

West Heslerton CE Long Term Curriculum Plan

Our Curriculum Intent

As a family-orientated church school, children have opportunities to build positive relationships across a multi-generational community, equipping them to be role models in society.

To achieve their academic potential on their life-long learning journey, we provide a safe and supportive environment for children to take risks, make their own learning decisions, work collaboratively and independently.

Whilst making the greatest use of the wide open spaces in our community and the outdoor education this provides, we balance this with a range of visits and experiences, during and beyond the school day, to enhance our understanding of the opportunities and diversity in the UK and wider world.

Our Curriculum Implementation

Heslerton CE Long Term Curriculum Plan

Year A - EXPLORE - Autumn Term

	Badger Wood	Keeper Wood	Farthing Wood
Topic Title (subject lead)	Exploring our World (Geography Focus)		
Class Topic Titles	All About Me (Superheros) After Dark	Marvellous Maps	Our World and Beyond
English Writing (Hannah Shackley)	Writing to entertain Writing to inform	Letters- formal Postcard- informal Poetry – Kennings Persuasive- Poster	Science fiction stories Biography Non-chronological reports
Reading	Supersonic Phonic Friends Reception – The Basics 2 Year 1 – The Basics 4 Higher Levels 5 (Choose to Use) Nursery rhymes Story Stools Books Super Six Books	Poetry Narrative Non fiction	Poetry Narrative Non fiction
Mathematics (Sheryl Woodward)	NCETM Mastering Number Reception – (Wk 1-5)	NCETM Mastering Number Year 2 – (Wk 1- 10)	NCETM Mastering Number Year 5 – TBC

	(Wk 6-10) Year 1 (Wk 1-5) (Wk 6-10)	Year 4 - TBC	
	White Rose Maths Reception – <i>(Measure, Shape and Spatial Thinking ONLY)</i> Match, Sort, Compare Talk About Measure and Pattern Circles and Triangles Shapes with 4 sides Year 1 Number- Place value within 10 Number- Addition and Subtraction within 10 Geometry- Shape	White Rose Maths Year 2 Number- Place Value Number- Addition and Subtraction Geometry- Shape Year 3 Number- Place Value Number- Addition and Subtraction Number- Multiplication and Division A Year 4 Number- Place Value Number- Addition and Subtraction Measurement- Area Number- Multiplication and Division A	White Rose Maths Year 5 Number- Place Value Number- Addition and Subtraction Number- Multiplication and Division A Number- Fractions A Year 6 Number- Place Value Number- Four Operations Number- Fractions A Number- Fractions B Measurement- Converting Units
	Numbots	TT Rockstars	TT Rockstars
Science (Joanne Bickerton)	Working Scientifically Biology – Animals, including Humans Physics – Seasonal changes (continual)	Working Scientifically Physics – Forces and Magnets	Working Scientifically Physics – Earth and Space Physics – Forces: gravity, resistance, mechanisms
RE (Joanne Bickerton)	Believing F1 Key Question: Which stories are special and why? F2 Key question: Which people are special and why? 1.4 Key Question: What can learn from sacred books? 1.1 Key Question: Who is a Christian and what do they believe?	Believing 1.1 Key Question: Who is a Christian and what do they believe? 1.2 Key Question: Who is a Muslim and what do they believe? L2.1 Key question: What do people believe about God?	Believing U2.3 Key question: What do religions say to us when life gets hard?

<p>History (Hannah Shackley)</p>	<p>Changes within living memory</p> <p>Events Beyond Living Memory (national or global)</p> <ul style="list-style-type: none"> - Gunpowder plot <p>Significant People (national and international)</p> <ul style="list-style-type: none"> - Guy Fawkes <p>Significant Historical Events and Places:</p> <ul style="list-style-type: none"> - Gunpowder plot/Houses of Parliament 	<p>A study of an aspect or theme in British History</p> <ul style="list-style-type: none"> - WW1 and 2 	<p>Modern World history</p> <p>Black History</p> <ul style="list-style-type: none"> - linked to science (space race/NASA Computers – Katherine Johnson)
<p>Geography (Sheryl Woodward)</p>	<p><u>United Kingdom</u> <u>West Heselton Local Field Study</u></p> <p><u>Ongoing - identify seasonal and daily weather patterns in the United Kingdom</u></p> <p>Locational Knowledge</p> <p>Place knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p>	<p><u>United Kingdom</u> <u>Rivers and Water Cycle - Local field work</u></p> <p>Locational Knowledge</p> <p>Place knowledge</p> <p>Human and physical geography</p> <p>Place knowledge</p>	<p><u>World Wide: North America</u></p> <p>Locational Knowledge</p> <p>Place knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p> <p>-</p>
<p>Art and Design (Hannah Shackley)</p>	<p>Working as an artist (generic skills)</p> <p><u>Drawing</u> Various Artists: Pablo Picasso Paul Klee Leonardo Da Vinci Henri Matisse Andy Warhol</p> <p><u>Printing</u> Lynn Flavell Molly Mahon Northern Print</p>	<p>Working as an artist (generic skills)</p> <p><u>Printing</u> Roy Lichtenstein Ketih Harring Rihcard O'Neill</p>	<p>Working as an artist (generic skills)</p> <p><u>Drawing</u> Vincent Van Gogh Augusta Savage</p>

