



ART AND DESIGN - Year Group Key Learning Progression Document

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Exploring and developing ideas					
<p>Record and explore ideas from first-hand experience, imagination.</p> <p>Ask, answer questions about starting points for their work, develop ideas.</p> <p>Explore differences and similarities for artists, craftspeople, designers, times, cultures.</p>	<p>Record and explore ideas from first-hand experience</p> <p>Ask questions about starting points for their work and processes, developing their work.</p> <p>Explore differences and similarities between artists, designers etc.</p>	<p>Select/record from first-hand experience and explore ideas for different purposes.</p> <p>Question and make observations about starting point and ideas to use.</p> <p>Explore roles, purposes of artists etc.</p>	<p>Select/record from first-hand experience and explore ideas for different purposes.</p> <p>Question and make observations about starting point and ideas to use.</p> <p>Explore roles, purposes of artists etc.</p>	<p>Select/record from first-hand experience and explore ideas for different purposes.</p> <p>Question and make observations about starting point and ideas to use.</p> <p>Explore roles, purposes of artists etc.</p>	<p>Select/record from first-hand experience and explore ideas for different purposes.</p> <p>Question and make observations about starting point and ideas to use.</p> <p>Explore roles, purposes of artists etc.</p>
Evaluating and developing ideas					
<p>Review what they and others have done and say what they think and feel about it.</p>	<p>Review what they and others have done and say what they think and feel about it.</p>	<p>Compare ideas, methods and approaches in their work and others, saying what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate an art journal.</p>	<p>Compare ideas, methods and approaches in their work and others, saying what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate an art journal.</p>	<p>Compare ideas, methods and approaches in their work and others, saying what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate an art journal.</p>	<p>Compare ideas, methods and approaches in their work and others, saying what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate an art journal.</p>

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Drawing					
<p>Use a variety of tools: pencils, rubbers, crayons etc.</p> <p>Use art journal to gather info/artwork.</p> <p>Explore use of line, shape colour.</p>	<p>Layer different media.</p> <p>Understand basic use of art journal.</p> <p>Draw for a period of time.</p> <p>Experiment with line, shape and colour.</p>	<p>Experiment with different grades of pencil.</p> <p>Plan, refine, alter drawings.</p> <p>Use art journal to collect visual stimulus.</p> <p>Draw for sustained period. Use different media to vary line, texture tone , colour shape and pattern.</p>	<p>Make choices in paper/media.</p> <p>Describe changes made.</p> <p>Collect info for art journal independently.</p> <p>Use research to inspire drawings from memory and imagination.</p>	<p>Use various source material.</p> <p>Work in sustained and independent way from observing, imagination and experience.</p> <p>Develop ideas in art journal.</p> <p>Explore properties of line, colour, pattern, texture, colour, shape.</p>	<p>Demo many ways to make marks in dry and wet media.</p> <p>Identify artist who work like them.</p> <p>Develop ideas/ media in journal.</p> <p>Manipulate with all art elements: line, tone etc.</p>
Painting					
<p>Use variety of tools and techniques incl brush size.</p> <p>Mix and match colours, artefacts, objects.</p> <p>Work different scales.</p> <p>Mix secondary colours/shades.</p> <p>Create texture in paint.</p>	<p>Mix range of secondary colours.</p> <p>Experiment with tools/technique: layer, scrape etc.</p> <p>Name paint types and properties.</p> <p>Work on different scales</p> <p>Mix/match colours using objects.</p>	<p>Mix variety of colours knowing which primaries make which secondaries.</p> <p>Use colour vocab.</p> <p>Experiment with effects: block, wash, thicken.</p> <p>Work confidently with range of scales.</p>	<p>Make, match colours with accuracy.</p> <p>Use colour language: tint, tone, hue, shade.</p> <p>Choose paints appropriately.</p> <p>Plan/create different effects/textures with paint.</p> <p>Independence with pain process.</p>	<p>Demo secure knowledge of primary, secondary, warm, cold, complimentary contrasting colours.</p> <p>Work on prelim work to test media.</p> <p>Create imaginative work from various sources..</p>	<p>Create shapes/tints using black/white.</p> <p>Choose correct paint, paper, implements to extend/adapt work.</p> <p>Produce prelim studies, test media and mix colours.</p> <p>Be aware of composition.</p>
Printing					
<p>Make marks in print with variety of objects.</p> <p>Carry out different print techniques e.g. Mono, block etc.</p>	<p>Use variety of techniques.</p> <p>Design patterns with increasing complexity.</p> <p>Print variety of materials,</p>	<p>Print using variety of materials, objects, techniques incl layering.</p> <p>Talk about simple print process.</p>	<p>Research, create, refine print using variety of techniques.</p> <p>Select kinds of materials to print with to get desired</p>	<p>Explain few techniques.</p> <p>Choose appropriate method to task.</p> <p>Build</p>	<p>Describe varied techniques.</p> <p>Layering prints.</p> <p>Print confidently on paper, material.</p>

