

West Heslerton CE Long Term Curriculum Plan

Our Curriculum Intent

As a family-orientated church school, children have opportunities to build positive relationships across a multi-generational community, equipping them to be role models in society.

To achieve their academic potential on their life-long learning journey, we provide a safe and supportive environment for children to take risks, make their own learning decisions, work collaboratively and independently.

Whilst making the greatest use of the wide open spaces in our community and the outdoor education this provides, we balance this with a range of visits and experiences, during and beyond the school day, to enhance our understanding of the opportunities and diversity in the UK and wider world.

Our Curriculum Implementation

Heslerton CE Long Term Curriculum Plan

Year A - Autumn Term

	Badger Wood	Keeper Wood	Farthing Wood
Class Topic Titles	All About Me (Superheros) After Dark	Marvellous Maps	Our World and Beyond
English Writing (Hannah Shackley)	Writing to entertain Writing to inform	Letters- formal Postcard- informal Poetry – Kennings Persuasive- Poster	Science fiction stories Biography Non-chronological reports
Reading	Supersonic Phonic Friends Reception – The Basics 2 Year 1 – The Basics 4 Higher Levels 5 (Choose to Use) Nursery rhymes Story Stools Books Super Six Books	Poetry Narrative Non fiction	Poetry Narrative Non fiction
Mathematics (Sheryl Woodward)	NCETM Mastering Number Reception – (Wk 1-5) (Wk 6-10) Year 1	NCETM Mastering Number Year 2 – (Wk 1- 10) Year 4 - TBC	NCETM Mastering Number Year 5 – TBC

	(Wk 1-5) (Wk 6-10)		
	White Rose Maths Reception – <i>(Measure, Shape and Spatial Thinking ONLY)</i> Match, Sort, Compare Talk About Measure and Pattern Circles and Triangles Shapes with 4 sides Year 1 Number- Place value within 10 Number- Addition and Subtraction within 10 Geometry- Shape	White Rose Maths Year 2 Number- Place Value Number- Addition and Subtraction Geometry- Shape Year 3 Number- Place Value Number- Addition and Subtraction Number- Multiplication and Division A Year 4 Number- Place Value Number- Addition and Subtraction Measurement- Area Number- Multiplication and Division A	White Rose Maths Year 5 Number- Place Value Number- Addition and Subtraction Number- Multiplication and Division A Number- Fractions A Year 6 Number- Place Value Number- Four Operations Number- Fractions A Number- Fractions B Measurement- Converting Units
	Numbots	TT Rockstars	TT Rockstars
Science (Joanne Bickerton)	Working Scientifically Biology – Animals, including Humans Physics – Seasonal changes (continual)	Working Scientifically Physics – Forces and Magnets	Working Scientifically Physics – Earth and Space Physics – Forces: gravity, resistance, mechanisms
RE (Joanne Bickerton)	Believing F1 Key Question: Which stories are special and why? F2 Key question: Which people are special and why? 1.4 Key Question: What can learn from sacred books? 1.1 Key Question: Who is a Christian and what do they believe?	Believing 1.1 Key Question: Who is a Christian and what do they believe? 1.2 Key Question: Who is a Muslim and what do they believe? L2.1 Key question: What do people believe about God?	Believing U2.3 Key question: What do religions say to us when life gets hard?

History (Hannah Shackley)	Changes within living memory Events Beyond Living Memory (national or global) - Gunpowder plot Significant People (national and international) - Guy Fawkes Significant Historical Events and Places: - Gunpowder plot/Houses of Parliament	A study of an aspect or theme in British History - WW1	Modern World history Black History - linked to science (space race/NASA Computers – Katherine Johnson)
	Church, Conflict, Monarchy	Conflict, Settlements	Conflict
Geography (Sheryl Woodward)	<u>United Kingdom</u> <u>West Heselton - Local Field Study</u> <u>Ongoing - identify seasonal and daily weather patterns in the United Kingdom</u> Locational Knowledge Place knowledge Human and physical geography Geographical skills and fieldwork	<u>United Kingdom</u> <u>Rivers and Water Cycle</u> <u>Local Field Study - Malton/Norton</u> Locational Knowledge Place knowledge Human and physical geography Place knowledge	<u>World Wide: North America</u> Locational Knowledge Place knowledge Human and physical geography Geographical skills and fieldwork -
Art and Design (Hannah Shackley)	Working as an artist (generic skills) <u>Drawing</u> Various Artists: Pablo Picasso Paul Klee Leonardo Da Vinci Henri Matisse Andy Warhol <u>Printing</u> Lynn Flavell	Working as an artist (generic skills) <u>Printing</u> Roy Lichtenstein Ketih Harring Richard O'Neill	Working as an artist (generic skills) <u>Drawing</u> Vincent Van Gogh Augusta Savage