Design and Technology (Sheryl Woodward)	Free standing structures	Food – Healthy and a varied diet Electrical Systems: Simple Programming and Control	Electrical systems – more complex switches and circuits Mechanical systems – Pulleys and gears
Music (Angela Durant)	TBC Performance this term	Speech rhymes So-la-so-mi songs Melodic contour (shape) Solfege hand-signs Groups of Beat (2,3,4) Simple Time Rhythms recap: ta, titi, sa Tempo: presto/allegro/largo Dynamics: forte/piano & fortissimo/pianissimo Body percussion Untuned percussion Tuned percussion Recorder B-A Emotion & artistic response to music Harvest/ Christmas	Songs within an Octave range Partner songs Melodic ostinato Groupings of Beat (2,3,4) Simple Time Rhythms ta, titi, tika-tika, sa Tempo: largo/allegro/presto Body percussion Untuned percussion ensemble Tuned percussion Recorder – B-A-G Emotion in music & artistic response Harvest/Christmas
Physical Education (Rachel Wells)	Swimming Forest Schools – Wild Project	Swimming Forest Schools – Wild Project	Leadership in PE Games - Attacking and Defending games - Handball or Basketball Forest Schools – Wild Project
Personal, Social, Health Citizenship And Economics (Joanne Bickerton)	My healthy lifestyle Me and my relationships	My healthy lifestyle	My healthy lifestyle
Ancient and MFL (Victoria Cordingley)		French: Comment t'appelles-tu? Ma famille	French: Ma famille Les cadeaux
Computing (Joanne Bickerton)	<i>Generic Skills: Using technology</i> Unit 1- Technology around us Unit 2- Information Technology Around Us	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i>	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i>

	Unit 1- Grouping Data Unit 2- Pictograms	Unit 3- Connecting computers Unit 4- Data Logging	Unit 5- Sharing Information Unit 6- Introduction to Spreadsheets
Key celebrations occurring this term	Harvest Festival Remembrance Bonfire Night Christingle Christmas		

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Our Curriculum Implementation

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Year A DISCOVER - Spring Term

	Badger Wood	Keeper Wood	Farthing Wood
Topic Title (subject lead)	Discovering Our Past (History Focus)		
Class Topic Title	Ticket to Ride Animal Explorers	Groovy Greeks	Eras and English Entertainment
English Writing (Hannah Shackley)	Writing to entertain Writing to inform	Myths and Legends Stories set in historical contexts Newspaper	Balanced Argument Persuasive letter Traditional and/or Folk Tales
Reading	Supersonic Phonic Friends Pre-Reception – Firm Foundations (Aspect 1-Aspect4) Reception – The Basics 3 Year 1 - Higher Levels 5 (Switch It Spell sounds) Nursery rhymes Story Stools Books Super Six Books	Poetry Narrative Myths and Legends Stories set in historical contexts Non-fiction	Poetry Narrative Non-fiction
Mathematics	NCETM Mastering Number Reception –	NCETM Mastering Number Year 2 –	NCETM Mastering Number Year 5 – TBC

(Sheryl Woodward)	(Wk 11-15) (Wk 16-20) Year 1 (Wk 11-15) (Wk 16-20)	(Wk 11- 20) Year 4- TBC	
	Pre-Reception – Number 1, Weight, Number 2 Number 3, Length and Height, Number 4 White Rose Maths Reception – <i>(Measure, Shape and Spatial Thinking ONLY)</i> Mass and Capacity Length, Height and Time Explore 3D Shapes Year 1 Number- Place value within 20 Number- Addition and Subtraction within 20 Number- Place value within 50 Measurement- Length and Height Measurement- Mass and Volume	White Rose Maths Year 2 Measurement- Money Number- Multiplication and Division Measurement- Length and Height Measurement- Mass, Capacity and Temperature Year 3 Number- Multiplication and Division B Measurement- Length and Perimeter Number- Fractions A Measurement- Mass and Capacity Year 4 Number- Multiplication and Division B Measurement- Length and Perimeter Number- Fractions Number- Decimals A	White Rose Maths Year 5 Number- Multiplication and Division B Number- Fractions B Number- Decimals and Percentages Measurement- Perimeter and Area Statistics Year 6 Number- Ratio Number- Algebra Number- Decimals Number- Fractions, Decimals and Percentages Measurement- Area, Perimeter and Volume Statistics
	Numbots	TT Rockstars	TT Rockstars
Science (Joanne Bickerton)	Working Scientifically Physics – Seasonal changes (continual) Chemistry – Everyday Materials	Working Scientifically Chemistry – Materials, states of matter Physics - Sound	Working Scientifically Physics – Electricity
RE (Joanne Bickerton)	Expressing F3 Key question: Which places are special and why? F4 Key question: Which times are special and why?	Expressing 1.5 Key question: What makes some places sacred?	Expressing U2.4 Key question: If God is everywhere, why go to a place of worship?

