Long term plan: Year 5 2025-2026

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English/writing	Queen of the Falls	Lost Happy	Arthur & The	The Darkest Dark	The Paperbag	Bold and Brave
		Endings	Golden Rope		Prince	Women in
	Focus: diary			Focus: Biography		Shakespeare/A
		Focus: Traditional	Focus: Myth		Focus: Persuasion	Stage Full of
		tale				Shakespeare
						Stories
						Focus: Soliloquy
English/reading	Good Night	Hansel and Gretal	Odd and the Frost	You are Awesome	The Last Wild	Bold and Brave
	Stories for Rebel		Giants		Pollution a Look	Women from
	Girls				Behind the Scenes	Shakespeare
Poetry to read &	Revolting Rhymes	Space Poems	Please Mrs Butler	Being me – Poems	Our Earth is Poem	PHSE poems
recite	– Roald Dahl	(variety)	by Allan Alberg	about thoughts	book	
				and feelings		
Author study	Roald Dahl	Chris Bradford	Allan Alberg	Helen Rutter	Adam Kay	Sarah Bowie
Reading for	BFG – Roald Dahl	Lunar - Chris	Boy At the Back of	Me and My Brain	Dexter Procter	Nina Peanut Is
pleasure		Bradford	The Class	Helen Rutter	the 10-Year-Old	Amazing – Sarah
•				& Claudia Petrazzi	<u>Doctor</u>	Bowie
					Adam Kay & Henry	
					Paker	
Maths	Maths Place Value		Multiplication and Division		Shape	
	Addition and	l Subtraction	Fractions Decimals & Percentages		Position and Direction	
	Multiplication	n and Division			Decimals	
	Frac	tions	Area and Perimeter		Negative Numbers	
			Statistics		Converting Units	
					Measurements Volume	

Science	Forces (Physics)	Space (Physics)	Properties of	Animals Inc	Reproduction A	Plastic Pollution
	Space (Physics)	Global Warming	Materials	Humans	(Biology)	(Sustainability)
		(Sustainability)	(Chemistry)	(Biology)	Reversible and.	Reproduction B
			Animals Inc	Life Cycles	Irreversible	(Biology)
			Humans	(Biology)	Reactions	
			(Biology)		(Chemistry)	
Art and Design	DT - Electrical	ART - Sculpture:	DT - Mechanical	ART - Drawing:	DT - Food:	ART -
and Design	systems:		systems:			Painting/Mixed
Technology		Interactive		Depth, emotion	Developing a	media:
(Kapow)	Wobble bots	installation	Gears and pulleys	and movement	recipe	
(- 1 - 7						Portraits
Computing	Video Production	Physical	Crumble	Flat-File Databases	Selection in	Networks
	(iPads)	Computing	continued	(Laptops or iPads)	Quizzes	(No equipment)
	(iraus)	Crumble Kits		(Laptops of Faus)	/1 t \	(No equipment)
		(Laptops)			(Laptops)	
		(Laptops)				
History	What is the legacy		Were the Vikings		What was life like	
	of the ancient		raiders, traders or		in Tudor England?	
	Greek		something else?			
	civilizations?					
Geography		Would you like to		What is life like in		Why Do Oceans
		live in the desert?		the Alps?		Matter?
MFL	Spanish Greetings	Where do you	Spanish Numbers	Shapes and	Classroom objects	Journey around
		live?		colours		America
Music	Composition	Musical Theatre	Looping and	Composition to	South America	Blues
	Notation – Egypt		Remixing	represent the	(Unit 3) – whole	
	Theme			festival of colour	class instrumental	
				(Holi)	scheme	
PE	RealGym (Unit 1)	RealDance	Swimming	Swimming	RealPE	RealPE
	Apparatus	Artistry			Provide feedback	Basic fitness
	Sequencing	Partnering			(social cog)	components
	(GYMNASTICS)	Circles				(Health cog)

		Shapes (DANCE)			Attacking and defending (BASKETBALL)	(ATHLETICS)
PSHE	Families and relationships	Health and wellbeing	Safety and changing of the body	Citizenship	Economic wellbeing	Transition
RE	Why do people have to stand up for what they believe in?	Why doesn't Christianity always look the same?	What happens when we die (part 1)?	What happens when we dies (part 2)?	Who should get to be in charge?	Why are some places in the world significant to believers?