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| Signature outline | **TERM** | **YEAR 1/2** | **YEAR 3/4** | **YEAR 5/6** |
| **CYCLE A**  **(2023/24)** | 1 | Croc and Bird by Alexis Deacon / Wild by Emily Hughes | The Barnabus Project by the Fan Brothers  Narrative focus: Character  Non-fiction: Instructions | The Last Alchemist by Colin Thompson Narrative focus: Setting  Non-fiction: Letters |
| 2 | Lost in the Toy Museum by David Lucas | Lost Happy Endings by Carol Ann Duffy  Narrative focus: Setting  Non-fiction: Letters | A Christmas Carol by Charles Dickens – adapted Narrative focus: Character  Non-fiction: Diary entries |
| 3 | Dear Greenpeace by Simon James / The Storm Whale by Benji Davies Narrative focus: Character  Non-fiction: Simple information texts | Winter’s Child by Angela McAllister  Narrative focus: Language  Non-fiction: Persuasive letters | Hansel and Gretel by Neil Gaiman Narrative focus: Language  Non-fiction: Instructions (recipes) |
| 4 | Traditional talesSupplementary texts: Ghanaian Goldilocks Narrative focus: Setting  Non-fiction: Recipes | The Great Kapok Tree by Lynne Cherry With or supplementing: The Boy Who Grew a Forest by Sophia Gholz Narrative focus: Character  Non-fiction: Diary entries | Alma / The Water Tower by Shaun Tan Narrative focus: Dialogue  Non-fiction: Persuasive letters |
| 5 | Dragon Post by Emma Yarlett / The Dragon Machine by Helen Ward Narrative focus: Character  Non-fiction: Persuasive letters | The Wolves in the Walls by Neil Gaiman  Narrative focus: Setting  Non-fiction: Discussion | Varmints by Helen Ward / The Promise by Nicola Davies Narrative focus: Setting  Non-fiction: Eyewitness reports; recipes; instructions |
| 6 | The Girl and the Dinosaur by Hollie Hughes Narrative focus: Setting  Non-fiction: Instructions | Leo and the Gorgon’s Curse by Joe Todd-Stanton  Narrative focus: Language  Non-fiction: Information text | The Island by Armin Greder Narrative focus: Character  Non-fiction: Crime scene reports; adverts; brochures |

**WRITING at West Kidlington Primary School - Cycle A and Cycle B A close-up of a logo

Description automatically generated**

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| Signature outline | **TERM** | **YEAR 1/2** | **YEAR 3/4** | **YEAR 5/6** |
| **CYCLE B**  **(2024/25)** | 1 | Eliot Midnight Superhero by Anne Cottringer | Lights on Cotton Rock by David Litchfield Narrative focus: Character  Non-fiction: Instructions | The Man Who Walked Between the Towers by Mordicai Gerstein Narrative focus: Setting  Non-fiction: Letters |
| 2 | The Pirates are Coming by John Condon | Leon and the Place Between by Angela McAllister Narrative focus: Setting  Non-fiction: Letters | Arthur and the Golden Rope by Joe Todd-Stanton Narrative focus: Character  Non-fiction: Diary entries |
| 3 | Lila and the Secret of Rain by David Conway Narrative focus: character  Non-fiction: Simple information texts | The Misadventures of Frederick by Ben Manley and Emma Clark Narrative focus: Language  Non-fiction: Persuasive letters | The Viewer by Shaun Tan / Francis Narrative focus: Language  Non-fiction: Instructions (recipes) |
| 4 | Traditional tales Narrative focus: Setting  Non-fiction: Recipes | The Lion and the Unicorn by Shirley Hughes Narrative focus: Character  Non-fiction: Diary entries | The Highwayman by Alfred Noyes Narrative focus: Dialogue  Non-fiction: Persuasive letters |
| 5 | Little Red and the Very Hungry Lion by Alex T Smith Narrative focus: Character  Non-fiction: Persuasive letters | Hortense and the Shadow by Natalie and Lauren O’Hara Narrative focus: Setting  Non-fiction: Discussion | Freedom on the Menu by Carol Boston Weatherford / And Still I Rise Narrative focus: Setting  Non-fiction: Eyewitness reports; recipes; instructions |
| 6 | Vlad and the Great Fire of London by Kate CunninghamSupplementary texts: Toby and the Great Fire of London Narrative focus: Setting  Non-fiction: Instructions | Stone Age Boy by Satoshi Kitamura Narrative focus: Language  Non-fiction: Information text | Rain Player by David Wisniewski Narrative focus: Character  Non-fiction: Crime scene reports; adverts; brochures |