	<p>1.6 Key Question: How and why do we celebrate sacred times?</p> <p>1.5 Key Question: What makes some places sacred?</p>	<p>L2.4</p> <p>Key question: Why do people pray?</p>	
<p>History (Hannah Shackley)</p>	<p>Significant People (national and international) Explorers - Shackleton</p> <p>Events beyond living memory – First flight Lives of individuals -Amelia Earhart, Ernest Shackleton</p>	<p>Ancient Greece A study of Greek life and achievements and their influence on the western world</p>	<p>British history, that extends chronological knowledge beyond 1066</p> <ul style="list-style-type: none"> - leisure and entertainment
<p>Geography (Sheryl Woodward)</p>	<p>World wide – hot/cold regions <u>Ongoing - identify seasonal and daily weather patterns in the United Kingdom</u></p> <p>Locational Knowledge</p> <p>Place knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p>	<p><u>Europe - Greece</u></p> <p>Locational Knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p>	<p><u>UK/Europe including Russia</u></p> <p>Locational Knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p>
<p>Art and Design (Hannah Shackley)</p>	<p>Working as an artist (generic skills)</p> <p><u>Painting</u> L.S Lowry Bruegel</p> <p><u>Textiles</u> Sheelah Garbrah</p>	<p>Working as an artist (generic skills)</p> <p><u>3D and Sculpture</u> Ancient Greek Art, sculpture and architecture</p>	<p>Working as an artist (generic skills)</p> <p><u>3D and Sculpture</u> Maria Montessori Ruth Handler Richard T James Hilary Page</p>
<p>Design and Technology (Sheryl Woodward)</p>	<p>Mechanisms – wheels and axles, sliders and levers</p>	<p>Mechanical systems – Levers and linkages</p>	<p>Food – celebrating culture and seasonality</p>

Music (Angela Durant)	Speaking vs singing voice Moving voices High & low So-la-so-mi pitch match Melodic contour (shape) So-mi on the music staff Beat Tempo: allegro/fast & adagio/slow Dynamics: loud/forte & soft/piano Body percussion Untuned percussion Nursery Rhymes	TBC Performance this term	Treble Staff B-A-G Simple Time Rhythms extend to: ta-a-a-a (semibreve), ta-a(minim), ta-a-a(dotted minim) Rhythm v Beat Tempo: largo/andante/allegro/presto Dynamics: pianissimo/fortissimo/piano/forte Mezzo forte/mezzo piano Recorder B-A-G Sing Up Day
Physical Education (Rachel Wells)	Dance - Starry Skies Gymnastics - Traditional Tales Forest Schools – Wild Project (spring seasonal focus)	Gymnastics - LKS2 Games - hockey Forest Schools – Wild Project	Gymnastics - UKS2 A Gymnastics - UKS2 B Forest Schools – Wild Project
Personal, Social, Health Citizenship And Economics (Joanne Bickerton)	Keeping myself safe	Keeping myself safe	Keeping myself safe
Ancient and MFL (Victoria Cordingley)	-	French: La jungle Bon appetit – tutti frutti	French: Cher zoo Le petit déjeuner
Computing (Joanne Bickerton)	<i>Generic Skills: Using technology</i> Unit 1- Moving a Robot Unit 2- Robot Algorithm Unit 1- Programming Animations Unit 2- (optional) Programming Quizzes	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i> Unit 3- Sequencing Sounds Unit 4- Repetition in Shapes	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i> Unit 5- Selection in Physical Computing Unit 6- Variables in Games

Key celebrations occurring this term	Safer Internet Day Fairtrade Fortnight World Book Day Lent Easter
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Year A CREATE- Summer Term

	Badger Wood	Keeper Wood	Farthing Wood
Topic Title (subject lead)	Creating (Arts focus)		
Class Topic Title	Come outside Fun at the seaside	Water of the World	Creative Communication
English Writing (Hannah Shackley)	Writing to entertain Writing to inform	Modifying well- known stories Instructions/explanation Recount	Playscripts Persuasive- advert/speech
Reading	Supersonic Phonic Friends Pre-Reception - Firm Foundations (Aspect 5-Aspect7) Reception – The Basics 4 Year 1 - Higher Levels 5 (Switch It Spell sounds) Suze’s Super Spelling Rules Nursery rhymes Story Stools Books Super Six Books	Poetry Narrative Non-fiction	Poetry Narrative Non-fiction

<p>Mathematics (Sheryl Woodward)</p>	<p>NCETM Mastering Number Reception – (Wk 21-25) (Wk 26-31)</p> <p>Year 1 (Wk 21-25) (Wk 26-31)</p>	<p>NCETM Mastering Number Year 2- (Wk 21-25) Year 4- TBC</p>	<p>NCETM Mastering Number Year 5- TBC</p>
	<p>Pre- Reception– Number 5, One more/One less, Shapes My Day, Capacity, Positional Language</p> <p>White Rose Maths Reception – <i>(Measure, Shape and Spatial Thinking ONLY)</i></p> <p>Manipulate, Compose and Decompose Visualise, Build and Map Make Connections</p> <p>Year 1 Number- Multiplication and Division Number- Fractions Geometry- Position and direction Number- Place value within 100 Measurement- Money Measurement- Time</p>	<p>White Rose Maths Year 2 Number- Fractions Measurement- Time Statistics Measurement- Position and Direction</p> <p>Year 3 Number- Fractions B Measurement- Money Measurement- Time Measurement- Shape Statistics</p> <p>Year 4 Number- Decimals B Measurement- Money Measurement- Time Measurement- Shape Statistics Measurement- Position and Direction</p>	<p>White Rose Maths Year 5 Geometry- Shape Geometry- Position and Direction Number- Decimals Number- Negative Numbers Measurement- Converting Units Measurement- Volume</p> <p>Year 6 Geometry- Shape Geometry- Position and Direction</p> <p>Themed Projects- Consolidating and Porbelm Solving</p>
	<p>Numbots</p>	<p>TT Rockstars</p>	<p>TT Rockstars</p>
<p>Science (Joanne Bickerton)</p>	<p>Working Scientifically</p> <p>Physics – Seasonal changes (continual)</p> <p>Biology - Living things and habitats (woodland/seaside)</p> <p>Biology – Plants</p>	<p>Working Scientifically</p> <p>Biology - Plants</p>	<p>Working Scientifically</p> <p>Biology - Animals, including humans</p>