	Molly Mahon Northern Print		
Design and Technology (Sheryl Woodward)	Structures - Free standing structures	Food – Healthy and a varied diet	Food – celebrating culture and seasonality Mechanical systems systems – pulleys and gears
Music (Angela Durant)	TBC Performance this term	Speech rhymes So-la-so-mi songs Melodic contour (shape) Solfege hand-signs Groups of Beat (2,3) Simple Time Rhythms recap: ta, titi, sa Tempo: presto/allegro/largo Dynamics: forte/piano & fortissimo/pianissimo Articulation: legato/staccato Body percussion Untuned percussion Tuned percussion Recorder B-A Emotion & artistic response to music Harvest/ Christmas	Songs within an Octave range Partner songs Canon Groupings of Beat (2,3,4) Simple Time Rhythms ta, titi, tika-tika, sa Rhythm vs beat/rhythm vs rhythm Tempo: walking pace/andante Body percussion Untuned percussion ensemble Tuned percussion Recorder – B-A-G Plan and compose- pentatonic 8-16 beat Observation and comment on musical characteristics Harvest/Christmas Remembrance
Physical Education (Rachel Wells)	Swimming Forest Schools – Wild Project	Swimming Forest Schools – Wild Project	Leadership in PE Games - Attacking and Defending games - Handball or Basketball Forest Schools – Wild Project
Personal, Social, Health Citizenship And Economics (Joanne Bickerton)	My healthy lifestyle Me and my relationships	My healthy lifestyle	My healthy lifestyle
Ancient and MFL (Victoria Cordingley)		French: Comment t’appelles-tu? Le Calendrier des Fetes	French: Ma famille Les cadeaux

Computing (Joanne Bickerton)	<i>Generic Skills: Using technology</i> Unit 1- Technology around us Unit 2- Information Technology Around Us Unit 1- Grouping Data Unit 2- Pictograms	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i> Unit 3- Connecting computers Unit 4- Data Logging	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i> Unit 5- Systems and Searching Unit 6- Introduction to Spreadsheets
Key celebrations occurring this term	Harvest Festival Remembrance Bonfire Night Christingle Christmas		
Possible wider opportunities	Supermarket visit Norton Library Churches Conservation Trust Theatre trip Fire Service	Malton Community Sports Events Norton Library Science Bus Cinema Visit Churches Conservation Trust Christmas Experience – Buckrose Carr Benefice Theatre trip Fire Service	STEM events Norton Library Malton Community Sports Events Malton Rubgy Club Science Bus Cinema visit Churches Conservation Trust UK Parliament week Theatre trip Fire Service

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Our Curriculum Implementation

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Year A- Spring Term

	Badger Wood	Keeper Wood	Farthing Wood
Class Topic Title	Ticket to Ride Animal Explorers	Groovy Greeks	Eras and English Entertainment
English Writing (Hannah Shackley)	Writing to entertain Writing to inform	Myths and Legends Stories set in historical contexts Newspaper	Balanced Argument Persuasive letter Traditional and/or Folk Tales
Reading	Supersonic Phonic Friends Pre-Reception – Firm Foundations (Aspect 1-Aspect4) Reception – The Basics 3 Year 1 - Higher Levels 5 (Switch It Spell sounds) Nursery rhymes Story Stools Books Super Six Books	Poetry Narrative Myths and Legends Stories set in historical contexts Non-fiction	Poetry Narrative Non-fiction
Mathematics (Sheryl Woodward)	NCETM Mastering Number Reception – (Wk 11-15) (Wk 16-20)	NCETM Mastering Number Year 2 – (Wk 11- 20) Year 4- TBC	NCETM Mastering Number Year 5 – TBC

	<p>Year 1 (Wk 11-15) (Wk 16-20)</p>		
	<p>Pre-Reception – Number 1, Weight, Number 2 Number 3, Length and Height, Number 4</p> <p>White Rose Maths Reception – <i>(Measure, Shape and Spatial Thinking ONLY)</i></p> <p>Mass and Capacity Length, Height and Time Explore 3D Shapes</p> <p>Year 1 Number- Place value within 20 Number- Addition and Subtraction within 20 Number- Place value within 50 Measurement- Length and Height Measurement- Mass and Volume</p>	<p>White Rose Maths Year 2 Measurement- Money Number- Multiplication and Division Measurement- Length and Height Measurement- Mass, Capacity and Temperature</p> <p>Year 3 Number- Multiplication and Division B Measurement- Length and Perimeter Number- Fractions A Measurement- Mass and Capacity</p> <p>Year 4 Number- Multiplication and Division B Measurement- Length and Perimeter Number- Fractions Number- Decimals A</p>	<p>White Rose Maths Year 5 Number- Multiplication and Division B Number- Fractions B Number- Decimals and Percentages Measurement- Perimeter and Area Statistics</p> <p>Year 6 Number- Ratio Number- Algebra Number- Decimals Number- Fractions, Decimals and Percentages Measurement- Area, Perimeter and Volume Statistics</p>
	Numbots	TT Rockstars	TT Rockstars
Science (Joanne Bickerton)	<p>Working Scientifically</p> <p>Physics – Seasonal changes (continual)</p> <p>Chemistry – Everyday Materials</p>	<p>Working Scientifically</p> <p>Chemistry – Materials, states of matter</p> <p>Physics - Sound</p>	<p>Working Scientifically</p> <p>Physics – Electricity</p>
RE (Joanne Bickerton)	<p>Expressing</p> <p>F3 Key question: Which places are special and why?</p> <p>F4 Key question: Which times are special and why?</p> <p>1.6 Key Question: How and why do we celebrate sacred times?</p>	<p>Expressing</p> <p>1.5 Key question: What makes some places sacred?</p> <p>L2.4 Key question: Why do people pray?</p>	<p>Expressing</p> <p>U2.4 Key question: If God is everywhere, why go to a place of worship?</p>

