

**3 Year Long Term Overview**

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| **Subject****English** | **Autumn Term Theme** | **Spring Term Theme** | **Summer Term Theme** |
| **2020 – 2021** | ***Fair Trade*****Information texts** *Reading and writing leaflets, brochures and magazines focusing on layouts. Planning and writing information texts using technology.*  | ***My Environment*****Creative writing** *Visiting a range of settings in the environment as a stimulus to write captions/ stories. Focus on descriptive writing skills*  | ***Space*****Non-fiction texts** *Non-fiction Space themed texts to explore features of non-fiction texts: glossaries, index pages, contents page, photographs, diagrams, labels, facts, headings and subheadings.*  |
| **\*2021 – 2022** | ***Around the World*****Storytelling** *Retelling stories through speaking and listening, writing composition skills, using storytelling traditions and methods from around the world as a stimulus for writing.*  | ***Farm to Fork*** **Writing instructions** *Reading and writing recipes, shopping lists, food labels and packaging, instructions for operating machinery and planting, safety procedures.*  | ***Lights Camera Action*****Drama and role play** *Reading and exploring features of plays, theatre, spoken word, script writing, expressive language skills. Class play focus and performing own play.*  |
| **2022 – 2023** | ***Best of British*****British poets** *Reading and analysing famous British poems, spoken and written verse, rhyming, poem structures. Julia Donaldson, William Wordsworth, TS Eliot, Edward Lear, Michael Rosen, Lewis Carroll.*  | ***Looking After Me*****Autobiographies** *Writing in the first person, famous autobiographies, chronology, memory and recall of information, adverbials and conjunctions.*  | ***Animal Kingdom*****Fiction texts** *Class fiction text including animal characters e.g. Jungle Book, Charlotte’s Web, The Wind in the Willows. Focus on features of fiction texts, personification, setting and characters.*  |

\*DENOTES THE CURRENT YEAR