<p>RE (Joanne Bickerton)</p>	<p>Living F5 Key question: Being special - Where do we belong? F6 Key question: What is special about our world?</p> <p>1.2 Key Question: Who is a Muslim and what do they believe? 1.8 Key Question: How should we care for others and the world and why does it matter?</p>	<p>Living</p> <p>1.7 What does it mean to belong in a faith community?</p> <p>L2.7 Key question: What does it mean to be a Hindu in Britain today?</p>	<p>Living</p> <p>U2.6 Key question: What does it mean to be a Muslim in Britain today?</p>
<p>History (Hannah Shackley)</p>	<p>Changes within living memory</p> <p>Events beyond living memory – Lifeboat Rescue Archeology Discovery</p> <p>Lives of individuals – Grace Darling Mary Anning</p>	<p>A study of an aspect or theme in British History Monarchy</p>	<p>The achievements of the earliest civilisations</p> <ul style="list-style-type: none"> - An overview of where and when the first civilizations appeared and a depth study of Ancient Egypt
<p>Geography (Sheryl Woodward)</p>	<p><u>United Kingdom – Contrasting locality (Scarborough)</u> <u>Ongoing - identify seasonal and daily weather patterns in the United Kingdom</u></p> <p>Locational Knowledge</p> <p>Place knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p>	<p><u>World wide – North America</u></p> <p>Locational Knowledge</p> <p>Place knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p>	<p><u>World wide – Egypt</u></p> <p>Locational Knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p>
<p>Art and Design (Hannah Shackley)</p>	<p>Working as an artist (generic skills)</p> <p><u>Collage</u> Eric Carle</p> <p><u>3D and Sculpture</u> Andy Goldsworthy</p>	<p>Working as an artist (generic skills)</p> <p><u>Drawing</u> Pablo Picasso</p>	<p>Working as an artist (generic skills)</p> <p><u>Textiles</u> Bayeux tapestry</p>

Design and Technology (Sheryl Woodward)	Food – Preparing fruit and vegetables Textiles – templates and joining techniques	Structures – shell structures using computer-aided design Textiles – 2D shape to 3D product	Textiles – using computer aided design in textiles.
Music (Angela Durant)	Build repertoire including mi-re-do. Sing in Solfege with hand-signs WORD (syllabic) Rhythms Derive, notate & perform simple time rhythms: ta, ti-ti & sa Percussion Ensemble Introduction to tuned percussion Articulation: smooth/legato or short/staccato Cumulative (“Add-on”) Songs Mood intent of music Verse-Chorus Sing Up Day 2021	mi-re-do songs 2-part Canon Treble Staff B-A-G Simple Time Rhythms: consolidate ta, titi, sa Introduce tika-tika Rhythmic ostinato Articulation: accent Dynamics: fortissimo/pianissimo Recorder B-A-G Verse-Chorus A-B-A-C form Sing Up Day	TBC Performance this term
Physical Education (Rachel Wells)	Invasion Games - At the Fair Athletics Olympics Sports Day Forest Schools - Artist – Andy Goldsworthy	Net and wall Games Skills Athletics Olympics Forest Schools – Wild Project	Striking and fielding Games - Rounders Athletics Unit A Forest Schools – Wild Project
Personal, Social, Health Citizenship And Economics (Joanne Bickerton)	Becoming an active citizen Me and My future	Becoming an active citizen	Becoming an active citizen
Ancient and MFL (Victoria Cordingley)	-	French: Vive le sport La météo	French: Vive le temps libre À la plage
Computing (Joanne Bickerton)	<i>Generic Skills: Using technology</i> Unit 1- Digital Writing Unit 1- Digital Painting	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i>	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i>

	Unit 2- Making Music Unit 2- (optional) Digital Photography	Unit 3- Desktop Publishing Unit 4- Photo Editing	Unit 5- Video Editing Unit 6- Webpage Creation
Key celebrations occurring this term	Whitsun Trinity Sunday Olympics/World Cup Whole Sports Event Leavers Events		

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Year B EXPLORE - Autumn Term

