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INTERVENTION OVERVIEW

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| **NAME OF INTERVENTION** | | | | |
| Photography | | | | |
| **AREA OF FOCUS (PLEASE HIGHLIGHT)** | | | | |
| ***COGNITION AND LEARNING*** | ***COMMUNICATION AND INTERACTION*** | ***SOCIAL, EMOTIONAL AND MENTAL HEALTH*** | ***PHYSICAL AND SENSORY*** | ***SELF-HELP AND INDEPENDENCE*** |
| **INTENT** | | | | |
| To expressively communicate emotions and feelings through imagery.  To use photography to support communication of feelings and be able to express non-verbally through imagery captured through the lens. | | | | |
| **IMPLEMENTATION** | | | | |
| Students engage in weekly sessions and complete a programme of study that explores;  Seeing the world through a lens  Creating imagery that reflects their feelings  Develop self-esteem through feedback and peer assessment.  The weekly intervention is not formally planned but provides an opportunity for a creative outlet for students to recognise and express feelings about themselves or the world around them.  Students guide the sessions and follow their creative instincts that leads to wider conversations. | | | | |
| **IMPACT** | | | | |
| Students develop a sense of wellbeing through using a preferred and motivating activity.  Students respond positively to praise and recognition.  Students see activities and hobbies as a strategy to support their social and emotional wellbeing.  Students create an event to display and communicate their achievements through a gallery exhibition. | | | | |