	1.5 Key Question: What makes some places sacred?		
History (Hannah Shackley)	<p>Significant People (national and international) Explorers - Shackleton</p> <p>Events beyond living memory – First flight Lives of individuals -Amelia Earhart, Ernest Shackleton</p>	<p>Ancient Greece A study of Greek life and achievements and their influence on the western world</p>	<p>British history, that extends chronological knowledge beyond 1066 - leisure and entertainment</p>
		Conflict, Monarchy	Church, Monarchy
Geography (Sheryl Woodward)	<p><u>World wide – hot/cold regions</u> <u>Kenya</u> <u>Ongoing - identify seasonal and daily weather patterns in the United Kingdom</u></p> <p>Locational Knowledge</p> <p>Place knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p>	<p><u>Europe - Greece</u></p> <p>Locational Knowledge</p> <p>Place knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p>	<p><u>UK/Europe - including Russia</u></p> <p>Locational Knowledge</p> <p>Place knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p>
Art and Design (Hannah Shackley)	<p>Working as an artist (generic skills)</p> <p><u>Painting</u> L.S Lowry Bruegel</p> <p><u>Textiles</u> Sheelah Garbrah</p>	<p>Working as an artist (generic skills)</p> <p><u>3D and Sculpture</u> Ancient Greek Art, sculpture and architecture</p>	<p>Working as an artist (generic skills)</p> <p><u>3D and Sculpture</u> Maria Montessori Ruth Handler Richard T James Hilary Page</p>
Design and Technology (Sheryl Woodward)	<p>Mechanisms – wheels and axles</p> <p>Mechanisms - sliders and levers</p>	Mechanical systems – Levers and linkages	Electrical systems – more complex switches and circuits

Music (Angela Durant)	Speaking vs singing voice Moving voices High & low So-la-so-mi pitch match Melodic contour (shape) So-mi on the music staff Beat Tempo: fast & slow Dynamics: loud/forte & soft/piano Body percussion Untuned percussion Nursery Rhymes Easter	mi-re-do songs 2-part Canon Melodic ostinato Treble Staff so-la-mi & B-A-G Simple Time Rhythms: consolidate ta, titi, sa Introduce tika-tika Rhythmic ostinato Articulation: accent Dynamics: fortissimo/pianissimo Recorder B-A-G Music genres Easter	TBC Performance this term
Physical Education (Rachel Wells)	Dance - Starry Skies Gymnastics - Traditional Tales Forest Schools – Wild Project (spring seasonal focus)	Gymnastics - LKS2 Games - hockey Forest Schools – Wild Project	Gymnastics - UKS2 A Gymnastics - UKS2 B Forest Schools – Wild Project
Personal, Social, Health Citizenship And Economics (Joanne Bickerton)	Keeping myself safe	Keeping myself safe	Keeping myself safe
Ancient and MFL (Victoria Cordingley)	-	French: La jungle Bon appetit – tutti frutti	French: Cher zoo Le petit déjeuner
Computing (Joanne Bickerton)	<i>Generic Skills: Using technology</i> Unit 1- Moving a Robot Unit 2- Robot Algorithm Unit 1- Programming Animations Unit 2- (optional) Programming Quizzes	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i> Unit 3- Sequencing Sounds Unit 4- Repetition in Shapes	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i> Unit 5- Selection in Physical Computing Unit 6- Variables in Games

<p>Key celebrations occurring this term</p>	<p>Safer Internet Day Fairtrade Fortnight World Book Day Lent Easter</p>		
<p>Possible wider opportunities</p>	<p>Police Yorkshire Air Museum Norton Library Malton Community Sports Events</p>	<p>Norton Library Malton Community Sports Events</p>	<p>Museum trip Norton Library Malton Community Sports Events</p>

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Year A - Summer Term

	Badger Wood	Keeper Wood	Farthing Wood
Class Topic Title	Come outside Fun at the seaside	Water of the World	Creative Communication
English Writing (Hannah Shackley)	Writing to entertain Writing to inform	Modifying well- known stories Instructions/explanation Recount	Playscripts Persuasive- advert/speech
Reading	Supersonic Phonic Friends Pre-Reception - Firm Foundations (Aspect 5-Aspect7) Reception – The Basics 4 Year 1 - Higher Levels 5 (Switch It Spell sounds) Suze’s Super Spelling Rules Nursery rhymes	Poetry Narrative Non-fiction	Poetry Narrative Non-fiction