	Badger Wood	Keeper Wood	Farthing Wood
Topic Title (subject lead)	Exploring our World (Geography Focus)		
Class Topic Title	All about me After dark	Bright Sparks	Sensational South America
English Writing (Hannah Shackley)	Writing to entertain Writing to inform	Stories with Morals/Fables Biography	Adventure stories Explanations
Reading	Supersonic Phonic Friends Reception – The Basics 2 Year 1 – The Basics 4 Higher Levels 5 (Choose to Use) Nursery rhymes Story Stools Books Super Six Books	Poetry Narrative Stories with Morals/Fables Non-fiction - Biography	Poetry Narrative Non-fiction
Mathematics (Sheryl Woodward)	NCETM Mastering Number EYFS – (Wk 1-5) (Wk 6-10)	NCETM Mastering Number Year 2 – (Wk 1- 10) Year 4 – TBC	NCETM Mastering Number Year 5 – TBC

	<p>Year 1 (Wk 1-5) (Wk 6-10)</p>		
	<p>White Rose Maths Reception – <i>(Measure, Shape and Spatial Thinking ONLY)</i> Match, Sort, Compare Talk About Measure and Pattern Circles and Triangles Shapes with 4 sides</p> <p>Year 1 Number- Place value within 10 Number- Addition and Subtraction within 10 Geometry- Shape</p>	<p>White Rose Maths Year 2 Number- Place Value Number- Addition and Subtraction Geometry- Shape</p> <p>Year 3 Number- Place Value Number- Addition and Subtraction Number- Multiplication and Division A</p> <p>Year 4 Number- Place Value Number- Addition and Subtraction Measurement- Area Number- Multiplication and Division A</p>	<p>White Rose Maths Year 5 Number- Place Value Number- Addition and Subtraction Number- Multiplication and Division A Number- Fractions A</p> <p>Year 6 Number- Place Value Number- Four Operations Number- Fractions A Number- Fractions B Measurement- Converting Units</p>
	Numbots	TT Rockstars	TT Rockstars
Science (Joanne Bickerton)	<p>Working Scientifically</p> <p>Biology – Animals, including Humans</p> <p>Physics – Seasonal changes (continual)</p>	<p>Working Scientifically</p> <p>Physics – Electricity</p> <p>Physics – Light</p>	<p>Working Scientifically</p> <p>Chemistry - Materials, filtering, changes</p>
RE (Joanne Bickerton)	<p>Believing</p> <p>F1 Key Question: Which stories are special and why?</p> <p>F2 Key question: Which people are special and why?</p> <p>1.4 Key Question: What can learn from sacred books?</p> <p>1.1 Key Question: Who is a Christian and what do they believe?</p>	<p>Believing</p> <p>1.4 Key question: What can we learn from sacred books</p> <p>L2.2 Key question: Why is the Bible important to Christians today?</p>	<p>Believing</p> <p>U2.2 Key question: Can we live by the values of Jesus in the 21st century?</p>

<p>History (Hannah Shackley)</p>	<p>Changes within living memory</p> <p>Events Beyond Living Memory (national or global)</p> <ul style="list-style-type: none"> - Gunpowder plot <p>Significant People (national and international)</p> <ul style="list-style-type: none"> - Guy Fawkes <p>Significant Historical Events and Places:</p> <ul style="list-style-type: none"> - Gunpowder plot/Houses of Parliament 	<p>Britain's settlements by Anglo-Saxons and Scots</p> <ul style="list-style-type: none"> - 	<p>A non-European society that provides contrasts with British history</p> <ul style="list-style-type: none"> - Mayan civilization AD 900
<p>Geography (Sheryl Woodward)</p>	<p><u>United Kingdom</u> <u>West Heslerton Local Field Study</u></p> <p><u>Ongoing - identify seasonal and daily weather patterns in the United Kingdom</u></p> <p>Locational Knowledge</p> <p>Place knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p>	<p><u>United Kingdom – Malton/Scarborough</u> <u>Local Field Study</u></p> <p>Locational Knowledge</p> <p>Place knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p>	<p><u>World wide – South America</u></p> <p>Locational Knowledge</p> <p>Place knowledge</p> <ul style="list-style-type: none"> - understand geographical similarities and differences through the study of human and physical geography of a region of South America <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p> <ul style="list-style-type: none"> -
<p>Art and Design (Hannah Shackley)</p>	<p>Working as an artist (generic skills)</p> <p><u>Drawing</u> Various Artists: Pablo Picasso Paul Klee Leonardo Da Vinci Henri Matisse Andy Warhol</p> <p><u>Printing</u> Lynn Flavell Molly Mahon Northern Print</p>	<p>Working as an artist (generic skills)</p> <p><u>Painting</u> David Hockney Piet Mondrian Paul Klee</p>	<p>Working as an artist (generic skills)</p> <p><u>Painting</u> Henri Rousseux Ruth Daniels</p>

