Music development plan summary: Westbrook Old Hall Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	Oct 2006
Date this summary will be reviewed	Oct 2027
Name of the school music lead	Neil Trantum
Name of school leadership team member with responsibility for music (if different)	Nichola Stewart
Name of local music hub	Sound Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music lessons are taught weekly for 60 minutes including weekly singing assemblies. Where Music has been taught by PPA cover for a term, class teachers should then pick up the teaching the following term. Each lesson should include a review opportunity which provides the opportunity to embed vocabulary and key information into children's long-term memory; these are planned for within the MTP and involve a range of games and activities. Each term, there is an over-arching enquiry question which is then broken down weekly into weekly lesson structures following Kapow as a base line. At the beginning of each lesson, the enquiry question should be shared alongside I know…and I can…statements for the lesson; where possible children should refer to the cover sheet for that unit of work as the teacher introduces so that they can see the link between what they will be learning and what is needed to be learned within the unit. During the whole class input, teachers should be explicit in the

use of Musical vocabulary and maintain high expectations of pupils' responses. Children should be encouraged to answer in full sentences where possible if asked to answer verbally but should also be given many opportunities to show what they know in other ways, i.e. quick write on whiteboards, tell a partner, discuss as a group, post-it notes, singing. Within the lessons, activities should be well-designed to allow pupils to learn creatively and be engaged but also to build independence and confidence in their own musical ability. All pupils should have opportunities to work alongside others but also take pride in something they have achieved themselves; the use of appropriate scaffolds should be carefully planned and considered so that pupils do not become overly reliant on an adult's support within each lesson. The supporting resources will be available in the Music curriculum folder and will be signposted to teachers in the 'resources' section of each lesson's planning.

Music lessons within each year group should:

· Use music terminology correctly

· Listening and appraising

· Musical activities including warmups

· Composing

· Improvising

· Singing

· Consolidate new and previous knowledge

· Provide opportunities to ask and research questions

· Routinely using quality resources to support Musical knowledge (visuals to support notation, lyrics and sheet music)

· Link previous and new learning · include discussion and dialogue to promote the use of Musical vocabulary

· Use mixed ability groups to share knowledge and vocabulary

Within each year group, students have a focus instrument that they learn throughout the year alongside the Kapow platform and songs:

Within these focus instruments, children will explore a range of genres of music and styles across the year, and personal development opportunities are planned for carefully to link with the specific genre of the term.

Alongside the Kapow platform, our curriculum planning for each year group includes adaptations across each element of the teaching sequence from listening and appraising to composing and performing for children with SEND.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of the musical offer within lessons, children in KS2 can access 1:1 lessons within school led by Neil Trantum and independent tutors. These opportunities allow for all children with musical talents and interests to progress this interest and potential. These sessions are offered to all children and are funded through pupil premium for eligible pupils. Choir perform weekly during celebration assemblies in front of the whole school and parents. Additionally, EYFS pupils perform a Christmas nativity to parents and all year groups celebrate Christmas through a range of songs performed in the Festive singing sessions showcased to parents. In Year 6, the children perform an end of year showcase incorporating elements of singing, dancing and drama.

Within our extra-curricular offer, children from Years 1-6 can access a 'Karaoke Club' to further promote their interests and passions for singing. This allows children to develop their interests in different styles and genres of music and instils performance level confidence. To further embed singing, the children across school have access to a weekly singing assembly. This links to our focus value alongside our 'High Performance Learning' VAAs and includes a range of values-based songs. This is progressively mapped for each relevant year group's assemblies. Alongside our personal development long term plan, singing is embedded across key weeks such as Anti-bullying week, Mental Health week, World Book Day and other key events across the academic calendar. This brings further singing into the classroom with a key link to national events. Within KS2, Westbrook has an established choir who take part in competitions within the Multi-Academy Trust, a presence within the community through an established relationship with a local Care Home and an involvement within the local community through Primary Arts Network. This was accessed as an extra-curricular club for all children through our clubs offer but is now delivered within the school day. All Year Groups have the opportunity to perform singing through our 'Festive Greetings' performance to parents at Christmas.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every week, children participate in a weekly singing assembly linked to the HPL value of the week. This happens for all children from EYFS to Year 6.

All children perform singing from Year 1 to Year 6 as part of Festive Greetings in Autumn 2 with EYFS performing in a nativity for parents. These are free events for parents in line with pick up times as planned.

The choir takes part in the MAT factor ran by Great Sankey High School each year and the Primary Arts Network performance within the local community. This ties in with the instrumental provision as it further offers these children to showcase their talents.

In the future

This is about what the school is planning for subsequent years.

For the 2027/28 academic year, we intend to:

- Re-establish the KS1 choir
- Continue to develop our personal development opportunities with live music and smaller scale workshops including performances from secondary school pupils and local ensemble groups
- Develop a school ensemble/ band/ group
- Continue to develop a year group specific music performance termly
- Further develop a space for rehearsals and independent practice
- Develop our accessible instrument and technology library

Further information

Music Hub led Ensemble Activities:

20250508-Ensemble-Activity.pdf

Sound! Music Hub website:

Sound! Music Hub | Liverpool City Region Combined Authority