	Story Stools Books Super Six Books		
Mathematics (Sheryl Woodward)	NCETM Mastering Number Reception – (Wk 21-25) (Wk 26-31) Year 1 (Wk 21-25) (Wk 26-31)	NCETM Mastering Number Year 2- (Wk 21-25) Year 4- TBC	NCETM Mastering Number Year 5- TBC
	Pre- Reception– Number 5, One more/One less, Shapes My Day, Capacity, Positional Language White Rose Maths Reception – <i>(Measure, Shape and Spatial Thinking ONLY)</i> Manipulate, Compose and Decompose Visualise, Build and Map Make Connections Year 1 Number- Multiplication and Division Number- Fractions Geometry- Position and direction Number- Place value within 100 Measurement- Money Measurement- Time	White Rose Maths Year 2 Number- Fractions Measurement- Time Statistics Measurement- Position and Direction Year 3 Number- Fractions B Measurement- Money Measurement- Time Measurement- Shape Statistics Year 4 Number- Decimals B Measurement- Money Measurement- Time Measurement- Shape Statistics Measurement- Position and Direction	White Rose Maths Year 5 Geometry- Shape Geometry- Position and Direction Number- Decimals Number- Negative Numbers Measurement- Converting Units Measurement- Volume Year 6 Geometry- Shape Geometry- Position and Direction Themed Projects- Consolidating and Problem Solving
	Numbots	TT Rockstars	TT Rockstars
Science (Joanne Bickerton)	Working Scientifically Physics – Seasonal changes (continual)	Working Scientifically Biology - Plants	Working Scientifically Biology - Animals, including humans

	Biology - Living things and habitats (woodland/seaside) Biology – Plants		
RE (Joanne Bickerton)	Living F5 Key question: Being special - Where do we belong? F6 Key question: What is special about our world? 1.2 Key Question: Who is a Muslim and what do they believe? 1.8 Key Question: How should we care for others and the world and why does it matter?	Living 1.7 What does it mean to belong in a faith community? L2.8 Key question: What does it mean to be a Hindu in Britain today?	Living U2.6 Key question: What does it mean to be a Muslim in Britain today?
History (Hannah Shackley)	Changes within living memory Events beyond living memory – Lifeboat Rescue Archeology Discovery Lives of individuals – Grace Darling Mary Anning	A study of an aspect or theme in British History Monarchy	The achievements of the earliest civilisations - An overview of where and when the first civilizations appeared and a depth study of Ancient Egypt
	Settlements	Church, Monarchy	Settlements
Geography (Sheryl Woodward)	<u>United Kingdom – UK costal locality (Scarborough)</u> <u>Ongoing - identify seasonal and daily weather patterns in the United Kingdom</u> Locational Knowledge Place knowledge Human and physical geography Geographical skills and fieldwork	<u>United Kingdom – National Features</u> Locational Knowledge Place knowledge Human and physical geography Geographical skills and fieldwork	<u>World wide – Egypt</u> Locational Knowledge Place knowledge Human and physical geography Geographical skills and fieldwork
Art and Design	Working as an artist (generic skills)	Working as an artist (generic skills)	Working as an artist (generic skills)

(Hannah Shackley)	<u>Collage</u> Eric Carle <u>3D and Sculpture</u> Andy Goldsworthy	<u>Drawing</u> Pablo Picasso	<u>Textiles</u> Bayeux tapestry
Design and Technology (Sheryl Woodward)	Food – Preparing fruit and vegetables Textiles – templates and joining techniques	Structures – shell structures using computer-aided design Textiles – 2D shape to 3D product	Textiles – using computer aided design in textiles.
Music (Angela Durant)	Build repertoire so-la-mi Sing in Solfege with hand-signs Pictures and symbols for changing pitch WORD (syllabic) Rhythms Derive, notate & perform simple time rhythms: ta, ti-ti & sa Untuned Percussion & technique Introduction to tuned percussion Articulation: smooth/legato or short/staccato Create new versions of known songs Mood intent of music Nursery rhymes Sing Up Day	TBC Performance this term Sing Up Day	Octave range repertoire Treble Staff – line and space notes Read B-A-G notes Simple Time Rhythms extend to: ta-a-a-a (semibreve), ta-a(minim), ta-a-a(dotted minim) Continue derive, create and notate simple time rhythms Read rhythmic scores Tempo: a range Dynamics: a range Mezzo forte/mezzo piano Recorder B-A-G Chordal accompaniments Sing Up Day
Physical Education (Rachel Wells)	Invasion Games - At the Fair Athletics Olympics Sports Day Forest Schools - Artist – Andy Goldsworthy	Net and wall Games Skills Athletics Olympics Forest Schools – Wild Project	Striking and fielding Games - Rounders Athletics Unit A Forest Schools – Wild Project
Personal, Social, Health Citizenship And Economics (Joanne Bickerton)	Becoming an active citizen Me and My future	Becoming an active citizen	Becoming an active citizen
Ancient and MFL	-	French: Vive le sport	French: Vive le temps libre

(Victoria Cordingley)		La météo	À la plage
Computing (Joanne Bickerton)	<i>Generic Skills: Using technology</i> Unit 1- Digital Writing Unit 1- Digital Painting Unit 2- Making Music Unit 2- (optional) Digital Photography	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i> Unit 3- Desktop Publishing Unit 4- Photo Editing	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i> Unit 5- Video Editing Unit 6- Webpage Creation
Key celebrations occurring this term	Whitsun Trinity Sunday Olympics/World Cup Whole Sports Event Leavers Events		
Possible wider opportunities	Norton Library Malton Community Sports Events Garden/farm visit Beach trip Play week Sing Up	Norton Library Malton Community Sports Events Beach trip Play week Sing Up	Norton Library Malton Community Sports Events Crucial Crew London Residential Beach trip Play week Sing Up