Design and Technology (Sheryl Woodward)	Free standing structures	Electrical Systems: Simple circuits and switches	Textiles - Combining different fabric shapes Structures – frame structures
Music (Angela Durant)	TBC Performance this term	Speech rhymes So-la-so-mi songs Melodic contour (shape) Solfege hand-signs Groups of Beat (2,3,4) Simple Time Rhythms recap: ta, titi, sa Tempo: presto/allegro/largo Dynamics: forte/piano & fortissimo/pianissimo Body percussion Untuned percussion Tuned percussion Recorder B-A Emotion & artistic response to music Harvest/ Christmas	Songs within an Octave range Partner songs Melodic ostinato Groupings of Beat (2,3,4) Simple Time Rhythms ta, titi, tika-tika, sa Tempo: largo/allegro/presto Body percussion Untuned percussion ensemble Tuned percussion Recorder – B-A-G Emotion in music & artistic response Harvest/Christmas
Physical Education (Rachel Wells)	Swimming Forest Schools – Wild Project	Swimming Forest Schools – Wild Project	Net and wall games - Tennis Invasion Games - Football Forest Schools – Wild Project
Personal, Social, Health Citizenship And Economics (Joanne Bickerton)	My healthy lifestyle Me and my relationships	Me and my future	Me and my future
Ancient and MFL (Victoria Cordingley)		French: Les monstres Les couleurs	French: Les portraits Le calendrier des fêtes
Computing (Joanne Bickerton)	<i>Generic Skills: Using technology</i> Unit 1- Technology around us Unit 2- Information Technology Around Us Unit 1- Grouping Data	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i> Unit 4- The Internet Unit 3- Branchingf Databases	<i>Generic Skills: Word Processing, Presentation, using technology and the internet</i> Unit 6- Internet Communication Unit 5- Flat-file Databases

	Unit 2- Pictograms		
Key celebrations occurring this term	Harvest Festival Remembrance Bonfire Night Christingle Christmas		

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Year B DISCOVER - Spring Term

	Badger Wood	Keeper Wood	Farthing Wood
Topic Title (subject lead)	Discovering Our Past (History Focus)		
Class Topic Title	Ticket to Ride Animal Explorers	Romans	Vicious Vikings
English Writing (Hannah Shackley)	Writing to entertain Writing to inform	Shape poetry Traditional and/or Folk Tales Persuasive	Narrative Recount
Reading	Supersonic Phonic Friends Nursery – Firm Foundations (Aspect 1- Aspect4) Reception – The Basics 3 Year 1 - Higher Levels 5 (Switch It Spell sounds) Suze’s Super Spelling Rules Nursery rhymes Story Stools Books Super Six Books Drawing Club	Poetry Narrative Non-fiction	Poetry Narrative Non-fiction
Mathematics	NCETM Mastering Number EYFS –	NCETM Mastering Number Year 2 –	NCETM Mastering Number Year 5- TBC

(Sheryl Woodward)	(Wk 11-15) (Wk 16-20) Year 1 (Wk 11-15) (Wk 16-20)	(Wk 11- 20) Year 4- TBC	
	Pre-Reception – Number 1, Weight, Number 2 Number 3, Length and Height, Number 4 White Rose Maths Reception – <i>(Measure, Shape and Spatial Thinking ONLY)</i> Mass and Capacity Length, Height and Time Explore 3D Shapes Year 1 Number- Place value within 20 Number- Addition and Subtraction within 20 Number- Place value within 50 Measurement- Length and Height Measurement- Mass and Volume	White Rose Maths Year 2 Measurement- Money Number- Multiplication and Division Measurement- Length and Height Measurement- Mass, Capacity and Temperature Year 3 Number- Multiplication and Division B Measurement- Length and Perimeter Number- Fractions A Measurement- Mass and Capacity Year 4 Number- Multiplication and Division B Measurement- Length and Perimeter Number- Fractions Number- Decimals A	White Rose Maths Year 5 Number- Multiplication and Division B Number- Fractions B Number- Decimals and Percentages Measurement- Perimeter and Area Statistics Year 6 Number- Ratio Number- Algebra Number- Decimals Number- Fractions, Decimals and Percentages Measurement- Area, Perimeter and Volume Statistics
	Numbots	TT Rockstars	TT Rockstars
Science (Joanne Bickerton)	Working Scientifically Physics – Seasonal changes (continual) Chemistry – Everyday Materials	Working Scientifically Biology – Animals, including Humans	Working Scientifically Biology - Evolution and Inheritance
RE (Joanne Bickerton)	Expressing F3 Key question: Which places are special and why? F4 Key question: Which times are special and why?	Expressing 1.6 Key question: How and why do we celebrate special and sacred times?	Expressing U2.5

	1.6 Key Question: How and why do we celebrate sacred times? 1.5 Key Question: What makes some places sacred?	L2.5 Key question: Why are festivals important to religious communities?	Key question: Is it better to express your religion in arts and architecture or in charity and generosity?
History (Hannah Shackley)	Significant People (national and international) Explorers - Shackleton Events beyond living memory – First flight Lives of individuals -Amelia Earhart, Ernest Shackleton	The Roman Empire and its Impact on Britain	Vikings and Anglo-Saxons (Kingdom of England to Edward the Confessor) A local History Study - York
Geography (Sheryl Woodward)	<u>World wide – hot/cold regions</u> <u>Ongoing - identify seasonal and daily weather patterns in the United Kingdom</u> Locational Knowledge Place knowledge Human and physical geography Geographical skills and fieldwork	<u>Europe - Italy</u> Locational Knowledge Place Knowledge Human and physical geography Geographical skills and fieldwork	<u>United Kingdom/Europe Settlement and Trade</u> <u>Local Field Study- York</u> Human and physical geography Geographical skills and fieldwork
Art and Design (Hannah Shackley)	Working as an artist (generic skills) <u>Painting</u> L.S Lowry Bruegel <u>Textiles</u> Sheelah Garbrah	Working as an artist (generic skills) <u>Textiles</u> Sheila Hicks Xenobia Bailey Michelangelo	Working as an artist (generic skills) <u>Printing</u> William Morris
Design and Technology (Sheryl Woodward)	Mechanisms – wheels and axles, sliders and levers	Mechanical systems - Pneumatics	Electrical systems – monitoring and control
Music (Angela Durant)	Speaking vs singing voice Moving voices	TBC Performance this term	Treble Staff B-A-G Simple Time Rhythms extend to:

