

## DESIGN AND TECHNOLOGY- Year Group Key Learning Progression Document

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Designing							
Understanding contexts, users and purposes.	State what products they are designing and making.  Describe what their products are for.  Begin to use simple design criteria to help develop their ideas.	Work confidently within a range of contexts, such as imaginary, story-based, home, school, gardens, playgrounds, local community, industry and the wider environment.  Say whether their products are for themselves or other users.  Say how their products will work.  Say how they will make their products suitable for their intended users.  Use simple design criteria to help develop their ideas.	Work confidently within a range of contexts, such as the home, school, leisure.  Describe the purpose of their products.  Explain how particular parts of their products work.	Gather information about the needs and wants of particular individuals and groups.  Develop their own design criteria and use these to inform their ideas.	Work confidently within a range of contexts such as culture, enterprise, industry and the wider environment.  Indicate the design features of their products that will appeal to intended users.	Carry out research, using surveys, interviews, questionnaires and web- based resources.  Identify the needs, wants, preferences and values of particular individuals and groups.	
Generating, developing, modelling and communicating ideas	Generate ideas by drawing on their own experiences.  Develop and communicate ideas by talking and drawing.  Model ideas by	Use knowledge of existing products to come up with ideas.  Model ideas by exploring materials, components and construction kits and by making templates and mock-ups.	Share and clarify ideas through discussion.  Use annotated sketches and computer-aided design to develop and communicate their ideas.	Generate realistic ideas, focusing on the needs of the user.  Use annotated sketches, crosssectional drawings and computer-aided design to develop and	Model their ideas using prototypes and pattern pieces.  Use annotated sketches, crosssectional drawings, CAD and exploded diagrams to develop	Generate innovative ideas, drawing on research.  Make design decisions, taking account of constraints such as time, resources and cost.	

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	exploring materials, components and construction kits.	Use information and communication technology, where appropriate, to develop and communicate their ideas.		communicate their ideas.	and communicate their ideas.  Make design decisions that take account of the availability resources.	
			Making			
Planning	Select from a range of tools and equipment.  Select from a range of materials and components.	Plan by suggesting what to do next.  Select from a range of tools and equipment, explaining their choices.  Select from a range of materials and components according to their characteristics.	Select tools and equipment suitable for the task.  Select materials and components suitable for the task.	Explain their choice of materials and components according to functional properties and aesthetic qualities.  Order the main stages of making.	Explain their choice of tools and equipment in relation to the skills and techniques.  Begin to formulate step-by-step plans as a guide to making	Produce appropriate lists of tools, equipment and materials that they need.  Formulate step-by-step plans as a guide to making.
Practical skills and techniques	Follow procedures for safety and hygiene with guidance.  Use a range of materials and components with support.  Assemble, join and combine materials.  Use simple finishing techniques, including those from art and design.	Follow procedures for safety and hygiene.  Use a range of materials and components, including construction materials and kits, textiles, food ingredients and mechanical components.  Assemble, join and combine materials and components.  Begin to measure, mark out, cut and shape materials and components.	Follow procedures for safety and hygiene.  Measure, mark out, cut and shape materials and components with some accuracy.  Assemble join and combine materials and components with some accuracy.  Apply a range of finishing techniques, including those from art and design, with some accuracy.	Discuss procedures for safety and hygiene.  Use a wider range of materials and components than K51, including construction materials and kits, textiles, food ingredients, mechanical components and electrical components.	Agree procedures for safety and hygiene.  Measure, mark out, cut and shape materials and components with increasing accuracy.  Assemble, join and combine materials and components with increasing accuracy.  Apply a range of finishing techniques, including those from art and design, with increasing accuracy.	Develop procedures for safety and hygiene.  Accurately measure, mark out, cut and shape materials and components.  Accurately assemble, join and combine materials and components.  Accurately apply a range of finishing techniques, including those from art and design.  Use techniques that involve a number of

