper , magazines etc? Can I begin to arrange and glue materials to different backgrounds? Can I begin to sort and group materials for different purposes e.g. colour texture? Can I begin to fold, crumple, tear and overlap papers? Can I begin to work on different scales? <u>Colour</u>	Can I create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc? Can I arrange and glue materials to different backgrounds? Can I sort and group materials for different purposes e.g. colour texture? Can I fold, crumple, tear and overlap papers? Can I work on different scales?	Can I begin to experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures? Can I begin to use collage as a means of collecting ideas and information and building a visual vocabulary?	Can I experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures? Can I use collage as a means of collecting ideas and information and building a visual vocabulary?	Can I begin to add collage to a painted, printed or drawn background? Can I begin to use a range of media to create collages? Can I begin to use different techniques, colours and textures etc when designing and making pieces of work? Can I begin to use collage as a means of extending work from initial ideas?	Can I add collage to a painted, printed or drawn background? Can I use a range of media to create collages? Can I use different techniques, colours and textures etc when designing and making pieces of work? Can I use collage as a means of extending work from initial idea?



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	Can I see a range of materials to create different textures? Can I manipulate materials to have a planned effect? Can I develop own ideas through experimentation with diverse materials to express & communicate their discoveries & understanding?	Can I begin to collect, sort, name match colours appropriate for an image? <u>Shape</u> Can I begin to create and arrange shapes appropriately? <u>Texture</u> Can I begin to create, select and use textured paper for an image?	<u>Colour</u> Can I collect, sort, name match colours appropriate for an image? <u>Shape</u> Can I create and arrange shapes appropriately? <u>Texture</u> Can I create, select and use textured paper for an image?				
Vocabulary	Cut Fold bend join	Crease attach tear	crumple texture	mosaic overlapping layering montage	Environments embellishments	Environments embellishments	