	<p>High & low So-la-so-mi pitch match Melodic contour (shape) So-mi on the music staff Beat Tempo: allegro/fast & adagio/slow Dynamics: loud/forte & soft/piano Body percussion Untuned percussion Nursery Rhymes</p>		<p>ta-a-a-a (semibreve), ta-a(minim), ta-a-a(dotted minim) Rhythm v Beat Tempo: largo/andante/allegro/presto Dynamics: pianissimo/fortissimo/piano/forte Mezzo forte/mezzo piano Recorder B-A-G Sing Up Day</p>
<p>Physical Education (Rachel Wells)</p>	<p>Dance - Seasons Gymnastics - Animals Forest Schools – Wild Project (spring seasonal focus)</p>	<p>Dance - Romans or Extreme earth (alternating) Invasion Games Skills Forest Schools – Wild Project</p>	<p>Dance Through The Decades Dance Electricity Forest Schools – Wild Project</p>
<p>Personal, Social, Health Citizenship And Economics (Joanne Bickerton)</p>	<p>Keeping myself safe</p>	<p>Keeping myself safe online</p>	<p>Keeping myself safe online</p>
<p>Ancient and MFL (Victoria Cordingley)</p>		<p>French: Les animaux Au marché</p>	<p>French: Le carnaval des animaux Au café</p>
<p>Computing (Joanne Bickerton)</p>	<p><i>Generic Skills: Using technology</i> Unit 1- Moving a Robot Unit 2- Robot Algorithm Unit 1- Programming Animations Unit 2- (optional) Programming Quizzes</p>	<p><i>Generic Skills: Using technology</i> Unit 3- Events and Actions in Programs Unit 4- Repetition in Games</p>	<p><i>Generic Skills: Using technology</i> Unit 5- Selection in Quizzes Unit 6- Sensing</p>
<p>Key celebrations occurring this term</p>	<p>Internet Safety Day Fairtrade Fortnight World Book Day Lent Easter</p>		

West Heselton CE Long Term Curriculum Plan

Our Curriculum Intent

As a family-orientated church school, children have opportunities to build positive relationships across a multi-generational community, equipping them to be role models in society.

To achieve their academic potential on their life-long learning journey, we provide a safe and supportive environment for children to take risks, make their own learning decisions, work collaboratively and independently.

Whilst making the greatest use of the wide open spaces in our community and the outdoor education this provides, we balance this with a range of visits and experiences, during and beyond the school day, to enhance our understanding of the opportunities and diversity in the UK and wider world.

Our Curriculum Implementation

Heselton CE Long Term Curriculum Plan Year B CREATE - Summer Term

	Badger Wood	Keeper Wood	Farthing Wood
Topic Title (subject lead)	Creating (Arts focus)		
Class Topic Title	Come outside Fun at the seaside	Awesome Earth	Our Coastline
English Writing (Hannah Shackley)	Writing to entertain Writing to inform	Adventure Stories Balanced argument	Newspapers Scary stories
Reading	Supersonic Phonic Friends Nursery - Firm Foundations (Aspect 5- Aspect7) Reception – The Basics 4 Year 1 - Higher Levels 5 (Switch It Spell sounds) Suze’s Super Spelling Rules Nursery rhymes Story Stools Books Super Six Books Drawing Club	Poetry Narrative Adventure Stories Non-fiction	Poetry Narrative Non-fiction

<p>Mathematics (Sheryl Woodward)</p>	<p>NCETM Mastering Number EYFS – (Wk 21-25) (Wk 26-31)</p> <p>Year 1 (Wk 21-25) (Wk 26-31)</p>	<p>NCETM Mastering Number Year 2- Year 4-TBC</p>	<p>NCETM Mastering Number Year 5-TBC</p>
	<p>Pre- Reception– Number 5, One more/One less, Shapes My Day, Capacity, Positional Language</p> <p>White Rose Maths Reception – <i>(Measure, Shape and Spatial Thinking ONLY)</i></p> <p>Manipulate, Compose and Decompose Visualise, Build and Map Make Connections</p> <p>Year 1 Number- Multiplication and Division Number- Fractions Geometry- Position and direction Number- Place value within 100 Measurement- Money Measurement- Time</p>	<p>White Rose Maths Year 2 Number- Fractions Measurement- Time Statistics Measurement- Position and Direction</p> <p>Year 3 Number- Fractions B Measurement- Money Measurement- Time Measurement- Shape Statistics</p> <p>Year 4 Number- Decimals B Measurement- Money Measurement- Time Measurement- Shape Statistics Measurement- Position and Direction</p>	<p>White Rose Maths Year 5 Geometry- Shape Geometry- Position and Direction Number- Decimals Number- Negative Numbers Measurement- Converting Units Measurement- Volume</p> <p>Year 6 Geometry- Shape Geometry- Position and Direction</p> <p>Themed Projects- Consolidating and Problem Solving</p>
	<p>Numbots</p>	<p>TT Rockstars</p>	<p>TT Rockstars</p>
<p>Science (Joanne Bickerton)</p>	<p>Working Scientifically</p> <p>Physics – Seasonal changes (continual)</p> <p>Biology - Living things and habitats (woodland/seaside)</p> <p>Biology – Plants</p>	<p>Working Scientifically</p> <p>Biology: Living Things and Habitats</p> <p>Chemistry: Rocks</p>	<p>Working Scientifically</p> <p>Biology: Living things and habitats</p> <p>Physics – Light</p>