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Year B - Autumn Term

	Badger Wood	Keeper Wood	Farthing Wood
Class Topic Title	All about me After dark	Bright Sparks	Sensational South America
English Writing (Hannah Shackley)	Writing to entertain Writing to inform	Stories with Morals/Fables Biography	Adventure stories Explanations
Reading	Supersonic Phonic Friends Reception – The Basics 2 Year 1 – The Basics 4 Higher Levels 5 (Choose to Use) Nursery rhymes Story Stools Books Super Six Books	Poetry Narrative Stories with Morals/Fables Non-fiction - Biography	Poetry Narrative Non-fiction
Mathematics (Sheryl Woodward)	NCETM Mastering Number EYFS – (Wk 1-5) (Wk 6-10) Year 1	NCETM Mastering Number Year 2 – (Wk 1- 10) Year 4 – TBC	NCETM Mastering Number Year 5 – TBC

	(Wk 1-5) (Wk 6-10)		
	<p>White Rose Maths Reception – (<i>Measure, Shape and Spatial Thinking ONLY</i>) Match, Sort, Compare Talk About Measure and Pattern Circles and Triangles Shapes with 4 sides</p> <p>Year 1 Number- Place value within 10 Number- Addition and Subtraction within 10 Geometry- Shape</p>	<p>White Rose Maths Year 2 Number- Place Value Number- Addition and Subtraction Geometry- Shape</p> <p>Year 3 Number- Place Value Number- Addition and Subtraction Number- Multiplication and Division A</p> <p>Year 4 Number- Place Value Number- Addition and Subtraction Measurement- Area Number- Multiplication and Division A</p>	<p>White Rose Maths Year 5 Number- Place Value Number- Addition and Subtraction Number- Multiplication and Division A Number- Fractions A</p> <p>Year 6 Number- Place Value Number- Four Operations Number- Fractions A Number- Fractions B Measurement- Converting Units</p>
	Numbots	TT Rockstars	TT Rockstars
Science (Joanne Bickerton)	<p>Working Scientifically</p> <p>Biology – Animals, including Humans</p> <p>Physics – Seasonal changes (continual)</p>	<p>Working Scientifically</p> <p>Physics – Electricity</p> <p>Physics – Light</p>	<p>Working Scientifically</p> <p>Chemistry - Materials, filtering, changes</p>
RE (Joanne Bickerton)	<p>Believing</p> <p>F1 Key Question: Which stories are special and why?</p> <p>F2 Key question: Which people are special and why?</p> <p>1.4 Key Question: What can learn from sacred books?</p> <p>1.1 Key Question: Who is a Christian and what do they believe?</p>	<p>Believing</p> <p>1.4 Key question: What can we learn from sacred books</p> <p>L2.2 Key question: Why is the Bible important to Christians today?</p>	<p>Believing</p> <p>U2.2 Key question: Can we live by the values of Jesus in the 21st century?</p>

History (Hannah Shackley)	Changes within living memory Events Beyond Living Memory (national or global) - Gunpowder plot Significant People (national and international) - Guy Fawkes Significant Historical Events and Places: - Gunpowder plot/Houses of Parliament	Britain's settlements by Anglo-Saxons and Scots -	A non-European society that provides contrasts with British history - Mayan civilization AD 900
	Church, Conflict, Settlements	Settlements, Church	Settlements
Geography (Sheryl Woodward)	<u>United Kingdom</u> <u>West Heslerton Local Field Study</u> <u>Ongoing - identify seasonal and daily weather patterns in the United Kingdom</u> Locational Knowledge Place knowledge Human and physical geography Geographical skills and fieldwork	<u>United Kingdom – Yorkshire Region</u> <u>Local Field Study – Yorkshire Moors</u> Locational Knowledge Place knowledge Human and physical geography Geographical skills and fieldwork	<u>World wide – South America</u> Locational Knowledge Place knowledge Human and physical geography Geographical skills and fieldwork
Art and Design (Hannah Shackley)	Working as an artist (generic skills) <u>Drawing</u> Various Artists: Pablo Picasso Paul Klee Leonardo Da Vinci Henri Matisse Andy Warhol <u>Printing</u> Lynn Flavell Molly Mahon	Working as an artist (generic skills) <u>Painting</u> David Hockney Piet Mondrian Paul Klee	Working as an artist (generic skills) <u>Painting</u> Henri Rousseux Ruth Daniels

	Northern Print		
Design and Technology (Sheryl Woodward)	Structures - Free standing structures	Electrical Systems: Simple circuits and switches	Textiles - Combining different fabric shapes Structures – frame structures
Music (Angela Durant)	TBC Performance this term	Speech rhymes So-la-so-mi songs Melodic contour (shape) Solfege hand-signs Groups of Beat (2,3) Simple Time Rhythms recap: ta, titi, sa Tempo: presto/allegro/largo Dynamics: forte/piano & fortissimo/pianissimo Articulation: legato/staccato Body percussion Untuned percussion Tuned percussion Recorder B-A Emotion & artistic response to music Harvest/ Christmas	Songs within an Octave range Partner songs Canon Groupings of Beat (2,3,4) Simple Time Rhythms ta, titi, tika-tika, sa Rhythm vs beat/rhythm vs rhythm Tempo: walking pace/andante Body percussion Untuned percussion ensemble Tuned percussion Recorder – B-A-G Plan and compose- pentatonic 8-16 beat Observation and comment on musical characteristics Harvest/Christmas Remembrance
Physical Education (Rachel Wells)	Swimming Forest Schools – Wild Project	Swimming Forest Schools – Wild Project	Net and wall games - Tennis Invasion Games - Football Forest Schools – Wild Project
Personal, Social, Health Citizenship And Economics (Joanne Bickerton)	My healthy lifestyle Me and my relationships	Me and my future	Me and my future
Ancient and MFL (Victoria Cordingley)		French: Les monstres Les couleurs	French: Les portraits On Fait La Fete
Computing (Joanne Bickerton)	<i>Generic Skills: Using technology</i> Unit 1- Technology around us Unit 2- Information Technology Around Us	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i>	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i>