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		Begin to use finishing techniques, including those from art and design.				steps.  Demonstrate resourcefulness when tackling practical problems.			
	1		Evaluating						
Own ideas and products	Talk about their design ideas and what they are making.  Say what they like/dislike about their final product.	Make simple judgements about their products and ideas against design criteria.  Suggest how their products could be improved.	Identify the strengths and areas for development in their ideas and products.	Refer to their design criteria as they design and make.  Use their design criteria to evaluate their completed products.	Consider the views of others, including intended users, to improve their work.  Evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make.	Critically evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make.  Evaluate their ideas and products against their original design specification.			
Existing products	To explore, with guidance:  • what products are  • who products are for  • what they like and dislike about products	To explore:  • what products are  • who products are for  • how products work  • how products are used  • where products might be used  • what materials products are made from  • what they like and dislike about products	To investigate and analyse:  • why materials have been chosen  • what methods of construction have been used  • how and why products work  • if products achieve their purposes	To investigate and analyse:  • who designed and made the products  • where products were designed and made  • when products were designed and made  • whether products can be recycled or reused	To investigate and analyse:  • how well products have been designed  • how well products have been made  • how well products meet user needs and wants	To investigate and analyse:  • how much products cost to make  • how innovative products are  • how sustainable the materials in products are  • what impact products have beyond their intended purpose			
Key events and individuals	Not a requirement in KS1		To learn about inventors, designers, engineers, chefs and manufacturers who have developed ground- breaking products						

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Technical Knowledge							
Making products work	The simple working characteristics of materials and components.  About the movement of simple mechanisms such as levers and sliders.  How freestanding structures can be made stronger, stiffer and more stable.  That food ingredients can be combined.  The correct technical vocabulary for the projects they are undertaking.	The working characteristics of common materials and components.  About the movement of mechanisms such as wheels and axles.  That a 3D textiles product can be assembled from two identical fabric shapes.  That food ingredients should be combined according to their sensory characteristics.  The correct technical vocabulary for the projects they are undertaking.	How mechanical systems such as levers and linkages create movement.  How to make strong shell structures.  The correct technical vocabulary for the projects they are undertaking.  That ingredients can be fresh or precooked.	How mechanical systems such as pneumatic systems create movement.  How electrical circuits and components can be used to create functional products.  That a single fabric shape can be used to make a 3D textiles product.  That food ingredients can be fresh, precooked and processed.	How mechanical systems such as cams and pulleys or gears to create movement.  That materials can be combined and mixed to create more useful characteristics.  That mechanical systems have an input, process and output.  How to reinforce and strengthen a 3D framework.  How to program a computer to control their products.  That a recipe can be adapted by adding or substituting one or more ingredients.	That materials have both functional properties and aesthetic qualities.  How more complex electrical circuits and components can be used to create functional products.  How to program a computer to monitor changes in the environment and control their products.  That a 3D textiles product can be made from a combination of fabric shapes.  That a recipe can be adapted by adding or substituting one or more ingredients.	

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	Cooking and Nutrition							
Where food comes from	That all food comes from plants or animals.	That food has to be farmed, grown elsewhere (e.g. home) or caught.	That food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chicken and cattle) and caught (such as fish).	That food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world.	How food is processed into ingredients that can be eaten or used in cooking.	That seasons may affect the food available.		
Food preparation, cooking and nutrition	How to use techniques such as cutting, spreading and peeling.  That everyone should eat at least five portions of fruit and vegetables every day.  Begin to prepare simple dishes safely and hygienically, without using a heat	Select to use techniques such as cutting, peeling and grating.  How to prepare simple dishes safely and hygienically, without using a heat source.  How to name and sort foods into the five groups in the Eatwell Guide.	How to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading.  That to be active and healthy, food and drink are needed to provide energy for the body.	Select and use a range of techniques such as peeling, chopping, slicing, grating, mixing and spreading.  That a healthy diet is made up from a variety and balance of different food and drink, as depicted in the Eatwell Guide.	How to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source.  That different food and drink contain different substances - nutrients, water and fibre - that are needed	Select the correct techniques to prepare and cook a variety of predominantly healthy savoury dishes safely and hygienically including, where appropriate, the use of a heat source.  That recipes can be adapted to change the appearance, taste		