

## **Primary Choral Festival 2020**

Adjudication Form (Round 1)

**Choir: School 12** 

Dear Choir,

I am pleased to tell you that your performance has, without doubt, secured you a place in the next round of the competition and on behalf of Accent Music Education Hub, I want to thank you for this beautiful and sensitive performance, which I thoroughly enjoyed. The standard of singing across the primary schools this year was some of the best I have heard, and although places in the final are limited, I have no hesitation whatsoever in recommending you as a finalist. You should all be very proud of your fantastic efforts – well done!

I have made a few notes below, about your performance, which may be of use to you when preparing for the next stage, whenever that might be. You are definitely on the right track though, so keep doing what you do and thank you so much for sharing your lovely singing.

Tone: You have a pure, authentic sound: bright, clean and natural.

Intonation: You listened so well to one another and to your accompanist. You all moved through the piece in a unified way and your intonation and the blend of your voices was incredibly musical.

Rhythm: This was a rhythmical performance, full of energy and there was a clear sense of pulse throughout.

Diction: Your diction was very clear. Your vowels were beautifully open and your consonants very 'crisp'.

Interpretation: Your 2-part choral interpretation of this pop song was delivered with thought. It was interesting, energetic and yet sensitive and moving at the same time. You shaped the piece beautifully with the dynamics that you used. You perhaps could have started the whole performance even more softly, thus giving you even further scope to expand the dynamic range. You have worked so very hard and it really showed.

Ensemble: The balance of voices in the 2-part harmony section was excellent and you handled your song choice with maturity and confidence. The blend of voices in your choir is heavenly and you achieved the very difficult task of sounding as one in the unison sections. You were clearly listening to each other the whole way through and your dedication and hard work shone. Very well done.

Communication: You delivered an atmospheric performance without compromising attention to diction, dynamics or phrasing. Your word painting, expression and musicality showed a great deal of maturity.

Final Comments: You and your teacher should be very proud of all of the commitment and hard work that you have given to this project. I thoroughly enjoyed listening to your performance and congratulations on achieving a well-deserved place in the final.

**Best Wishes** 

MRS D-M POVEY BA(HONS), LTCL, MISM

PRIMARY CHORAL FESTIVAL ADJUDICATOR MARCH 2020