	Unit 1- Grouping Data Unit 2- Pictograms	Unit 4- The Internet Unit 3- Branching Databases	Unit 6- Communication Unit 5- Flat-file Databases
Key celebrations occurring this term	Harvest Festival Remembrance Bonfire Night Christingle Christmas		
Possible wider opportunities	Owl Experience Norton Library Churches Conservation Trust Theatre trip Fire Service	Malton Community Sports Events Norton Library Science Bus Churches Conservation Trust Theatre trip Fire Service	STEM events Norton Library Malton Community Sports Events Malton Rugby Club Science Bus Churches Conservation Trust UK Parliament week Theatre trip Fire Service

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Year B - Spring Term

	Badger Wood	Keeper Wood	Farthing Wood
Class Topic Title	Ticket to Ride Animal Explorers	Romans	Vicious Vikings
English Writing (Hannah Shackley)	Writing to entertain Writing to inform	Shape poetry Traditional and/or Folk Tales Persuasive	Narrative Recount
Reading	Supersonic Phonic Friends Nursery – Firm Foundations (Aspect 1- Aspect4) Reception – The Basics 3 Year 1 - Higher Levels 5 (Switch It Spell sounds) Suze’s Super Spelling Rules Nursery rhymes Story Stools Books Super Six Books Drawing Club	Poetry Narrative Non-fiction	Poetry Narrative Non-fiction
Mathematics (Sheryl Woodward)	NCETM Mastering Number EYFS – (Wk 11-15) (Wk 16-20)	NCETM Mastering Number Year 2 – (Wk 11- 20) Year 4- TBC	NCETM Mastering Number Year 5- TBC

	<p>Year 1 (Wk 11-15) (Wk 16-20)</p>		
	<p>Pre-Reception – Number 1, Weight, Number 2 Number 3, Length and Height, Number 4</p> <p>White Rose Maths Reception – <i>(Measure, Shape and Spatial Thinking ONLY)</i></p> <p>Mass and Capacity Length, Height and Time Explore 3D Shapes</p> <p>Year 1 Number- Place value within 20 Number- Addition and Subtraction within 20 Number- Place value within 50 Measurement- Length and Height Measurement- Mass and Volume</p>	<p>White Rose Maths Year 2 Measurement- Money Number- Multiplication and Division Measurement- Length and Height Measurement- Mass, Capacity and Temperature</p> <p>Year 3 Number- Multiplication and Division B Measurement- Length and Perimeter Number- Fractions A Measurement- Mass and Capacity</p> <p>Year 4 Number- Multiplication and Division B Measurement- Length and Perimeter Number- Fractions Number- Decimals A</p>	<p>White Rose Maths Year 5 Number- Multiplication and Division B Number- Fractions B Number- Decimals and Percentages Measurement- Perimeter and Area Statistics</p> <p>Year 6 Number- Ratio Number- Algebra Number- Decimals Number- Fractions, Decimals and Percentages Measurement- Area, Perimeter and Volume Statistics</p>
	Numbots	TT Rockstars	TT Rockstars
Science (Joanne Bickerton)	<p>Working Scientifically</p> <p>Physics – Seasonal changes (continual)</p> <p>Chemistry – Everyday Materials</p>	<p>Working Scientifically</p> <p>Biology – Animals, including Humans</p>	<p>Working Scientifically</p> <p>Biology - Evolution and Inheritance</p>
RE (Joanne Bickerton)	<p>Expressing</p> <p>F3 Key question: Which places are special and why?</p> <p>F4 Key question: Which times are special and why?</p>	<p>Expressing</p> <p>1.6 Key question: How and why do we celebrate special and sacred times?</p> <p>L2.5</p>	<p>Expressing</p> <p>U2.5</p> <p>Key question: Is it better to express your religion in arts and architecture or in charity and generosity?</p>

	1.6 Key Question: How and why do we celebrate sacred times? 1.5 Key Question: What makes some places sacred?	Key question: Why are festivals important to religious communities?	
History (Hannah Shackley)	Significant People (national and international) Explorers - Shackleton Events beyond living memory – First flight Lives of individuals -Amelia Earhart, Ernest Shackleton	The Roman Empire and its Impact on Britain	Vikings and Anglo-Saxons (Kingdom of England to Edward the Confessor) A local History Study - York
		Monarchy	Settlement, Conflict, Monarchy
Geography (Sheryl Woodward)	<u>World wide – hot/cold regions</u> <u>Kenya</u> <u>Ongoing - identify seasonal and daily weather patterns in the United Kingdom</u> Locational Knowledge Place knowledge Human and physical geography Geographical skills and fieldwork	<u>Europe - Italy</u> Locational Knowledge Place Knowledge Human and physical geography Geographical skills and fieldwork	<u>United Kingdom/Europe - Settlement and Trade</u> <u>Local Field Study - York</u> Locational Knowledge Place Knowledge Human and physical geography Geographical skills and fieldwork
Art and Design (Hannah Shackley)	Working as an artist (generic skills) <u>Painting</u> L.S Lowry Bruegel <u>Textiles</u> Sheelah Garbrah	Working as an artist (generic skills) <u>Textiles</u> Sheila Hicks Xenobia Bailey Michelangelo	Working as an artist (generic skills) <u>Printing</u> William Morris
Design and Technology (Sheryl Woodward)	Mechanisms – wheels and axles Mechanisms - sliders and levers	Mechanical systems – Pneumatics Food – Healthy and a varied diet	Electrical systems – monitoring and control

