

INTERVENTION OVERVIEW

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| **NAME OF INTERVENTION** |
| Photography |
| **AREA OF FOCUS (PLEASE HIGHLIGHT)** |
| ***COGNITION AND LEARNING*** | ***COMMUNICATION AND INTERACTION*** | ***SOCIAL, EMOTIONAL AND MENTAL HEALTH*** | ***PHYSICAL AND SENSORY*** | ***SELF-HELP AND INDEPENDENCE*** |
| **INTENT** |
| To expressively communicate emotions and feelings through imagery.To use photography to support communication of feelings and be able to express non-verbally through imagery captured through the lens. |
| **IMPLEMENTATION** |
| Students engage in weekly sessions and complete a programme of study that explores;Seeing the world through a lensCreating imagery that reflects their feelingsDevelop self-esteem through feedback and peer assessment.The weekly intervention is not formally planned but provides an opportunity for a creative outlet for students to recognise and express feelings about themselves or the world around them.Students guide the sessions and follow their creative instincts that leads to wider conversations. |
| **IMPACT** |
| Students develop a sense of wellbeing through using a preferred and motivating activity.Students respond positively to praise and recognition.Students see activities and hobbies as a strategy to support their social and emotional wellbeing.Students create an event to display and communicate their achievements through a gallery exhibition. |