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<p>Make rubbings.</p> <p>Build repeating pattern.</p>	<p>objects, techniques</p>	<p>Explore pattern, shape, creating designs for printing.</p>	<p>result.</p> <p>Resist printing, marble, cold-water paste.</p>	<p>layers/colours/textures.</p> <p>Organise using pattern, repetition symmetry.</p> <p>Choose inks and overlay colours.</p>	<p>Alter/modify work.</p> <p>Work independently.</p>
Textiles/Collage					
<p>Use variety of techniques e.g. weave, finger knit, binka.</p> <p>Thread needle, cut, glue, trim.</p> <p>Create images from imagination, experience, observation.</p> <p>Use range of media.</p>	<p>Techniques tie dye applique, embroidery.</p> <p>Create textured collages from various media.</p> <p>Make simple mosaic.</p> <p>Stich, knot.</p>	<p>Print, dye, quilt, weave, embroidery techniques.</p> <p>Name tools/materials used.</p> <p>Develop stitching skills, cutting and joining.</p> <p>Overlapping and layering.</p>	<p>Match tool to material.</p> <p>Readily combine skills.</p> <p>Choose collage or textiles to extend work.</p> <p>Refine and alter work with explanation.</p> <p>Collect various visual information and describe based on tactile/visual info.</p> <p>Try paste resist.</p>	<p>Join fabrics in different ways including stitch.</p> <p>Use different threads and needles.</p> <p>Extend work with specific technique.</p> <p>Use a range of collage media.</p> <p>Try batik.</p>	<p>Be aware of the potential uses of material.</p> <p>Use different techniques/colours/textures when designing.</p> <p>Be expressive and analytical.</p>
Sculpture/3D					
<p>Manipulate clay by rolling, kneading and shaping.</p> <p>Explore sculpture with a range of media.</p> <p>Experiment with, construct and join recycled /natural/man-made materials.</p> <p>Explore shape/form.</p>	<p>Manipulate clay into thumb pots, coil pots, models.</p> <p>Build textured relief tile.</p> <p>Understand safety and basic care of tools.</p> <p>Experiment ,construct, join recycled, natural and man-made materials.</p>	<p>Join clay and work independently.</p> <p>Construct a clay base to extend into other shapes.</p> <p>Cut and join wood safely, effectively.</p> <p>Simple papier mache.</p> <p>Plan, design make models.</p>	<p>Make informed choices about 3D technique chosen.</p> <p>Show understanding of shape, space and form.</p> <p>Plan, design, make, adapt models.</p> <p>Understand that models have been sculpted, modelled, constructed.</p>	<p>Describe different qualities involved in modelling, sculpture, construction.</p> <p>Use recycled, natural, man-made materials to create sculpture.</p>	<p>Develop skills using clay incl slabs, coils, slips.</p> <p>Make a mould and use plaster.</p> <p>Create sculpture, construction with independence.</p>

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Breadth of study					
<p>Work on their own and others collaboratively with others on projects in 2 and 3 dimensions and on different scales.</p> <p>Use ICT.</p> <p>Investigate different kinds of art, craft and design.</p>	<p>Work on their own and others collaboratively with others on projects in 2 and 3 dimensions and on different scales.</p> <p>Use ICT.</p> <p>Investigate different kinds of art, craft and design.</p>	<p>Work on their own and others collaboratively with others on projects in 2 and 3 dimensions and on different scales.</p> <p>Use ICT.</p> <p>Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.</p>	<p>Work on their own and others collaboratively with others on projects in 2 and 3 dimensions and on different scales.</p> <p>Use ICT.</p> <p>Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.</p>	<p>Work on their own and others collaboratively with others on projects in 2 and 3 dimensions and on different scales.</p> <p>Use ICT.</p> <p>Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.</p>	<p>Work on their own and others collaboratively with others on projects in 2 and 3 dimensions and on different scales.</p> <p>Use ICT.</p> <p>Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.</p>