			Food – celebrating culture and seasonality
Music (Angela Durant)	Speaking vs singing voice Moving voices High & low So-la-so-mi pitch match Melodic contour (shape) So-mi on the music staff Beat Tempo: fast & slow Dynamics: loud/forte & soft/piano Body percussion Untuned percussion Nursery Rhymes Easter	mi-re-do songs 2-part Canon Melodic ostinato Treble Staff so-la-mi & B-A-G Simple Time Rhythms: consolidate ta, titi, sa Introduce tika-tika Rhythmic ostinato Articulation: accent Dynamics: fortissimo/pianissimo Recorder B-A-G Music genres Young Voices Easter	Young Voices
Physical Education (Rachel Wells)	Dance - Seasons Gymnastics - Animals Forest Schools – Wild Project (spring seasonal focus)	Dance - Romans or Extreme earth (alternating) Invasion Games Skills Forest Schools – Wild Project	Dance Through The Decades Dance Electricity Forest Schools – Wild Project
Personal, Social, Health Citizenship And Economics (Joanne Bickerton)	Keeping myself safe	Keeping myself safe online	Keeping myself safe online
Ancient and MFL (Victoria Cordingley)		French: Les animaux Au marché	French: Le carnaval des animaux Au café
Computing (Joanne Bickerton)	<i>Generic Skills: Using technology</i> Unit 1- Moving a Robot Unit 2- Robot Algorithms Unit 1- Programming Animations Unit 2- (optional) Programming Quizzes	<i>Generic Skills: Using technology</i> Unit 3- Events and Actions in Programs Unit 4- Repetition in Games	<i>Generic Skills: Using technology</i> Unit 5- Selection in Quizzes Unit 6- Sensing
Key celebrations occurring this term	Internet Safety Day Fairtrade Fortnight World Book Day Lent Easter		

Possible wider opportunities	Police Zoo trip Norton Library Malton Community Sports Events	Roman Experience Norton Library Malton Community Sports Events Young Voices	Museum trip Norton Library Malton Community Sports Events Easter Experience – Buckrose Carr Benefice Young Voices
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West Heselton CE Long Term Curriculum Plan

Our Curriculum Intent

As a family-orientated church school, children have opportunities to build positive relationships across a multi-generational community, equipping them to be role models in society.

To achieve their academic potential on their life-long learning journey, we provide a safe and supportive environment for children to take risks, make their own learning decisions, work collaboratively and independently.

Whilst making the greatest use of the wide open spaces in our community and the outdoor education this provides, we balance this with a range of visits and experiences, during and beyond the school day, to enhance our understanding of the opportunities and diversity in the UK and wider world.

Our Curriculum Implementation

Heselton CE Long Term Curriculum Plan Year B - Summer Term

	Badger Wood	Keeper Wood	Farthing Wood
Class Topic Title	Come outside Fun at the seaside	Awesome Earth	Our Coastline
English Writing (Hannah Shackley)	Writing to entertain Writing to inform	Adventure Stories Balanced argument	Newspapers Scary stories
Reading	Supersonic Phonic Friends Nursery - Firm Foundations (Aspect 5-Aspect7) Reception – The Basics 4 Year 1 - Higher Levels 5 (Switch It Spell sounds) Suze’s Super Spelling Rules Nursery rhymes Story Stools Books Super Six Books Drawing Club	Poetry Narrative Adventure Stories Non-fiction	Poetry Narrative Non-fiction
Mathematics	NCETM Mastering Number	NCETM Mastering Number	NCETM Mastering Number