<p>RE (Joanne Bickerton)</p>	<p>Living F5 Key question: Being special - Where do we belong? F6 Key question: What is special about our world?</p> <p>1.2 Key Question: Who is a Muslim and what do they believe? 1.8 Key Question: How should we care for others and the world and why does it matter?</p>	<p>Living</p> <p>1.8 Key question: How should we care for others and the world and why does it matter?</p> <p>L2.9 Key question: What can we learn from religions about what is right and wrong?</p>	<p>Living</p> <p>U2.7 Key question: What matters most to Christians and Humanists?</p>
<p>History (Hannah Shackley)</p>	<p>Changes within living memory</p> <p>Events beyond living memory – Lifeboat Rescue Archeology Discovery</p> <p>Lives of individuals – Grace Darling Mary Anning</p>	<p>Changes in Britain from the Stone Age to the Iron Age</p> <p>-</p>	<p>Local History- Whitby</p>
<p>Geography (Sheryl Woodward)</p>	<p><u>United Kingdom – Contrasting locality (Scarborough)</u></p> <p><u>Ongoing - identify seasonal and daily weather patterns in the United Kingdom</u></p> <p>Locational Knowledge</p> <p>Place knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p>	<p><u>World wide – Mountains, Volcanoes and Earthquakes</u></p> <p>Locational Knowledge</p> <p>Place knowledge</p> <p>Human and physical geography</p> <p>Geographical skills and fieldwork</p>	<p><u>United Kingdom – Whitby, Yorkshire</u></p> <p>Locational Knowledge</p> <p>Geographical skills and fieldwork</p>
<p>Art and Design (Hannah Shackley)</p>	<p>Working as an artist (generic skills)</p> <p><u>Collage</u> Eric Carle</p> <p><u>3D and Sculpture</u></p>	<p>Working as an artist (generic skills)</p> <p><u>Collage</u> Henri Matisse Ekua Holmes</p>	<p>Working as an artist (generic skills)</p> <p><u>Collage</u> John Piper</p>

	Andy Goldsworthy		
Design and Technology (Sheryl Woodward)	Food – Preparing fruit and vegetables Textiles – templates and joining techniques	Structures – Shell structures	Mechanical systems - Cams
Music (Angela Durant)	Build repertoire including mi-re-do. Sing in Solfege with hand-signs WORD (syllabic) Rhythms Derive, notate & perform simple time rhythms: ta, ti-ti & sa Percussion Ensemble Introduction to tuned percussion Articulation: smooth/legato or short/staccato Cumulative (“Add-on”) Songs Mood intent of music Verse-Chorus Sing Up Day 2021	mi-re-do songs 2-part Canon Treble Staff B-A-G Simple Time Rhythms: consolidate ta, titi, sa Introduce tika-tika Rhythmic ostinato Articulation: accent Dynamics: fortissimo/pianissimo Recorder B-A-G Verse-Chorus A-B-A-C form Sing Up Day	TBC Performance this term
Physical Education (Rachel Wells)	Throwing and Catching Games Athletics (Sports Day) Forest Schools - Artist – Andy Goldsworthy	Striking and fielding Games Skills Athletics Forest Schools – Wild Project Residential visit to East Barnby (Years 3 and 4)	Games Striking and Fielding Cricket Athletics Unit B Forest Schools – Wild Project
Personal, Social, Health Citizenship And Economics (Joanne Bickerton)	Becoming an active citizen Me and My future	Me and my relationships	Me and my relationships
Ancient and MFL (Victoria Cordingley)	-	French: Je suis le musicien À la mode	French: Tour de France Destinations

Computing (Joanne Bickerton)	<i>Generic Skills: Using technology</i> Unit 1- Digital Writing Unit 1- Digital Painting Unit 2- Making Music Unit 2- (optional) Digital Photography	<i>Generic Skills: Word Processing and Presentation</i> Unit 3- Stop-frame Animation Unit 4- Audio Editing	<i>Generic Skills: Word Processing and Presentation</i> Unit 5- Vector Drawing Unit 6- 3D Modelling
Key celebrations occurring this term	Whitsun Trinity Sunday Olympics/World Cup Whole School Sports Event Leavers Event		