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| Signature outline | **TERM** | **YEAR 1/2** | **YEAR 3/4** | **YEAR 5/6** |
| **CYCLE A****(2023/24)** | 1 | Croc and Bird by Alexis Deacon / Wild by Emily Hughes | The Barnabus Project by the Fan BrothersNarrative focus: CharacterNon-fiction: Instructions | The Last Alchemist by Colin ThompsonNarrative focus: SettingNon-fiction: Letters |
| 2 | Lost in the Toy Museum by David Lucas | Lost Happy Endings by Carol Ann DuffyNarrative focus: SettingNon-fiction: Letters | A Christmas Carol by Charles Dickens – adaptedNarrative focus: CharacterNon-fiction: Diary entries |
| 3 | Dear Greenpeace by Simon James / The Storm Whale by Benji DaviesNarrative focus: CharacterNon-fiction: Simple information texts | Winter’s Child by Angela McAllisterNarrative focus: LanguageNon-fiction: Persuasive letters | Hansel and Gretel by Neil GaimanNarrative focus: LanguageNon-fiction: Instructions (recipes) |
| 4 | Traditional talesSupplementary texts: Ghanaian GoldilocksNarrative focus: SettingNon-fiction: Recipes | The Great Kapok Tree by Lynne Cherry With or supplementing: The Boy Who Grew a Forest by Sophia Gholz Narrative focus: CharacterNon-fiction: Diary entries | Alma / The Water Tower by Shaun TanNarrative focus: DialogueNon-fiction: Persuasive letters |
| 5 | Dragon Post by Emma Yarlett / The Dragon Machine by Helen WardNarrative focus: CharacterNon-fiction: Persuasive letters | The Wolves in the Walls by Neil GaimanNarrative focus: SettingNon-fiction: Discussion | Varmints by Helen Ward / The Promise by Nicola DaviesNarrative focus: SettingNon-fiction: Eyewitness reports; recipes; instructions |
| 6 | The Girl and the Dinosaur by Hollie HughesNarrative focus: SettingNon-fiction: Instructions | Leo and the Gorgon’s Curse by Joe Todd-StantonNarrative focus: LanguageNon-fiction: Information text | The Island by Armin GrederNarrative focus: CharacterNon-fiction: Crime scene reports; adverts; brochures |

**WRITING at West Kidlington Primary School - Cycle A and Cycle B **

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| Signature outline | **TERM** | **YEAR 1/2** | **YEAR 3/4** | **YEAR 5/6** |
| **CYCLE B****(2024/25)** | 1 | Eliot Midnight Superhero by Anne Cottringer | Lights on Cotton Rock by David LitchfieldNarrative focus: CharacterNon-fiction: Instructions | The Man Who Walked Between the Towers by Mordicai GersteinNarrative focus: SettingNon-fiction: Letters |
| 2 | The Pirates are Coming by John Condon | Leon and the Place Between by Angela McAllisterNarrative focus: SettingNon-fiction: Letters | Arthur and the Golden Rope by Joe Todd-StantonNarrative focus: CharacterNon-fiction: Diary entries |
| 3 | Lila and the Secret of Rain by David ConwayNarrative focus: characterNon-fiction: Simple information texts | The Misadventures of Frederick by Ben Manley and Emma ClarkNarrative focus: LanguageNon-fiction: Persuasive letters | The Viewer by Shaun Tan / FrancisNarrative focus: LanguageNon-fiction: Instructions (recipes) |
| 4 | Traditional talesNarrative focus: SettingNon-fiction: Recipes | The Lion and the Unicorn by Shirley HughesNarrative focus: CharacterNon-fiction: Diary entries | The Highwayman by Alfred NoyesNarrative focus: DialogueNon-fiction: Persuasive letters |
| 5 | Little Red and the Very Hungry Lion by Alex T SmithNarrative focus: CharacterNon-fiction: Persuasive letters | Hortense and the Shadow by Natalie and Lauren O’HaraNarrative focus: SettingNon-fiction: Discussion | Freedom on the Menu by Carol Boston Weatherford / And Still I RiseNarrative focus: SettingNon-fiction: Eyewitness reports; recipes; instructions |
| 6 | Vlad and the Great Fire of London by Kate CunninghamSupplementary texts: Toby and the Great Fire of LondonNarrative focus: SettingNon-fiction: Instructions | Stone Age Boy by Satoshi KitamuraNarrative focus: LanguageNon-fiction: Information text | Rain Player by David Wisniewski Narrative focus: CharacterNon-fiction: Crime scene reports; adverts; brochures |