<p>(Sheryl Woodward)</p>	<p>EYFS – (Wk 21-25) (Wk 26-31)</p> <p>Year 1 (Wk 21-25) (Wk 26-31)</p>	<p>Year 2- Year 4-TBC</p>	<p>Year 5-TBC</p>
	<p>Pre- Reception– Number 5, One more/One less, Shapes My Day, Capacity, Positional Language</p> <p>White Rose Maths Reception – <i>(Measure, Shape and Spatial Thinking ONLY)</i></p> <p>Manipulate, Compose and Decompose Visualise, Build and Map Make Connections</p> <p>Year 1 Number- Multiplication and Division Number- Fractions Geometry- Position and direction Number- Place value within 100 Measurement- Money Measurement- Time</p>	<p>White Rose Maths Year 2 Number- Fractions Measurement- Time Statistics Measurement- Position and Direction</p> <p>Year 3 Number- Fractions B Measurement- Money Measurement- Time Measurement- Shape Statistics</p> <p>Year 4 Number- Decimals B Measurement- Money Measurement- Time Measurement- Shape Statistics Measurement- Position and Direction</p>	<p>White Rose Maths Year 5 Geometry- Shape Geometry- Position and Direction Number- Decimals Number- Negative Numbers Measurement- Converting Units Measurement- Volume</p> <p>Year 6 Geometry- Shape Geometry- Position and Direction</p> <p>Themed Projects- Consolidating and Problem Solving</p>
	<p>Numbots</p>	<p>TT Rockstars</p>	<p>TT Rockstars</p>
<p>Science (Joanne Bickerton)</p>	<p>Working Scientifically</p> <p>Physics – Seasonal changes (continual)</p> <p>Biology - Living things and habitats (woodland/seaside)</p> <p>Biology – Plants</p>	<p>Working Scientifically</p> <p>Biology: Living Things and Habitats</p> <p>Chemistry: Rocks</p>	<p>Working Scientifically</p> <p>Biology: Living things and habitats</p> <p>Physics – Light</p>

RE (Joanne Bickerton)	Living F5 Key question: Being special - Where do we belong? F6 Key question: What is special about our world? 1.2 Key Question: Who is a Muslim and what do they believe? 1.8 Key Question: How should we care for others and the world and why does it matter?	Living 1.8 Key question: How should we care for others and the world and why does it matter? L2.9 Key question: What can we learn from religions about what is right and wrong?	Living U2.7 Key question: What matters most to Christians and Humanists?
History (Hannah Shackley)	Changes within living memory Events beyond living memory – Lifeboat Rescue Archeology Discovery Lives of individuals – Grace Darling Mary Anning	Changes in Britain from the Stone Age to the Iron Age -	Local History- Whitby
	Settlements	Settlements	Church
Geography (Sheryl Woodward)	<u>United Kingdom – UK costal locality</u> <u>Local Field Study - Scarborough</u> <u>Ongoing - identify seasonal and daily weather patterns in the United Kingdom</u> Locational Knowledge Place knowledge Human and physical geography Geographical skills and fieldwork	<u>World wide –</u> <u>Mountains, Volcanoes and Earthquakes</u> <u>Field Study – East Barnby</u> Locational Knowledge Place knowledge Human and physical geography Geographical skills and fieldwork	<u>United Kingdom – UK coasts</u> <u>Local Field Study - Scarborough</u> Locational Knowledge Place knowledge Human and physical geography Geographical skills and fieldwork
Art and Design	Working as an artist (generic skills) <u>Collage</u>	Working as an artist (generic skills) <u>Collage</u>	Working as an artist (generic skills) <u>Collage</u>

(Hannah Shackley)	Eric Carle <u>3D and Sculpture</u> Andy Goldsworthy	Henri Matisse Ekua Holmes	John Piper
Design and Technology (Sheryl Woodward)	Food – Preparing fruit and vegetables Textiles – templates and joining techniques	Structures – Shell structures	Mechanical systems - Cams
Music (Angela Durant)	Build repertoire so-la-mi Sing in Solfege with hand-signs Pictures and symbols for changing pitch WORD (syllabic) Rhythms Derive, notate & perform simple time rhythms: ta, ti-ti & sa Untuned Percussion & technique Introduction to tuned percussion Articulation: smooth/legato or short/staccato Create new versions of known songs Mood intent of music Nursery rhymes	TBC Performance this term	Octave range repertoire Treble Staff – line and space notes Read B-A-G notes Simple Time Rhythms extend to: ta-a-a-a (semibreve), ta-a(minim), ta-a-a(dotted minim) Continue derive, create and notate simple time rhythms Read rhythmic scores Tempo: a range Dynamics: a range Mezzo forte/mezzo piano Recorder B-A-G Chordal accompaniments
Physical Education (Rachel Wells)	Throwing and Catching Games Athletics (Sports Day) Forest Schools - Artist – Andy Goldsworthy	Striking and fielding Games Skills Athletics Forest Schools – Wild Project Residential visit to East Barnby (Years 3 and 4)	Games Striking and Fielding Cricket Athletics Unit B Forest Schools – Wild Project
Personal, Social, Health Citizenship And Economics (Joanne Bickerton)	Becoming an active citizen Me and My future	Me and my relationships	Me and my relationships
Ancient and MFL	-	French: Je suis le musicien	French: Tour de France

(Victoria Cordingley)		À la mode	Destinations
Computing (Joanne Bickerton)	<i>Generic Skills: Using technology</i> Unit 1- Digital Writing Unit 1- Digital Painting Unit 2- Making Music Unit 2- (optional) Digital Photography	<i>Generic Skills: Word Processing and Presentation</i> Unit 3- Stop-frame Animation Unit 4- Audio Editing	<i>Generic Skills: Word Processing and Presentation</i> Unit 5- Vector Drawing Unit 6- 3D Modelling
Key celebrations occurring this term	Whitsun Trinity Sunday Olympics/World Cup Whole School Sports Event Leavers Event		
Possible wider opportunities	Norton Library Malton Community Sports Events Lifeboat visit Beach trip Play week	Norton Library Malton Community Sports Events East Barnby Residential Beach trip Play week Art Gallery visit	Norton Library Malton Community Sports Events Crucial Crew Beach trip Play week Art Gallery visit